


Carbon is the world's worst friend

M: Jule Styne W: Jenny Fitzgibbon (Arr. Wayne Richmond, 2020)


All sing italics


A. 
The rich are glad to risk the earth, they de-light in min-ing fuels.

11 A. 
But I pre - fer an Earth that lives and gives the fu-ture jew - els.

20 A. 
1. A mine on the land will be quite det-ri-men tal 'cos car-bon is the world's worst friend. A
2. There may come a time when a town needs a law yer'cos car-bon is the world's worst friend. There

29 A. 
mine may be planned, but it will drive you men-tal get you quite i- rate, so quick, mate, lock the gate!
may come a time when a farm-land des-troy-er eyes your fields so nichout at any price, tell them no dice!_

37 A. 
Sci-ence has learnt if coal gets burned that we'll all lose our farms in the end. No
He's your guy when ex-tract - ion's high but be-ware when it starts to de - scend. Those

45 A. 
fo-rests for the clear - ing when so - lar's so en - dear - ing, And car-bon is the world's worst
pois - on - ing lous - es fly out to their spous - es, And car-bon is the worlds' worst

51 A. 
friend. White Haven! Adani!
Fl. 
N.C. E7 A N.C. E7

59 China first! Throw off your shares and divest!

A.

Fl.

A C D7 E7 A C D7 E7

Interlude 2

March tempo

Original tempo

69 2. A F7/C

A.

Fl.

friend. Bb/E A/E E7 Bb/F B/F Bb/F F7 3. A

Verse 3

79 Bb Bb/D Db^{o7} F7 G7

A.

high car-bon life makes the cli-mate go chron - ic 'cos car bon is the world's worst friend. A

87 Cm G7 C F9 Cm7 F

A.

low car-bon life is like ta-king a ton ic it's your bet - ter bet, are you read-y yet? Well let's get set!

Vln.

95 Fm/Bb Bb7 Eb/Bb D/Bb Eb/Bb Ebm Bb/D D7/F# Gm C7

A.

Time_ draws near and the choice is clear and a life with less stuff is the

101 C7 F7 Bb Fm6/Ab N.C.

A.

trend. When we choose to use less each pow-er stat-ion spews less. And

107 Cm7 A^{o7} Bb G

A.

car - bon, car - bon, e - ven has dia - mond,

118 Cm7 F7

A.

car-bon is the world's worst friend.

Purea Nei

Maori Folk Song (as sung by Anna Coddington - Arr. Wayne Richmond, 2020)

Hp. *A*

Verse 1

A. *A*

5

1. Pu - re-a nei _____ e te_ hau. Ho-ro-i-a _____ e te_

A. *A7 D*

11

ra. _____ Whi-ti - whi-ti - a _____

A. *A*

16

e te ra. _____

Chorus 1

A. *D A*

21

Ma - hea a - ke_ nga _____ por-ra-ru - ra - ru. _____

S. _____

Ma - hea a - ke_ nga _____ por-ra-ru - ra - ru. _____

M. _____

Ma - hea a - ke_ nga _____ por-ra-ru - ra - ru. _____

A. *D E7 A*

27

Ma - ke-re_ a- na _____ nga he - re.

S. _____

Ma - ke-re_ a- na _____ nga he - re.

M. _____

Ma - ke-re_ a- na _____ nga he - re.

Verse 2

33

A

A.

39

A⁷

D

A.

44

A

A.

Chorus 2

49

D

A

A.

S.

M.

55

D

E⁷

A

A.

S.

M.

Solo

61

D

E⁷

A

A.

Home

Anna Smyrk (Arr. Wayne Richmond, 2020)

Verse 1 piano only - one chord per bar

A.

A.

Chorus 1 Solo piano fill out a bit

A.

Verse 2

A.

A.

Chorus 2 Solo

A.

Verse 3 start harp & guitar strumming

A.

