

We'll Meet Again

[Loosely Woven – Christmas 2020?] [Draft]

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Carbon is the world's worst friend

M: Jule Styne W: Jenny Fitzgibbon (Arr. Wayne Richmond, 2020)

All sing italics

A/E Bb/E A/E A/E Bb/E A/E

A.  The rich are glad to risk the earth, they de-light in min-ing fuels._____

11 A/C# B^o/D A/C# A+ D E⁷ A

rit. *♩=80 a tempo*

A.  But I pre - fer an Earth that lives and gives___ the fu-ture jew - els._____

20 *Verses 1&2* E⁷/B A A/C# C^o7 E⁷ F#⁷

A.  1. A mine on the land will be quite det-ri-men tal 'cos car-bon is the world's worst friend. A
2. There may come a time when a town needs a law yer'cos car-bon is the world's worst friend. There

29 Bm F#⁷ B B/D# E⁹ Bm⁷ E

A.  mine may be planned, but it will drive you men-tal get you quite i- rate, so quick, mate, lock the gate!
may come a time when a farm-land des-troy-er eyes your fields so nicout at any price, tell them no dice!__

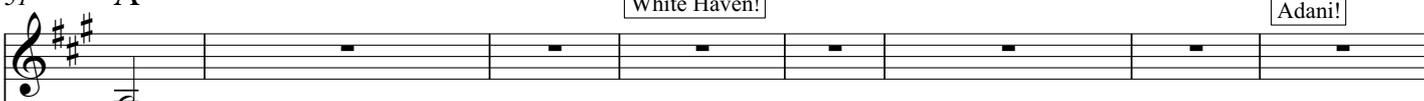
37 Em/A A⁷ D/A C#/A D/A Dm A/C# C#⁷/F F#m B⁷ E⁷

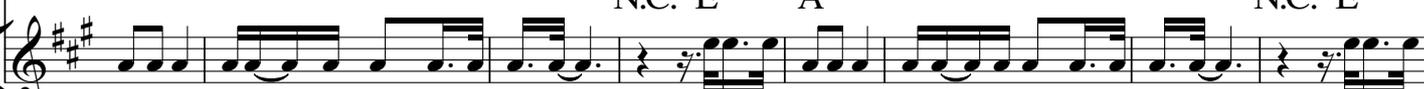
A.  Sci-ence has learnt if coal gets burned that we'll all lose our farms in the end._____ No
He's__your guy when ex-tract - ion's high but be-ware when it starts to de - scend._____ Those

45 A Em⁶/G C#m⁷ F#m⁷ Bm⁷ E⁷

A.  fo-rests for the clear - ing when so - lar's so en - dear - ing,___ And car-bon is the world's worst
pois - on - ing lous - es fly out___ to their spous - es, And car-bon is the worlds' worst

51 1. A White Haven! Adani!

A.  friend. _____

Fl.  N.C. E⁷ A N.C. E⁷

59 China first! Throw off your shares and divest!

A.

Fl.

A C D7 E7 A C D7 E7

Interlude 2

March tempo

Original tempo

69 2. A F7/C

A.

Fl.

friend. Bb/E A/E E7 Bb/F B/F Bb/F F7 3. A

Verse 3

79 Bb Bb/D Db^{o7} F7 G7

A.

high car-bon life makes the cli-mate go chron - ic 'cos car bon is the world's worst friend. A

87 Cm G7 C F9 Cm7 F

A.

low car-bon life is like ta-king a ton ic it's your bet - ter bet, are you read-y yet? Well let's get set!

Vln.

95 Fm/Bb Bb7 Eb/Bb D/Bb Eb/Bb Ebm Bb/D D7/F# Gm C7

A.

Time_ draws near and the choice is clear and a life with less stuff is the

101 C7 F7 Bb Fm6/Ab N.C.

A.

trend. When we choose to use less each pow-er stat-ion spews less. And

107 Cm7 A^{o7} Bb G

A.

car - bon, car - bon, e - ven has dia - mond,

118 Cm7 F7

A.

car-bon is the world's worst friend.

Purea Nei

Maori Folk Song (as sung by Anna Coddington - Arr. Wayne Richmond, 2020)

Hp. *A*

Verse 1

A. *A*

5

1. Pu - re-a nei _____ e te_ hau. Ho-ro-i-a _____ e te_

A. *A7 D*

11

ra. _____ Whi-ti - whi-ti - a _____

A. *A*

16

e te ra. _____

Chorus 1

A. *D A*

21

Ma - hea a - ke_ nga _____ por-ra-ru - ra - ru. _____

S. _____

Ma - hea a - ke_ nga _____ por-ra-ru - ra - ru. _____

M. _____

Ma - hea a - ke_ nga _____ por-ra-ru - ra - ru. _____

A. *D E7 A*

27

Ma - ke-re_ a- na _____ nga he - re.

S. _____

Ma - ke-re_ a- na _____ nga he - re.

M. _____

Ma - ke-re_ a- na _____ nga he - re.

Verse 2

33

A

A.

E - re-re wai-ru-a, e re-re. Ki-nga a-o o te_

39

A⁷

D

A.

rang-i whit-i - whit-i - a

44

A

A.

e - te - ra.

Chorus 2

49

D

A

A.

S.

M.

Ma - hea a - ke_ nga_ por-ra-ru - ra - ru.

