

Red Rose Café

V1 --> Chorus (solo)
V2 --> Chorus (tutti) x 2 --> Coda

Pierre Kartner

V.1 *f* **Dm⁷ Freely** **Am** **E** **Am**

Vc.

9 *Verses* **Am** **With a lilt (strict time)** **E**

S.

1. They come from the farms and the fac - to - ries too, they all soon for - get_ who they are. The
 2. Well, the sales - men re - lax_ with a few pints of beer as they try not to speak a - bout trade. The

14 **Am**

S.

cares of to - day_ well, are soon wished a - way_ as they sit at a stool by the bar. The
 po - et won't write an - y vers - es to - night, but he may sing a sweet se - ra - nade. So

18 **Dm**

S.

girl with green eyes and the Roll - ing Stoneshirt does - n't look like she works on the land. And the
 pull up a chari and for - get_ a - bout life, it's a good thing to do now and then. And if

22 **Am** **E** **A**

S.

man at the end, he's a ver - y good friend of a man that sells cars sec - ond hand.
 you like it here, then I have an i - dea, to - mor - row, let's all meet a - gain.

Chorus **A** **E**

27 S.

Down at the Red Rose Ca - fé at the har - bour. There by the port just out - side Am - ster - dam. —

A.

Down at the Red Rose Ca - fé at the har - bour. There by the port just out - side Am - ster - dam. —

B.

V.1

Vc.

35

S. *Ev-ry-one shares in the songs and the laugh-ter, ev-'ry-one there is so hap-py— to be*

A. *Ev-ry-one shares in the songs and the laugh-ter, ev-'ry-one there is so hap-py— to be*

B.

V.1

Vc.

D A E

42

S. *there. there.*

A. *there.*

B. *there.*

V.1 *p p pizz*

Vc.

1. Am 2. A --> Chorus

Coda

46

S. *there. Ev-ry-one there is so hap-py— to be there.*

A. *there. ev-ry-one there is so hap-py— to be there.*

B.

V.1 *pizz arco pizz*

Vc.

3. A E A E A