33 **Em** **C** **G** **D**

A. *peo-ple_ spilled out of the church doors at noon, and rose voicc-es to heav-ens_ ex - hal-ted._ Sing-ing*

S. *Ooh*

Chorus 3 **Tutti**

37 **Em** **C** **G** **D** **Em** **C** **G** **D**

A. *go home,___ Lord let us go home,___ Lord let us go home,___ Lord let us go home.---*

S. *Go on home,___ go on home.---*

B. *Go on home,___ go on home.---*

Instrumental **Tutti**

45 **Em** **C** **G** **D** **Em** **C** **G** **D**

A. *Ah___ Ah___ Ooh___ Ooh___ Ee ee ee___ As*

S. *Ah___ Ah___ Ooh___ Ee*

B. *Ah___ Ooh___ Ooh___ Ee ee ee*

Verse 4 **piano only - one chord per bar**

53 **Em** **C** **G** **D**

A. *soon as I___ set one foot down in a place, I am think-ing_ of what's'round the corn-er. I've*

57 **Em** **C** **G** **D**

A. *stum-bled. my way a-round half of the world, and I'm still not quite sure what I'm af-ter. May-be I should just*

Chorus 4 **solo + piano**

61 **Em** **C** **G** **D**

A. *go home, Should I___ just go home? May - be I should just*

65 **Em** **C** **G** **D**

A. *go home, Should I___ just go home? May - be I should just*

Chorus 5

Tutti

69 Em C G D

A. go home, Should I just go, go on home, may - be I should just

S. Go on home, go on home.

B. Go on home, go on home.

73 Em C G D

A. go home, Should I just go, go on home may - be I should just

S. Go on home, go on home,

B. Go on home, go on home.

Chorus 6

77 Em C G D

A. go home, Should I just go, go on home may - be I should just

S. go on home. Oh

B. Go on home, go on home.

81 Em C G

A. go home, Should I just go, go on home.

S. Go on home, go on home.

B. Go on home, go on home.

31 **D** **G** **C** **G**

A.

S.

M.

Verse 2

37 **G** **D** **G** **C** **D**

A.

S.

M.

44 **G** **D** **G** **C** **G** **D7** **G**

A.

S.

M.

52 *Chorus 2* **D** **G** **D**

A.

S.

M.

58 **G** **C**

A.

S.

M.

63 **D** **G** **C** **G** **G/F#**

A. *mend all these bro - ken hearts.*

S.

M.

Bridge

69 **Em** **D** **Em** **D**

A. *We are all born of diff'rent skin Oh but it does-n't mat - ter if we can be - gin*

S. *Ooh Ooh Ooh Ah*

M. *Ooh Ooh Ooh Ah*

Verse 3

76 **C** **G** **D** **G** **C** **D**

A. *To cel-e-brate life and all that means. And we must not be a - fraid to live our dreams*

S.

M. *Ah*

84 **G** **D** **G** **C** **G** **D7** **G**

A. *Come to-gether ev - 'ry - one Where the moon meets the sun.*

Thank you for the music

Benny Andersson & Björn Ulvaeus
(Arr. Wayne Richmond, 2020)

Fl.

Verses

A.

1. I'm noth-ing spe - cial, in fact I'm a bit__ of a bore;__ if
2. Moth - er says I__ was a danc-er be - fore__ I could walk;__ she

A.

I tell a joke, - you've prob - a - bly heard it be - fore. - But
says I be - gan - to sing long be - fore - I could talk. - And

p Verse 2 only

S.

Ooh

A.

I have a tal - ent, a won - der - ful thing, 'cause ev - ry - one lis - tens when I start to sing. - I'm so
I've of - ten won - dered how did it all start, - who found out that noth - ing can cap - ture a heart. - like a

A.

grate - ful and proud, all I want__ is to sing__ it out loud. -
mel - o - dy can? - Well, who - ev - er it was, - I'm a fan. -