55

D

E⁷

A

A.

S.

M.

Ma - ke-re_ a - na_ nga he - re.

Solo

61

D

E⁷

A

A.

Ma - ke - re_ a - na_ nga he - re.

Home

Anna Smyrk (Arr. Wayne Richmond, 2020)

Verse 1 piano only - one chord per bar

A.

A.

Chorus 1 Solo piano fill out a bit

A.

Verse 2

A.

A.

Chorus 2 Solo

A.

Verse 3 start harp & guitar strumming

A.

33 **Em C G D**

A. *peo-ple_ spilled out of the church doors at noon, and rose voicc-es to heav-ens_ ex - hal-ted._ Sing-ing*

S. *Ooh*

Chorus 3 Tutti

37 **Em C G D Em C G D**

A. *go home, Lord let us go home, Lord let us go home, Lord let us go home.*

S. *Go on home, go on home, Go on home, go on home.*

B. *Go on home, go on home, Go on home, go on home.*

Instrumental Tutti

45 **Em C G D Em C G D**

A. *Ah Ah Ooh Ooh Ee ee ee As*

S. *Ah Ah Ooh Ee*

B. *Ah Ooh Ooh Ee ee ee*

Verse 4 piano only - one chord per bar

53 **Em C G D**

A. *soon as I_ set one foot down in a place, I am think-ing_ of what's'round the corn-er._ I've*

57 **Em C G D**

A. *stum-bled. my way a-round half of the world, and I'm still not quite sure what I'm af-ter._ May-be I should just*

Chorus 4 solo + piano

61 **Em C G D**

A. *go home, Should I_ just go home? May - be I should just*

65 **Em C G D**

A. *go home, Should I_ just go_ home?_ May - be I should just_*

Chorus 5

Tutti

69 Em C G D

A. go home, Should I just go, go on home, may - be I should just

S. Go on home, go on home.

B. Go on home, go on home.

73 Em C G D

A. go home, Should I just go, go on home may - be I should just

S. Go on home, go on home,

B. Go on home, go on home.

Chorus 6

77 Em C G D

A. go home, Should I just go, go on home may - be I should just

S. go on home. Oh

B. Go on home, go on home.

81 Em C G

A. go home, Should I just go, go on home.

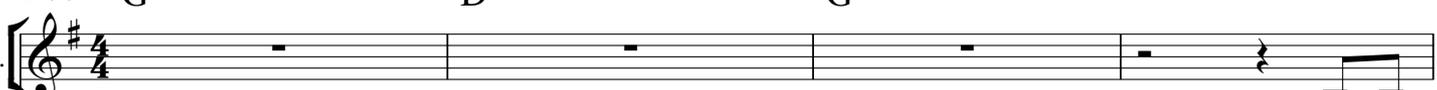
S. Go on home, go on home.

B. Go on home, go on home.

Li-yarn Ngarn

Archie Roach (Arr. Wayne Richmond, 2020)

♩=95 G D G

A. 

Man 

Where the

Verse 1
5 G D G C D

A. 

for-est meets the plain Where the de-sert meets the rain.

12 G D G C G D⁷ G

A. 

Where the riv-er meets the sea You and me, you and me.

S. 

You and me, you and me.

M. 

You and me, you and me.

20 *Chorus 1* D G D

A. 

Li-yarn ngarn, oh we've got to make a start. Li - yarn ngarn,

S. 

Li-yarn ngarn, Li-yarn ngarn,

M. 

Li-yarn ngarn, Li-yarn ngarn,

26 G C

A. 

'cause we've been too far a - part, Li-yarn ngarn, Li - yarn ngarn

S. 

far a - part, Li-yarn ngarn, Li - yarn ngarn

M. 

been too far a - part, Li-yarn ngarn, Li - yarn ngarn

31 **D** **G** **C** **G**

A.

S.

M.

Verse 2

37 **G** **D** **G** **C** **D**

A.

S.

M.

44 **G** **D** **G** **C** **G** **D7** **G**

A.

S.

M.

52 *Chorus 2* **D** **G** **D**

A.

S.

M.

58 **G** **C**

A.

S.

M.

63 **D** **G** **C** **G** **G/F#**

A. *mend all these bro - ken hearts.*

S.

M.

Bridge

69 **Em** **D** **Em** **D**

A. *We are all born of diff'rent skin Oh but it does-n't mat - ter if we can be - gin*

S. *Ooh Ooh Ooh Ah*

M. *Ooh Ooh Ooh Ah*

Verse 3

76 **C** **G** **D** **G** **C** **D**

A. *To cel-e-brate life and all that means. And we must not be a - fraid to live our dreams*

S.

M. *Ah*

84 **G** **D** **G** **C** **G** **D7** **G**

A. *Come to-gether ev - 'ry - one Where the moon meets the sun.*

92 *Chorus 3* D G D

A. *Li-yarn ngarn,* *oh we've got to _ make _ a start.* *Li - yarn ngarn,*

S. *Li-yarn ngarn,* *Li-yarn ngarn,*

M. *Li-yarn ngarn,* *Li-yarn ngarn,*

98 G C

A. *'cause we've been too _ far _ a - part,* *Li-yarn ngarn,* *Li - yarn _ ngarn*

S. *far _ a - part,* *Li-yarn ngarn,* *Li - yarn _ ngarn*

M. *been too _ far _ a - part,* *Li-yarn ngarn,* *Li - yarn _ ngarn*

103 D G C G

A. *mend all _ these bro - ken _ hearts.* *Li - yarn _ ngarn,*

S. —

M. —

Thank you for the music

Benny Andersson & Björn Ulvaeus
(Arr. Wayne Richmond, 2020)

Fl.

