

# Red Rose Café

V1 --> Chorus (solo)  
V2 --> Chorus (tutti) x 2 --> Coda

Pierre Kartner

V.1 *Freely*

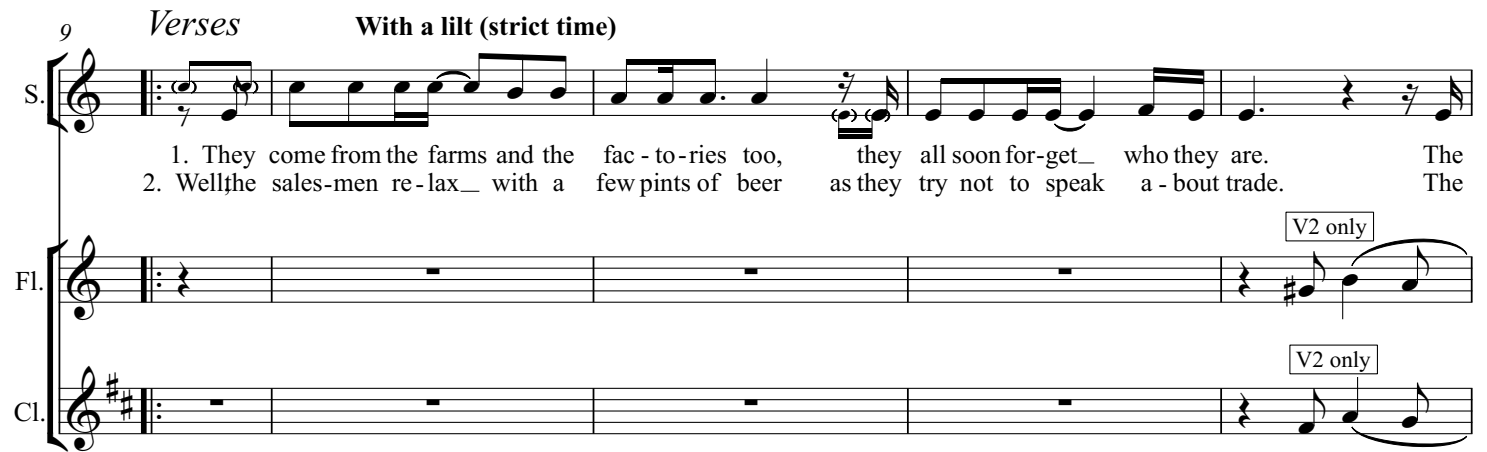


9 *Verses* **With a lilt (strict time)**

S. *1. They come from the farms and the fac - to - ries too, they all soon for - get\_ who they are. The*  
*2. Well the sales - men re - lax\_ with a few pints of beer as they try not to speak a - bout trade. The*

Fl. *V2 only*

Cl. *V2 only*

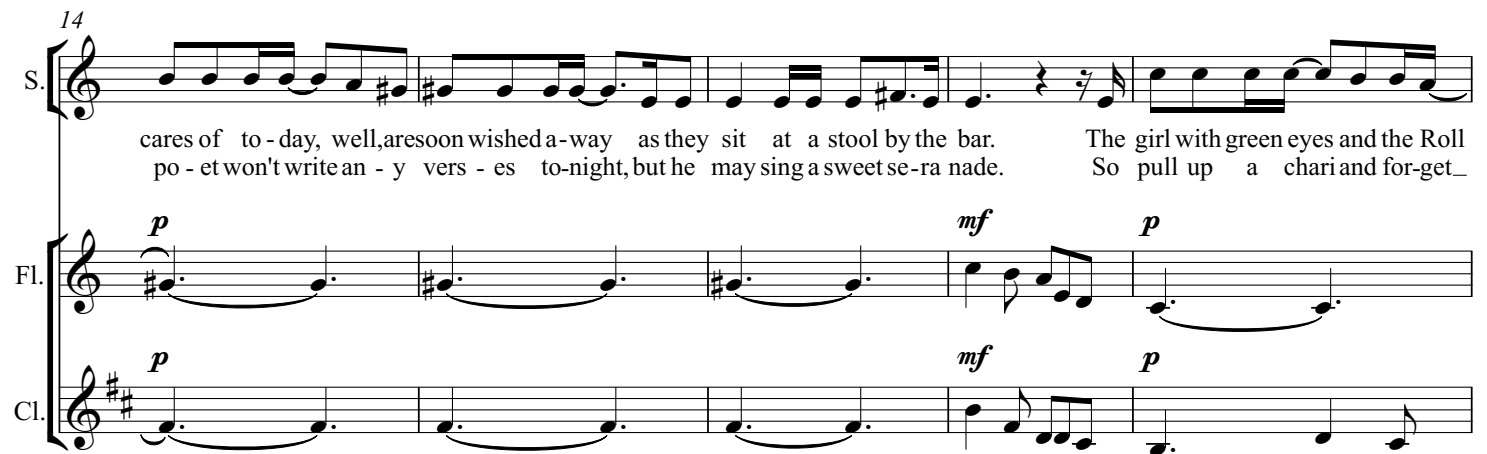


14

S. *cares of to - day, well, a soon wished a - way as they sit at a stool by the bar. The girl with green eyes and the Roll*  
*po - et won't write an - y vers - es to - night, but he may sing a sweet se - ra nade. So pull up a chari and for - get\_*

