

# Thank you for the music

Benny Andersson & Björn Ulvaeus  
(Arr. Wayne Richmond, 2020)

Fl.

## Verses

A.

1. I'm noth-ing spe - cial, in fact I'm a bit\_\_ of a bore;\_\_ if  
2. Moth - er says I\_\_ was a danc-er be - fore\_\_ I could walk;\_\_ she

A.

I tell a joke, - you've prob - a - bly heard it be - fore. - But  
says I be - gan - to sing long be - fore - I could talk. - And

*p* Verse 2 only

S.

Ooh

A.

I have a tal - ent, a won - der - ful thing, 'cause ev - ry - one lis - tens when I start to sing. - I'm so  
I've of - ten won - dered how did it all start, - who found out that noth - ing can cap - ture a heart. - like a

A.

grate - ful and proud, all I want\_\_ is to sing\_\_ it out loud. -  
mel - o - dy can? - Well, who - ev - er it was, - I'm a fan. -

## Chorus

A.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

S.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

M.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

24 F Gm A Dm<sup>7</sup> Bb Bbm

A. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

S. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

M. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

28 F F<sup>7</sup>/E<sup>b</sup> D Gm Bb C<sup>7</sup> To Coda

A. *— or a dance, what are we? So I say thank you for the mus-ic, for giv - ing it to me.*

S. *— or a dance, what are we? So I say thank you for the mus-ic,*

M. *— or a dance, what are we? So I say thank you for the mus-ic,*

32 1. F A<sup>b</sup>o<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> 2. F Bbm<sup>6</sup>/F F

A. —

36 Bbm<sup>6</sup> F/A Bbm<sup>6</sup> F/A

A. *I've been so luck - y, I am the girl with gold - en hair, I wan - na sing*

40 Bbm<sup>6</sup> A<sup>7</sup> Dm Dm<sup>7</sup>/C Gm<sup>7</sup> Gm<sup>7</sup>/F C<sup>7</sup> To Chorus

A. *— it out to ev - 'ry - bod - y, what a joy, what a life, what a chance.*

Coda

44 F F<sup>7</sup>/E<sup>b</sup> D Gm Bb C<sup>7</sup> Slower F Gm rit. F/A B<sup>b</sup>o F

A. *me. So I say thank you for the mus ic, for giv-ing it to me.*

S. *So I say thank you for the mus ic,*

M. *So I say thank you for the mus ic,*