Chorus

A.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

S.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

M.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

24 F Gm A Dm⁷ Bb Bbm

A. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

S. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

M. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

28 F F⁷/E^b D Gm Bb C⁷ To Coda

A. *— or a dance, what are we? So I say thank you for the mus-ic, for giv - ing it to me.*

S. *— or a dance, what are we? So I say thank you for the mus-ic,*

M. *— or a dance, what are we? So I say thank you for the mus-ic,*

32 1. F A^bo⁷ Gm⁷ C⁷ 2. F Bbm⁶/F F

A. —

36 Bbm⁶ F/A Bbm⁶ F/A

A. *I've been so luck - y, I am the girl with gold - en hair, I wan - na sing*

40 Bbm⁶ A⁷ Dm Dm⁷/C Gm⁷ Gm⁷/F C⁷ To Chorus

A. *— it out to ev - 'ry - bod - y, what a joy, what a life, what a chance.*

Coda

44 F F⁷/E^b D Gm Bb C⁷ Slower F Gm rit. F/A B^bo F

A. *me. So I say thank you for the mus ic, for giv-ing it to me.*

S. *So I say thank you for the mus ic,*

M. *So I say thank you for the mus ic,*

If I Needed You

Townes Van Zandt (Arr. Samantha O'Brien, 2020)

Mand. **A** ♩ = 160 C F G C

Mandolin part for section A, measures 1-9. Chords: C, F, G, C.

Sam **B** C F G

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Ad 8 C F G

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Vocal and Ad lib parts for section B, measures 10-18. Chords: C, F, G.

Sam 19 C F G 3 C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Ad 8 C F G 3 C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Vocal and Ad lib parts for section C, measures 19-27. Chords: C, F, G, C (triplets).

Sam 28 **C** (Sam) C F G C

In the night__ for - lorn, on the mor - ning's born and the mor - ning shines with the lights of__ love

Vocal part for section C, measures 28-36. Chords: C, F, G, C.

Sam 37 C F G 3 C

and you will miss sun - rise if you close your eyes__ and that would break my heart__ in__ two.

Vocal part for section C, measures 37-46. Chords: C, F, G, C (triplets).

Sam 47 **D** (Sam) C F G C

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Ad (Ad) 8 C F G C

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Vocal and Ad lib parts for section D, measures 47-55. Chords: C, F, G, C.

Sam 56 C F G 3 C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Ad 8 C F G 3 C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Vocal and Ad lib parts for section E, measures 56-64. Chords: C, F, G, C (triplets).

65 **E** C F G C

Vln.

74 C F G C

Vln.

84 **F** (Ad) C F

Ad La-dy's with me now since I showed her how To lay her li - ly

91 G C C

Ad hands in mine and who would not a - gree, she's a

96 F G C

Ad sight to see and a trea - sure for the poor to find.

102 **G** (Sam) C F G C

Sam If I nee - ded you, would you come to me? Would you come to me for to ease my pain

(Ad)

Ad If I nee - ded you, would you come to me? Would you come to me for to ease my pain

111 C F G C rit.

Sam and if you nee-ded me, I would come to you I would swim the seas for to ease your pain.

Ad and if you nee-ded me, I would come to you I would swim the seas for to ease your pain.

Across the universe of time

Sarah Jane Class
(Arr. Samantha O'Brien, 2020)

Fl. *mp* Fm Cm Fm Cm

JK Fm Cm Fm Cm
Dee ah dee dah dee dah___ dee dum. Dee ah dee dah dee dah._____
CK

JK Fm Cm Fm Cm
Dee ah dee dah dee dah._____. Yah dee dah dee dah dee dum._____. When the
CK

Verse 1 JK Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb
13 sea falls from the shore,___ as the light sinks low, will I see you an - y-more? As the

JK Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb
17 rain falls from the sky,___ can I bring you back from a dis-tant lul - la - by?

JK Db Fm Eb/G Cm Bbm Fm/Ab Eb/G
21 Show me___ your vi - sion,___ the sto - ry___ be - gun.
CK

JK Db Fm Eb/G Cm Bm Fm/Ab Eb/G
25 Two lights are ris - ing___ and burn - ing___ as one._____. In the
CK

JK Fm Ab Db Ab/C Bbm Fm/Ab Eb/G Db Eb
30 deep blue of the night___ shine the mil-lions of stars and my spir - it burn-ing bright, spin-ning

JK Fm Cm Bbm Db/Ab Eb/G Bbm/Db
34 on in - to the sun._____. Fly - ing high - er, now my jour - ney's be - gun. And the