Fl. *p mf p*

Cl. *p mf p*

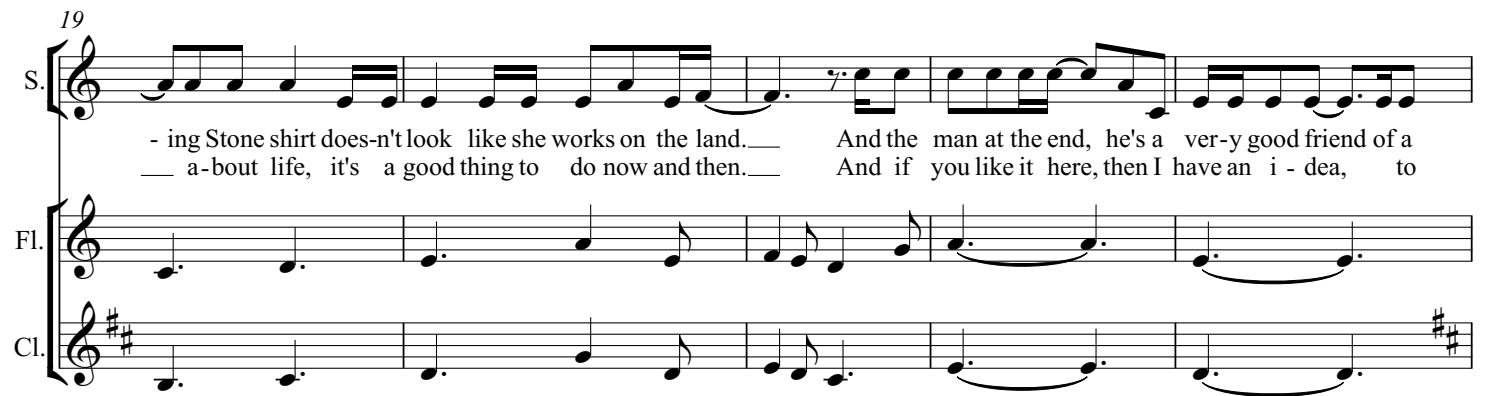


19

S. *- ing Stone shirt does - n't look like she works on the land. And the man at the end, he's a ver - y good friend of a*  
*\_ a - bout life, it's a good thing to do now and then. And if you like it here, then I have an i - dea, to*

Fl.

Cl.

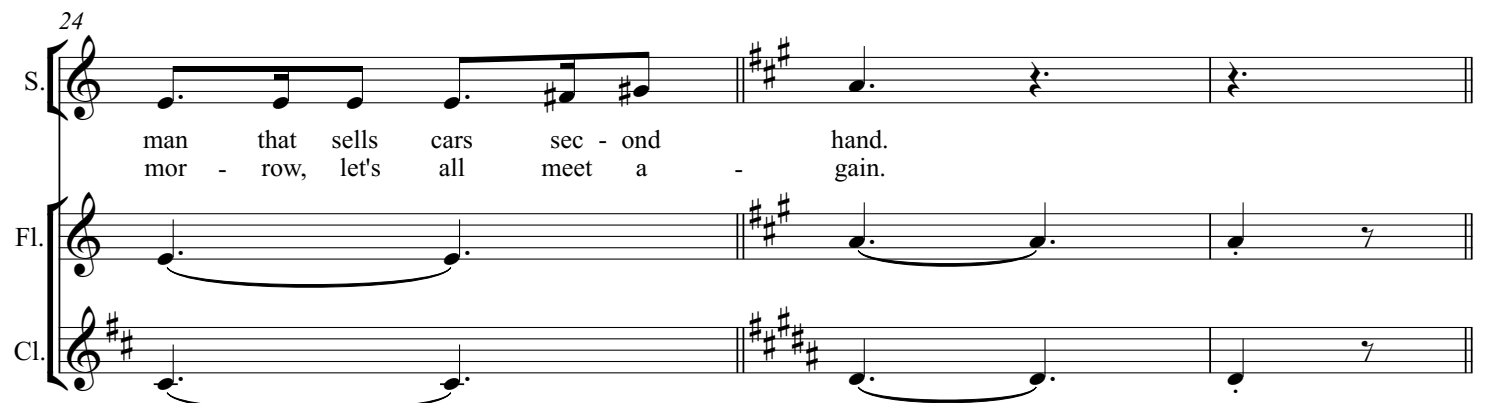


24

S. *man that sells cars sec - ond hand.*  
*mor - row, let's all meet a - gain.*

Fl.

Cl.



# Chorus

27 S. S. Down at the Red Rose Ca - fé at the har - bour. There by the  
Fl.

32 S. S. port just out - side Am - ster - dam. — Ev - 'ry - one  
Fl.

36 S. S. shares in the songs and the laugh - ter; ev - 'ry - one  
Fl.

40 S. S. there is so hap - py — to be there. there. --> Chorus  
Fl.

# Coda

46 S. S. there. Ev - 'ry - one there is so hap - py — to be there.  
Fl.