

Why worry?

Mark Knopfler (Arr. Samantha O'Brien, 2020)

Fl. *mf* D A7 D A7 D G E/G# A Bm7 A A

Instrumental 1
Sax. *mf* B E F# B E F# E/G# F# B E F#
Bass

Sax. B E F# E/G# F# E F# E/G# F# E/G# Stop F#
Bass

Verse 1
T. 23 D A7 D A7 D
8 Ba - by_ I see this world has made you sad_ some peo-ple can_ be bad
Bass

T. 28 G E/G# A Bm7 A D A7
8 the things they do, the things they say but ba - by_ I'll wipe a-way those bit-ter tears
Bass

T. 33 D A7 D G E/G# A Bm7 A *Ad only*
8 _ I'll chase a-way those rest-less fears that turn your blue skies in-to_ grey. *Why*
Bass

Chorus 1

39 D G A D G A D

T. *wor - ry — there should be laugh - ter af - ter pain, there should be sun - shine af - ter — rain*

Bass

44 G A D G A D G A

T. *these things have al - ways been the — same so why wor - ry now, — why wor - ry now?*

Bass

Instrumental 2

49 D G A D GAG/BA D G A

Fl. *mp*

Sax. *mf* 3 3 3

Bass

55 D GAG/BA GAG/BA G/B Stop A

Fl.

Sax. 3

Bass

Verse 2

62 D A7 D A7 D G E/G#

T. Ba-by_ when I get down I turn to you_ and you make sense of what I do I know it is-n't hard to

Bass

68 A Bm7 A D A7 D

T. say but ba-by_ just when this world seems mean and cold,_

Bass

73 A7 D G E/G# A Bm7 A

T. our love comes shin-ing red and gold and all_ the rest is_ by the_ way. Why

Bass

Chorus 2

78 D G A D G A D

T. wor-ry_ there should be laugh-ter af-ter pain, there should be sun-shine af-ter_ rain

Bass

83 G A D G A D G A

T. these things have al-ways been the_ same so why wor-ry now,_ why wor-ry now?

Bass

Instrumental 3

88 D G A D GAG/BA D

Fl. *mp*

Sax. *mf* 3 3 3

Bass

93 G A D GAG/BA GAG/BA G/B Stop rit.

Fl.

Sax. 3

Bass

101 $\text{♩} = 60$ N.C. *Ad only* D

T. 8

Why wor - ry now? _____

Bass