Verses

A.

1. I'm noth-ing spe - cial, in fact I'm a bit__ of a bore;__ if
2. Moth - er says I__ was a danc-er be - fore__ I could walk;__ she

A.

I tell a joke, - you've prob - a - bly heard it be - fore. - But
says I be - gan - to sing long be - fore - I could talk. - And

p Verse 2 only

S.

Ooh

A.

I have a tal - ent, a won - der - ful thing, 'cause ev - ry - one lis - tens when I start to sing. - I'm so
I've of - ten won - dered how did it all start, - who found out that noth - ing can cap - ture a heart. - like a

A.

grate - ful and proud, all I want__ is to sing__ it out loud. -
mel - o - dy can? - Well, who - ev - er it was, - I'm a fan. -

Chorus

A.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

S.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

M.

So I say thank-you for the mu-sic, the songs I'm sing-ing, thanks for all the joy they're bring-ing.

24 F Gm A Dm⁷ Bb Bbm

A. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

S. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

M. *Who can live with-out it? I ask in all hon-es - ty. What would life be with-out a song*

28 F F⁷/E^b D Gm Bb C⁷ To Coda

A. *— or a dance, what are we? So I say thank you for the mus-ic, for giv - ing it to me.*

S. *— or a dance, what are we? So I say thank you for the mus-ic,*

M. *— or a dance, what are we? So I say thank you for the mus-ic,*

32 1. F A^bo⁷ Gm⁷ C⁷ 2. F Bbm⁶/F F

A. —

36 Bbm⁶ F/A Bbm⁶ F/A

A. *I've been so luck - y, I am the girl with gold - en hair, I wan - na sing*

40 Bbm⁶ A⁷ Dm Dm⁷/C Gm⁷ Gm⁷/F C⁷ To Chorus

A. *— it out to ev - 'ry - bod - y, what a joy, what a life, what a chance.*

Coda

44 F F⁷/E^b D Gm Bb C⁷ Slower F Gm rit. F/A B^bo F

A. *me. So I say thank you for the mus ic, for giv-ing it to me.*

S. *So I say thank you for the mus ic,*

M. *So I say thank you for the mus ic,*

If I Needed You

Townes Van Zandt (Arr. Samantha O'Brien, 2020)

Mand. **A** ♩ = 160 C F G C

Mandolin part for section A, measures 1-9. Chords: C, F, G, C.

Sam **B** C F G

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Ad **B** C F G

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Vocal and Ad lib parts for section B, measures 10-18. Chords: C, F, G.

Sam **C** F G C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Ad **C** F G C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Vocal and Ad lib parts for section C, measures 19-27. Chords: C, F, G, C. Includes a triplet in measure 27.

Sam **C** (Sam) C F G C

In the night__ for - lorn, on the mor - ning's born and the mor - ning shines with the lights of__ love

Vocal part for section C, measures 28-36. Chords: C, F, G, C.

Sam **C** F G C

and you will miss sun - rise if you close your eyes__ and that would break my heart__ in__ two.

Vocal part for section C, measures 37-46. Chords: C, F, G, C. Includes a triplet in measure 46.

Sam **D** (Sam) C F G C

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Ad (Ad) C F G C

If I nee - ded you, would you come to me?__ Would you come to me for to ease my__ pain

Vocal and Ad lib parts for section D, measures 47-55. Chords: C, F, G, C.

Sam **C** F G C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Ad **C** F G C

and if you nee - ded me, I would come__ to you I would swim__ the seas for to ease__ your__ pain.

Vocal and Ad lib parts for section C, measures 56-64. Chords: C, F, G, C. Includes a triplet in measure 64.

65 **E** C F G C

Vln.

74 C F G C

Vln.

84 **F** (Ad) C F

Ad La-dy's with me now since I showed her how To lay her li - ly

91 G C C

Ad hands in mine and who would not a - gree, she's a

96 F G C

Ad sight to see and a trea - sure for the poor to find.

102 **G** (Sam) C F G C

Sam If I nee - ded you, would you come to me? Would you come to me for to ease my pain

Ad If I nee - ded you, would you come to me? Would you come to me for to ease my pain

111 C F G C rit..

Sam and if you nee-ded me, I would come to you I would swim the seas for to ease your pain.

Ad and if you nee-ded me, I would come to you I would swim the seas for to ease your pain.

Across the universe of time

Sarah Jane Class
(Arr. Samantha O'Brien, 2020)

Fl. *mp* Fm Cm Fm Cm

JK Fm Cm Fm Cm
Dee ah dee dah dee dah___ dee dum. Dee ah dee dah dee dah._____
CK

JK Fm Cm Fm Cm
Dee ah dee dah dee dah._____. Yah dee dah dee dah dee dum._____. When the
CK

Verse 1 JK Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb
13 sea falls from the shore,___ as the light sinks low, will I see you an - y-more? As the

JK Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb
17 rain falls from the sky,___ can I bring you back from a dis-tant lul - la - by?

