

# Pie Jesu

Gabriel Faure (Maria Dunn, 2020)

**A** ♩=60

Fl.  
Cl.  
Tpt.  
Bass  
Org.

**B**

4

S.  
Pi - e Je - su Do - mi - ne, do - na - e - is re - qui - em, do - na - e - is re - qui - em.

Org.

**C**

10

V.1  
V.2  
Vla.  
Bass  
Hp.  
Org.

**D**

13

S.  
Pi - e Je - su Do - mi - ne, do - na - e - is re - ui - em, do - na - e - is re - qui - em.

V.1  
Hp.  
Org.

19 **E**

S. Do -

V.1

V.2

Vla.

Hp.

Org.

21 **F**

S. na e - is Do - mi - ne, do - na e - is re - qui - em,

Fl.

Cl.

Bass

Org.

25

S. sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em,

Fl.

Cl.

Bass

Org.

S. sem - pi - ter - nam re - qui - em. Pi - e Je - su Do - mi - ne,

Fl.

Cl.

V.1

V.2

Vla.

Bass

Hp.

Org.

S. do - na\_\_ e - is Do - mi - ne, do - na\_\_ e - is, do - na\_\_ e - is

V.1

V.2

Vla.

Bass

Hp.

S. sem - pi - ter nam re - qui - em, sem - pi - ter - nam re - qui - em.

Fl.

Cl.

V.1

V.2

Vla.

Bass

Hp.

Org.

Detailed description: This is a page of a musical score for a choir and orchestra. The score is written in A major (three sharps) and 4/4 time. It consists of ten staves. The top staff is for the Soprano (S.), with lyrics: "sem - pi - ter nam re - qui - em, sem - pi - ter - nam re - qui - em." The Soprano part features a melodic line with a fermata over the final note. The Flute (Fl.) part has a long, sustained note with a fermata. The Clarinet (Cl.) part has a melodic line similar to the Soprano. The Violin 1 (V.1) and Violin 2 (V.2) parts have sustained notes with fermatas. The Viola (Vla.) part has a steady eighth-note accompaniment. The Bass part has a sustained note with a fermata. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes. The Organ (Org.) part has a melodic line in the right hand and a sustained note with a fermata in the left hand.