

Why worry?

Mark Knopfler (Arr. Samantha O'Brien, 2020)

Fl. *mf* 1. 2.

Instrumental 1

Sax. *mf* 3 3 3

Sax. *mf* 3 *Stop*
Gtrk.

Verse 1

T. 8
Ba - by___ I see this world has made you sad___ some peo-ple can_ be bad

T. 8
the things they do, the things they say but ba - by___ I'll wipe a-way those bit-ter tears

T. 8 *Ad only*
___ I'll chase a-way those rest-less fears that turn your blue skies in-to___ grey. *Why*

Chorus 1

T. 8
wor - ry___ there should be laugh-ter af-ter pain, there should be sun-shine af-ter___ rain

T. 8
these things have al - ways been the___ same so why wor - ry now,___ why wor - ry now?

Instrumental 2

49
Sax *mf*
3
3
Glk

53
Sax
3
3
Glk

57 *Stop*
Sax
2/4 4/4
Glk

Verse 2

62
T.
8
Ba - by_ when I get down I turn to you_ and you make sense of what I do

67
T.
8
I know it is-n't hard to say but ba - by_ just when this world seems mean and cold,

72
T. our love comes shin-ing red and gold and all_ the rest is_ by the_ way. *Why*
S. *Why*
A. *Why*

V.S.

Chorus 2

78

T. *wor - ry — there should be laugh - ter af - ter pain, there should be sun - shine af - ter — rain*

S. *wor - ry — there should be laugh - ter af - ter pain, there should be sun - shine af - ter — rain*

A. *wor - ry — there should be laugh - ter af - ter pain, there should be sun - shine af - ter — rain*

83

T. *these things have al - ways been the — same so why wor - ry now, — why wor - ry now?*

S. *these things have al - ways been the — same so why wor - ry now, — why wor - ry now?*

A. *these things have al - ways been the — same so why wor - ry now, — why wor - ry now?*

Instrumental 3

88

T. 

S. 

A. 

Sax 

93

Sax. 

98

T. 

Sax 

Glk 

Stop rit. ♩ = 60 Ad only 2