JK Db Fm Eb/G Cm Bbm Fm/Ab Eb/G
21 Show me___ your vi - sion,___ the sto - ry___ be - gun.
CK

JK Db Fm Eb/G Cm Bm Fm/Ab Eb/G
25 Two lights are ris - ing___ and burn - ing___ as one._____. In the
CK

JK Fm Ab Db Ab/C Bbm Fm/Ab Eb/G Db Eb
30 deep blue of the night___ shine the mil-lions of stars and my spir - it burn-ing bright, spin-ning

JK Fm Cm Bbm Db/Ab Eb/G Bbm/Db
34 on in - to the sun._____. Fly - ing high - er, now my jour - ney's be - gun. And the

Chorus 1

38 **Bbm Fm Cm Fm Bbm Fm Eb Eb⁷ Fm Bbm Fm**

JK *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

CK *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

S. *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

A. *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

T. *ff* cold, cold wind, it blows me a-way. The feel-ing all o - ver is a black, black day. But I know that I'll see

43 **Cm Fm Bbm Fm Eb**

JK — you a - gain, — and I know_ that you're near_ me. —

CK — you a - gain, — and I know_ that you're near_ me. —

S. — you a - gain, — and I know_

A. — you a - gain, — and I know_

T. — you a - gain, — and I know_

47 **Fm Cm Fm Cm**

JK *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah. There's a

CK *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah. There's a

S. *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah.

A. *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah.

T. *mp* Dee ah dee dah dee dah_ dee dum. Dee ah dee dah dee dah.

Verse 2

51 JK *Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb*
 star cal-ling my name. Its ech-o is true and the song is not the same. Take my
 CK

55 JK *Fm Cm Db Ab/C Bbm Fm/Ab Eb/G Db Eb*
 hand and lead me a - way. Bring me back to you; in your arms I'm gon-na stay.
 CK

59 JK *Db Fm Eb/G Cm Bbm Fm/Ab Eb/G*
 Tell me your vi - sion the sto - ry be - gun.

63 JK *Db Fm Eb/G Cm Bm Fm/Ab Eb/G*
 Two lights are ris - ing and burn - ing as one. All those
 CK
 Two lights are ris - ing and burn - ing as one.

68 JK *Fm Ab Db Ab/C Bbm Fm/Ab Eb/G Db Eb*
 years drift-ing in space, I have known you well, yet I've nev-er seen your face. You turn a -

72 JK *Fm Cm Bbm Db/Ab Eb/G Bbm/Db*
 round, look-ing at me. Laugh-ter in your eyes, and now I can see. *And the*

Chorus 2

76 JK *Bbm + Alto Fm Cm Fm Bbm Fm Eb Eb7 Fm*
 cold, cold wind, it blows me a - way. The feel-ing all o - ver is a black, black day.
 CK *+ Sops*
 cold, cold wind, it blows me a - way. The feel-ing all o - ver is a black, black day.
 T.
 cold, cold wind, it blows me a - way. The feel-ing all o - ver is a black, black day.

80 *B♭m Fm Cm Fm B♭m Fm solo E♭*

JK *But I know that I'll see you a - gain, and I know that you're near me.*

CK *But I know that I'll see you a - gain, and I know that you're near me.* *solo*

T. *But I know that I'll see you a - gain, and I know*

Cl.

84 *Fm*

JK

CK

Fl. *ff*

Cl. *mf*

88 *+ Sops* *Fm⁷ Fm⁶ Fm*

JK *Ooh*

CK

A. *Ooh*

T.

Fl.

92 *Fm⁶ Fm⁷ Fm*

Fl.

Cl. *p*

Let us stand together

Warren H. Williams (Arr. Wayne Richmond, 2020)

$\text{♩} = 160$

Fl.
Sax.
Vln.
Vc.

Verse C

9

S.
Sax.
Vln.
Vc.

Ev - ry - thing on the news is get - ting me down.

13 G⁷ C

S.

I don't know what to do or what to say.

17

S.

Can we try and get up of the ground?

21 G⁷ C

S.

We can get up and show you the way.

Chorus Chorus 3: Single strokes every second bar including drums

25 C

S.
A.
B.

Let us stand together and walk down this road. If we work

Let us stand together and walk down this road. If we work

Let us stand together and walk down this road. If we work

29 **F** **C**

S. _____ to - ge - ther, _____ We can get rid of this load. _____

A. _____ to - ge - ther, _____ We can get rid of this load. _____

B. _____ to - ge - ther, _____ We can get rid of this load. _____

33 **C**

S. Take my hand and walk be - side me let's take a - way the blues. We will break

A. Take my hand and walk be - side me let's take a - way the blues. We will break

B. Take my hand and walk be - side me let's take a - way the blues. We will break

37 **G⁷** **C**

S. _____ down the walls and see it through. _____

A. _____ down the walls and see it through. _____

B. _____ down the walls and see it through. _____

Bridge Single strokes on chord changes except for simple drums

41 **Am** **F** **C**

S. In ev- 'ry per - son's life, some thing comes a long. When they can feel

46 **G** **Am**

S. that they don't be long. When you're feel - ing down, re -

51 **F** **D⁷** **G⁷**

S. mem-ber your not a lone, Just be with your friends, you'll al-ways feel at home.

Intro
Verse
Chorus --> Instrumental Chorus
Bridge
Chorus --> Instrumental Chorus
Chorus x 3 + turnaround

