

Why worry?

Mark Knopfler (Arr. Samantha O'Brien, 2020)

Fl. *mf*

V.1 *p*

V.2 *p*

Hp

Bass

Dr.

5

Fl. *mf*

V.1

V.2

Hp

Bass

Dr.

Instrumental 1

10

Sax *mf*

V.1 *mp*

V.2 *mp*

Hp

Bass

48

14 D G A D G A G/B A

Sax

V.1

V.2

Hp

Bass

18 G A G/B A G/B Stop A

Sax

V.1

V.2

Glk

Hp

Bass

Verse 1

23 D A⁷ D A⁷ D

T. Ba - by_ I see this world has made you sad_ some peo-ple can be bad

Hp

Bass

D A⁷ D A⁷ D

28 G E/G# A Bm⁷ A D A⁷

T. the things they do, the things they say but ba - by_ I'll wipe a-way those bit-ter tears

Hp

Bass

G E/G# A Bm⁷ A D A⁷

33 D A7 D G E/G# A Bm7

T. *I'll chase a-way those rest-less fears that turn your blue skies in - to grey.*

Hp {

Bass

Chorus 1

38 A *Ad only* D G A D G A

T. *Why wor - ry - there should be laugh-ter af-ter pain, there should be sun-shine af-ter*

A. *Cathy only*
Why wor - ry - there should be laugh-ter af-ter pain, there should be sun-shine af-ter

Hp {

Bass

43 D G A D G A D G A

T. *rain these things have al-ways been the same sowhy wor-ry now, why wor-ry now?*

A. *rain these things have al-ways been the same sowhy wor-ry now, why wor-ry now?*

Hp {

Bass

Instrumental 2

49

T. *D*

A.

Fl. *D* *G* *A* *D* *G A G/B A*
mp

Sax *mf* 3 3

V.1 *mp*

V.2 *mp*

Glk

Hp. *D* *G* *A* *D* *G A G/B A*

Bass

53

Fl. *D* *G* *A* *D* *G A G/B A*

Sax 3 3

V.1

V.2

Glk

Hp. *D* *G* *A* *D* *G A G/B A*

Bass

57 G A G/B A G/B Stop A

Fl.

Sax

V.1

V.2

Glk

Hp

Bass

Verse 2

62 D A⁷ D A⁷ D

T. Ba - by_ when I get down I turn to you_ and you make sense of what I do

A. Ba - by_ when I get down I turn to you_ and you make sense of what I do

V.1 *Solo*
ppp *mp*

Hp

Bass

67 G E/G# A Bm⁷ A D A⁷

T. I know it is-n't hard to say but ba - by_ just when this world seems mean and cold,

A. but ba - by_ just when this world seems mean and cold,

V.1

Hp

Bass

72 **D** **A⁷** **D** **G** **E/G#** **A** **Bm⁷** **A**

T. — our love comes shin ing red and gold and all the rest is by the way. *Why*

S. — — — — — *Why*

A. — our love comes shin ing red and gold — — — — — *Why*

V.1 — — — — —

Hp. **D** **A⁷** **D** **G** **E/G#** **A** **Bm⁷** **A**

Bass — — — — —

Chorus 2

78 **D** **G** **A** **D** **G** **A** **D**

T. wor - ry there should be laugh - ter af - ter pain, there should be sun - shine af - ter rain

S. wor - ry there should be laugh - ter af - ter pain, there should be sun - shine af - ter rain

A. wor - ry there should be laugh - ter af - ter pain, there should be sun - shine af - ter rain

V.1 — — — — —

V.2 — — — — —

Hp. **D** **G** **A** **D** **G** **A** **D**

Bass — — — — —

83 G A D G A D G A

T. *these things have al - ways been the same so why wor - ry now, why wor - ry now?*

S. *these things have al - ways been the same so why wor - ry now, why wor - ry now?*

A. *these things have al - ways been the same so why wor - ry now, why wor - ry now?*

V.1

V.2

Hp { G A D G A D G A

Bass

Instrumental 3

88 D

T.

S.

A.

Fl. *D G A D G A G/BA D*
mp

Sax *D G A D G A G/BA D*
mf

V.1 *mp*

V.2 *mp*

Hp { *D G A D G A G/BA D*

Bass

93 G A D G A G/B A G A G/B A G/B

Fl.

Sax

V.1

V.2

Hp

Bass

98 rit. $\text{♩} = 60$ N.C. Ad only D

Stop A

T. Why wor-ry now?_

A. Why wor-ry now?_

Fl.

Sax

V.1 *p*

V.2 *p*

Glk

Hp

Bass