Chorus 1

38 **Bbm Fm Cm Fm Bbm Fm Eb Eb⁷ Fm Bbm Fm**

JK *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

CK *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

S. *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

A. *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

T. *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

43 **Cm Fm Bbm Fm Eb**

JK — you a - gain, — and I know_ that you're near_ me. —

CK — you a - gain, — and I know_ that you're near_ me. —

S. — you a - gain, — and I know_

A. — you a - gain, — and I know_

T. — you a - gain, — and I know_

47 **Fm Cm Fm Cm**

JK *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah. There's a

CK *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah. There's a

S. *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah.

A. *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah.

T. *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah.

Verse 2

51 JK *Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb*
 star cal-ling my name. Its ech-o is true and the song is not the same. Take my
 CK

55 JK *Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb*
 hand and lead me a - way. Bring me back to you; in your arms I'm gon-na stay.
 CK

59 JK *Db Fm Eb/G Cm Bbm Fm/Ab Eb/G*
 Tell me your vi - sion the sto - ry be - gun.

63 JK *Db Fm Eb/G Cm Bm Fm/Ab Eb/G*
 Two lights are ris - ing and burn - ing as one. All those
 CK
 Two lights are ris - ing and burn - ing as one.

68 JK *Fm Ab Db Ab/C Bbm Fm/Ab Eb/G Db Eb*
 years drift-ing in space, I have known you well, yet I've nev-er seen your face. You turn a -

72 JK *Fm Cm Bbm Db/Ab Eb/G Bbm/Db*
 round, look-ing at me. Laugh-ter in your eyes, and now I can see. *And the*

Chorus 2

76 JK *Bbm + Alto Fm Cm Fm Bbm Fm Eb Eb7 Fm*
 cold, cold wind, it blows me a - way. The feel-ing all o - ver is a black, black day.
 CK *+ Sops*
 cold, cold wind, it blows me a - way. The feel-ing all o - ver is a black, black day.
 T.
 cold, cold wind, it blows me a - way. The feel-ing all o - ver is a black, black day.

80 *B♭m Fm Cm Fm B♭m Fm solo E♭*

JK *But I know that I'll see you a - gain, and I know that you're near me.*

CK *But I know that I'll see you a - gain, and I know that you're near me.* *solo*

T. *But I know that I'll see you a - gain, and I know*

Cl.

84 *Fm*

JK

CK

Fl. *ff*

Cl. *mf*

88 *+ Sops* *Fm⁷ Fm⁶ Fm*

JK *Ooh*

CK

A. *Ooh*

T.

Fl.

92 *Fm⁶ Fm⁷ Fm*

Fl.

Cl. *p*

Let us stand together

Warren H. Williams (Arr. Wayne Richmond, 2020)

$\text{♩} = 160$

Fl.
Sax.
Vln.
Vc.

Verse C

9

S.
Sax.
Vln.
Vc.

Ev - ry - thing on the news is get - ting me down.

13 G⁷ C

S.

I don't know what to do or what to say.

17

S.

Can we try and get up of the ground?

21 G⁷ C

S.

We can get up and show you the way.

Chorus Chorus 3: Single strokes every second bar including drums

25 C

S.
A.
B.

Let us stand to - geth - er and walk down this road. If we work

Let us stand to - geth - er and walk down this road. If we work

Let us stand to - geth - er and walk down this road. If we work

29 **F** **C**

S. _____ to - ge - ther, _____ We can get rid of this load. _____

A. _____ to - ge - ther, _____ We can get rid of this load. _____

B. _____ to - ge - ther, _____ We can get rid of this load. _____

33 **C**

S. Take my hand and walk be - side me let's take a - way the blues. We will break

A. Take my hand and walk be - side me let's take a - way the blues. We will break

B. Take my hand and walk be - side me let's take a - way the blues. We will break

37 **G⁷** **C**

S. _____ down the walls and see it through. _____

A. _____ down the walls and see it through. _____

B. _____ down the walls and see it through. _____

Bridge Single strokes on chord changes except for simple drums

41 **Am** **F** **C**

S. In ev- 'ry per - son's life, some thing comes a long. When they can feel

46 **G** **Am**

S. that they don't be long. When you're feel - ing down, re -

51 **F** **D⁷** **G⁷**

S. mem-ber your not a lone, Just be with your friends, you'll al-ways feel at home.

Intro
Verse
Chorus --> Instrumental Chorus
Bridge
Chorus --> Instrumental Chorus
Chorus x 3 + turnaround