ABC Song

Lah Lah (Arr. Maria Dunn, 2020)

Chorus

A G light keys only

perhaps uke? A B C D E F G, H I J K

5 A D7 G E A7 D7 G

L M N O P U R S, T U V, W _ X Y Z, and that's how we sing a groo-vy, A B _ C _

B Verse

B Verse

G add bass LH

I like to sing my A B _ C _ 'Cause when I sing it blows so nat' - ral-ly _

kazoo

kazoo

kazoo

14 G E A7 D7 G add guitar and drums

All you need to start is an 'A' and fol-low me. 'Cause now it's time to sing a groo-vy A B _ C _

kazoo

kazoo

kazoo

C Chorus

C Chorus

18 G A D7 G

A B C D E F G, H I J K L M N O P U R S, T U V,

kazoo

kazoo

kazoo

23 E A⁷ D⁷ G

AO *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

S. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

A. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

M. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

28 **D** G light playing when Ashlinn sings A D⁷

AO *A B C D E F G, H I J K L M N O P*

S. *A B C D E F G,*

A. *A B C D E F G,*

M. *A B C D E F G,*

34 G A D⁷ G

AO *U R S, T U V,*

S. *H I J K L M N O P U R S, T U V,*

A. *H I J K L M N O P U R S, T U V,*

M. *H I J K L M N O P U R S, T U V,*

38 E G E A⁷ D⁷ G

AO *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

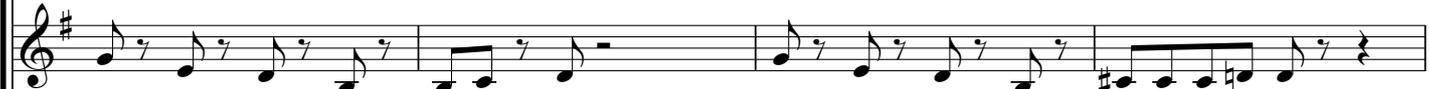
S. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

A. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

M. *W_ X Y Z, and that's how we sing a groo-vy, A B_ C_*

42 **E** A D7

AO 
A B C D E F G, H I J K L M N O P

S. 
A B C D E F G, H I J K L M N O P

A. 
A B C D E F G, H I J K L M N O P

M. 
A B C D E F G, H I J K L M N O P

46 G E A7 D7 G

AO 
U R S, T U V, W_ X Y Z, and that's how we sing a groo-vy, A B_ C_

S. 
U R S, T U V, W_ X Y Z, and that's how we sing a groo-vy, A B_ C_

A. 
U R S, T U V, W_ X Y Z, and that's how we sing a groo-vy, A B_ C_

M. 
U R S, T U V, W_ X Y Z, and that's how we sing a groo-vy, A B_ C_

F *Instrumental*

50 G Em G Em A D7

Sax. 

54 G E A7 D7 G

Sax. 

G

Chorus

58

AO *G* *A B C D E F G, H I J K L M N O P U R S, T U V,*

S. *A B C D E F G, H I J K L M N O P U R S, T U V,*

A. *A B C D E F G, H I J K L M N O P U R S, T U V,*

M. *A B C D E F G, H I J K L M N O P U R S, T U V,*

A D⁷ G

63

AO *E A⁷ D⁷ G*
W__ X Y Z, and that's how we sing a groo-vy, A B__ C__ and

S. *W__ X Y Z, and that's how we sing a groo-vy, A B__ C__ and*

A. *W__ X Y Z, and that's how we sing a groo-vy, A B__ C__ and*

M. *W__ X Y Z, and that's how we sing a groo-vy, A B__ C__ and*

66

AO *A⁷ D⁷ G A⁷ D⁷ G*
that's how we sing a groo-vy, A B__ C__ and that's how we sing a groo-vy, A B__ C__

S. *that's how we sing a groo-vy, A B__ C__ and that's how we sing a groo-vy, A B__ C__*

A. *that's how we sing a groo-vy, A B__ C__ and that's how we sing a groo-vy, A B__ C__*

M. *that's how we sing a groo-vy, A B__ C__ and that's how we sing a groo-vy, A B__ C__*

Piè Jesu

Gabriel Faure (Maria Dunn, 2020)

A ♩=60

Fl.
Cl.
Tpt
Bass

4 **B**

S.
Pi - e Je - su Do - mi-ne, do - na__ e - is re - qui-em, do - na__ e - is re - qui-em.

10 **C** **D**

S.
Pi - e Je - su Do - mi-ne, do - na - e - is re - ui-em, do - na__ e - is

V.1
V.2
Vla.
Bass

18 **E** **F**

S.
re - qui-em. Do - na__ e - is Do - mi-ne, do - na e - is re - qui-em,

Fl.
Cl.
V.1
V.2
Vla.
Bass

25

S. sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam

Fl.

Cl.

Bass

30

S. re - qui - em. Pi - e Je - su Do - mi - ne, do - na_ e - is Do - mi - ne, do - na_ e - is, do - na_ e - is

Fl.

Cl.

V.1

V.2

Vla.

