

Why worry?

Mark Knopfler (Arr. Samantha O'Brien, 2020)

Fl. *mf*

D A⁷ D A⁷

Fl. 5

D G E/G[#] A Bm⁷ A A

Instrumental 1

Sax. *mf*

D G A D G A G/B A

Sax. 14

D G A D G A G/B A

Sax. 18 *Stop*

G A G/B A G/B A

Verse 1

T. 23

Ba - by_ I see this world has made you sad_ some peo-ple can_ be

D A⁷ D A⁷

27
T. *bad the things they do, the things they say but*

Hp *D G E/G# A Bm⁷ A*

31
T. *ba - by_ I'll wipe a - way those bit - ter tears_ I'll chase a - way those rest - less*

Hp *D A⁷ D A⁷*

35
T. *fears that turn your blue skies in - to_ grey. Why*

Hp *D G E/G# A Bm⁷ A*

Chorus 1

39
T. *wor - ry_ there should be laugh - ter af - ter pain, there should be sun - shine af - ter_ rain*

Hp *D G A D G A D*

44
T. *these things have al - ways been the_ same so why wor - ry now,_ why wor - ry now?*

Hp *G A D G A D G A*

Instrumental 2

49
Sax *mf 3 3 3*

Hp *D G A D GAG/BA D*

54
Sax *G A D 3 GAG/BA GAG/BA G/B*

Hp *G A D 3 GAG/BA GAG/BA G/B*

Verse 2

60 *Stop*

T. Ba - by_ when I get down I turn to you_

Hp. A D A⁷ D

65

T. and you make sense of what I do I know it is-n't hard to say but

Hp. A⁷ D G E/G# A Bm⁷ A

70

T. ba - by_ just when this world seems mean and cold,_ our love comes shin - ingred and

Hp. D A⁷ D A⁷

74

T. gold and all_ the rest is_ by the_ way.. *Why*

A. *Why*

Hp. D G E/G# A Bm⁷ A

Chorus 2

78

T. wor - ry_ there should be laugh-ter af-ter pain, there should be sun-shine af-ter_ rain

A. wor - ry_ there should be laugh-ter af-ter pain, there should be sun-shine af-ter_ rain

Hp. D G A D G A D

83

T. *these things have al - ways been the same so why wor - ry now, why wor - ry now?*

A. *these things have al - ways been the same so why wor - ry now, why wor - ry now?*

Hp: G A D G A D G A

Instrumental 3

88

T. *[Silence]*

A. *[Silence]*

Sax *mf* 3 3 3

Hp: D G A D GAG/BA D

93

Sax 3

Hp: G A D GAG/BA GAG/BA G/B

99 *Stop* rit. ♩ = 60 *Ad only*

T. *Why wor - ry now?*

A. *Why wor - ry now?* *Cathy only*

Hp: A