Bass

37

S. sem - pi - ter nam re - qui - em, sem - pi - ter - nam re - qui - em.

Fl.

Cl.

V.1

V.2

Vla.

Bass

rit. poco rit.

Red Rose Café

V1 --> Chorus (solo)
V2 --> Chorus (tutti) x 2 --> Coda

Pierre Kartner

Dm⁷ Freely
3 Am
E
3 Am

9 *Verses* Am With a lilt (strict time) E

1. They come from the farms and the fac - to - ries too, they all soon for - get_ who they are. The
 2. Well, the sales - men re - lax_ with a few pints of beer as they try not to speak a - bout trade. The

14 Am

cares of to - day,_ well, are soon wished a - way_ as they sit at a stool by the bar. The
 po - et won't write an - y vers - es to - night, but he may sing a sweet se - ra - nade. So

18 Dm

girl with green eyes and the Roll - ing Stoneshirt does - n't look like she works on the land. And the
 pull up a chari and for - get_ a - bout life, it's a good thing to do now and then. And if

22 Am E A

man at the end,_ he's a ver - y good friend of a man that sells cars sec - ond hand.
 you like it here, then I have an i - dea,_ to - mor - row, let's all meet a - gain.

Chorus A E

27

Down at the Red Rose Ca - fé at the har - bour. There by the port just out - side Am - ster - dam. _

Down at the Red Rose Ca - fé at the har - bour. There by the port just out - side Am - ster - dam. _

35

S. *Ev-ry-one shares in the songs and the laugh-ter, ev-'ry-one there is so hap-py— to be*

A. *Ev-ry-one shares in the songs and the laugh-ter, ev-'ry-one there is so hap-py— to be*

B.

V.1

Vc.

D A E

42

S. *there. there.*

A. *there.*

B. *there.*

V.1 *p p pizz*

Vc.

1. Am 2. A --> Chorus

Coda

46

S. *there. Ev-ry-one there is so hap-py— to be there.*

A. *there. ev-ry-one there is so hap-py— to be there.*

B.

V.1 *pizz arco pizz*

Vc.

3. A E A E A

Christmas for Refugees

Brian Jonathon - Arr. Wayne Richmond, 2020

Fl. *A*

Verse 1

S. *A*

Christ - mas for ref - u - gees. Je - sus here for the day. You

S. *D D/C# D/B D*

call your - selves Christ - ians it's just a - noth - er game you play. And your

S. *E*

car - ols and can - dy all your fin - er - y and floss. On - ly

S. *D A A(sus4) A*

high-light hy-poc-ri - sy and the val - ues you've lost. Oh

Verse 2

S. *A*

you who take priv - i - lege take pit - y on us. You are

S. *D D/C# D/B D*

safe and se - cure we are nailed to the cross. And your

S. *E*

ci - ties and coun - tries all turn us a - way, like

S. *D A A(sus4) A*

those who shunned Mar - y on that first Christ - mas Day.

25 *Chorus* D D/C#D/B D E

S. Don't leave us hang-ing, Racked up_ in shame. Don't point the fing-er, don't pass on_ the

A. Don't leave us hang-ing, Racked up_ in shame. Don't point the fing-er, don't pass on_ the

B. Don't leave us hang-ing, Racked up_ in shame. Don't point the fing-er, don't pass on_ the

32 A A(sus4) A A(sus4) A D D/C#

S. blame. May-be this Christ-mas, you'll hon-our_ his name.

A. blame. May-be this Christ-mas, you'll hon-our_ his name.

B. blame. May-be this Christ-mas, you'll hon-our_ his name.

37 D/B D E A A(sus4) A *Verse 3*

S. — And grant us the dig-ni-ty, of a home once a-gain. Should you

A. — And grant us the dig-ni-ty, of a home once a-gain.

B. — And grant us the dig-ni-ty, of a home once a-gain.

42 A

S. grant us a - sy - lum may it tru - ly_ give birth, to a

44 D D/C# D/B D

S. spi - rit_ of kind - ness that will heal all the hurt. And

46 E

S. from that day_ on - wards may each Christ - mas_ as - sign,

48 D A A(sus4) A

S. Peace and good - will to all of man - kind. --> Chorus + 2nd half Chorus (spoken)

We'll meet again

Ross Parker & Hughie Charles (Arr. Wayne Richmond, 2020)

E Em⁷ D^b A⁷ D **A** F^{#7} F⁷ F^{#7} B B^b B C⁷ B⁷ E⁷

S. We'll meet a - gain, don't know where, don't know when, but I know we'll meet a -

Fl.

Cl.

Vln.

Vc.

8 Em⁷ A⁷ D F^{#7} F⁷ F^{#7} B B^b B C⁷ B⁷

S. gain some sun-ny day. Keep smil-ing through just like you al-ways do; 'til the

Fl.

Cl.

Vln.

Vc.

15 E⁷ Em⁷/A A⁷ D C⁷ D N.C. D⁷ **B** D⁷/^{#5}

S. blue skies drive the dark clouds far a - way. So will you please say hel-lo___ to the folks that I know. Tell them

Fl.

Cl.

Vln.

Vc.

21 **G**maj7 **G** **D**maj7/D **F**#7 **F**7 **E**7 **E**7(#5) **A**7b **Em**7 **E**b° **Em**7 **A**7

S. I won't be long. — They'll be hap-py to know that as you saw me go — I was sing - ing this song.

Fl.

Cl.

Vln.

Vc.

C **D** **F**#7 **F**7 **F**#7 **B** **B**b **B** **C**7 **B**7 **E**7 **Em**7 **A**7

27 S. We'll meet a - gain, don't know where, don't know when, but I know we'll meet a - gain some sun - ny

Fl.

Cl.

Vln.

Vc.

33 **D** **B**b7 **A**7 **D** **A**7 **E**7 **Em**7 **A**7 **N.C.** **G/A** **A**(sus4) **D**

S. day. — know we'll meet a - gain some sun-ny day. —

Fl.

Cl.

Vln.

Vc.

It's a heartache

Ronnie Scott & Steve Wolfe (Arr. Wayne Richmond, 2020)

- [A] x 3 (Verses 1-3)
- [B] Bridge
- [C] x 2 (Verses 4-5)
- Instrumental [C]
- [B] Bridge
- [D] x 2 (Verses 6-7)
- [D] Repeat & fade sans insts.

4 **A** C Em

heart - ache, noth - in' but a heart - ache, hits you when it's
 fool's game, noth - in' but a fool's game, stand-ing in the
 heart - ache, noth - in' but a heart - ache, love him 'til your

8 F C G

too late, hits you when you're down. It's a
 cold rain, feel - ing like a clown. It's a
 arms break, then he'll let you down.

B Bridge

12 ^{3.} G F G/D Em Am/E G

It ain't right with love to share, when you find he does-n't care for you.

18 F G/D Em Am/E G

It ain't wise to need some - one as much as I de-pend ed on you. Oh, it's a

25 **C** **Em**

A. heart - ache, noth - in' but a heart - ache, love him 'til it's
fool's game, noth - in' but a fool's game, stand-ing in the

S. heart - ache, noth - in' but a heart - ache, love him 'til it's
fool's game, noth - in' but a fool's game, stand-ing in the

B. heart - ache, noth - in' but a heart - ache, love him 'til it's
fool's game, noth - in' but a fool's game, stand-ing in the

29 **F** **C** **G** **--> Instrumental Chorus --> Bridge --> [D]**

A. too late, then he lets you down. It's a
cold rain, feel - ing like a clown. It's a

S. too late, then he lets you down. It's a
cold rain, feel - ing like a clown. It's a

B. too late, then he lets you down. It's a
cold rain, feel - ing like a clown. It's a

33 **D** **C** **Em** **Repeat & fade (sans instruments)**

A. heart - ache, noth - in' but a heart - ache, You love him 'til your
fool's game, noth - in' but a fool's game, stand-ing in the

S. heart - ache, noth - in' but a heart - ache, love him 'til it's
fool's game, noth - in' but a fool's game, stand-ing in the

B. heart - ache, noth - in' but a heart - ache, love him 'til it's
fool's game, noth - in' but a fool's game, stand-ing in the

37 **F** **C** **G**

A. arms break, then he'll let you down. It's a
cold rain, feel - ing like a clown. It's a

S. too late, then he lets you down. It's a
cold rain, feel - ing like a clown. It's a

B. too late, then he lets you down. It's a
cold rain, feel - ing like a clown. It's a

Driving through the Mist

David Hart (Harm: Wayne Richmond, 2020)

Expressively ♩=55

A D F#m G A D G D Em A

5 D F#m Bm F#m Em A Bm A

B Bm A Em A D A

13 D A Bm G Bm A

16 Bm F#m G D A

19 **C** Bm F#m Bm F#m D A G A

23 D A F#m Bm G D A G D

27 **D** D F#m G A D G D Em A A7

31 D F#m Bm A D Bm Em A Grit. D

Da Full Rigged Ship

Collected by Tom Anderson from fiddler Peter Fraser
(Harmony: Matt Seattle)

A $\text{♩} = 90 \rightarrow 140$
Am C G D

V.1
V.2

5 Am C Em Am

V.1
V.2

B 9 Am Em F C G Em

V.1
V.2

13 Am Em F C G Am

V.1
V.2

C 17 C

V.1
V.2

21 G Am

V.1
V.2

Can't even say your name

The Ocelots (Arr. Wayne Richmond, 2020)

T. **B \flat** **B \flat (add9)** **B \flat** **B \flat (add9)** **E \flat maj7** **E \flat maj7(sus2)** **E \flat maj7** **E \flat maj7(sus2)**

Verse 1

T. **B \flat** **E \flat**
8 You hit me once, and I wan - na hit back. I'm just try - na be good, I'm try-na hold back. I ___ thought

T. **B \flat** **E \flat**
8 ___ we could fix it and fill in the cracks just hold ___ it to-gether and keep it on ___ track. But I can't

Chorus 1

T. **B \flat** **E \flat**
8 ___ I can't e - ven say ___ your ___ name, ___ I can't e - ven say ___ your ___

A. **B \flat** **E \flat**
8 ___ I can't e - ven say ___ your ___ name, ___ I can't e - ven say ___ your ___

T. **B \flat** **E \flat**
8 ___ name, ___ I can't e - ven say ___ your ___ name. ___ You

A. **B \flat** **E \flat**
8 ___ name, ___ I can't e - ven say ___ your ___ name. ___ You

Verse 2

T. **B \flat** **E \flat**
8 taught me the rules so I won't ___ act a fool, ___ You tell me don't cry ___ I don't know ___ what to do. I

A. **B \flat** **E \flat**
8 taught me the rules so I won't ___ act a fool, ___ You tell me don't cry ___ I don't know ___ what to do. I

T. **B \flat** **E \flat** **B \flat**
8 can't e-ven smile a-bout what ___ we've been through no I can't, ___ I can't e-ven say ___ your ___ name, I

A. **B \flat** **E \flat** **B \flat**
8 can't e-ven smile a-bout what ___ we've been through no I can't, ___ I can't e-ven say ___ your ___ name, I

30 E \flat B \flat E \flat

T. *can't e-ven say_ your___ name, I can't e-ven say_ your___ name, I can't e-ven say_ your___ name._*

A. *can't e-ven say_ your___ name, I can't e-ven say_ your___ name, I can't e-ven say_ your___ name._*

36 *Verse 3* B \flat E \flat

T. You gave me a reas - on to smile___ ev'ry day,- you gave me a kiss_ to make it___ all o-kay. With

S. You gave me a reas - on to smile___ ev'ry day,- you gave me a kiss_ to make it___ all o-kay. With

A. You gave me a reas - on to smile___ ev'ry day,- you gave me a kiss_ to make it___ all o-kay. With

41 B \flat E \flat

T. out you___ babe___ I___ just___ stay the same._ No I can't,___ *I*

S. out you___ babe___ I___ just___ stay the same._ No I can't,___ *I*

A. out you___ babe___ I___ just___ stay the same._ No I can't,___ *I*

Chorus 3

44

T. *B \flat* *E \flat*
can't e - ven say_ your_ name,_ I can't e - ven say_ your_ name,_ I

S.
can't e - ven say_ your_ name,_ I can't e - ven say_ your_ name,_ I

A.
can't e - ven say_ your_ name,_ I can't e - ven say_ your_ name,_ I

48

T. *B \flat* *E \flat*
can't e - ven say_ your_ name,_ I can't e - ven say_ your_ name_.

S.
can't e - ven say_ your_ name,_ I can't e - ven say_ your_ name_.

A.
can't e - ven say_ your_ name,_ I can't e - ven say_ your_ name_.

Verse 4

53

T. *B \flat* *E \flat*
You hit me once_ and I wan - na hit back, I'm just try - na be good I'm try-na hold back. I_ thought

S.
You hit me once_ and I wan - na hit back, I'm just try - na be good I'm try-na hold back. I_ thought

A.
You hit me once_ and I wan - na hit back, I'm just try - na be good I'm try-na hold back. I_ thought

57

T. *B \flat* *E \flat* *B \flat*
_ we could fix it, and fill in the cracks just. hold_ it to-geth-er, and keep it on_ track. But I can't,_ I

S.
_ we could fix it, and fill in the cracks just. hold_ it to-geth-er, and keep it on_ track. But I can't,_ I

A.
_ we could fix it, and fill in the cracks just. hold_ it to-geth-er, and keep it on_ track. But I can't,_ I

Chorus 4

62

T. *can't e - ven say_ your_ name, I can't e - ven say_ your_ name, I*

S. *can't e - ven say_ your_ name, I can't e - ven say_ your_ name, I*

A. *can't e - ven say_ your_ name, I can't e - ven say_ your_ name, I*

66

T. *can't e - ven say_ your_ name, I can't e - ven say_ your_ name. I*

S. *can't e - ven say_ your_ name, I can't e - ven say_ your_ name. I*

A. *can't e - ven say_ your_ name, I can't e - ven say_ your_ name. I*

BLIMPIT

Jem Roberts (Arr. Wayne Richmond, 2020)

♩ = 85 Eb mute Gm Fm Bb⁷

Tpt. Cl. Sax. Vln. *arco* Vc. *pizz*

3 Eb Cm Fm Bb Eb Cm Fm Bb

S. 'B' is for the beau ty that I re cog nise in you. 'L' is for the laugh ter that I hear the whole day through.

H. 'B' 'L'

Cl.

7 Eb Gm F G⁷ C Ab Fm Abm Bb

S. 'I' is so in-fat - u - a - ted with you, oh my dear. 'M' is for the mus ic that I hear when you are near.

H. 'I' 'M'

Tpt. *p* Cl. *p* Vln. *p arco* Vc. *p*

11 Eb Cm Fm Bb Eb Cm

S. 'P' is for the pas-sion that I feel for you each day. 'H' is for the hor ror if you

H. 'P' 'H'

Cl.

14 Fm Bb Eb Fm G Cm

S. e - ver went a - way. 'T' is ___ for the trust I ___ put in you all ___ else a - bove. ___

H. - - - - -

Ch. 'T' Ah

Tpt. - - - - -

Cl. - - - - -

Sax. - - - - -

Vln. - - - - -

Vc. - - - - -

17 Eb Cm Ab Bb N.C. It's still not right is it?

S. Put them all to - geth - er now and that ___ spells ___ BLIMPHT! ___

H. Put them all to - geth - er now and that ___ spells ___

Ch. Put them all to - geth - er now and that ___ spells ___

Tpt. - - - - -

Cl. - - - - -

Sax. - - - - -

Vln. - - - - -

Vc. - - - - -