

Why worry?

Mark Knopfler (Arr. Samantha O'Brien, 2020)

Fl. *mf*

V.1 *2nd time only*
p

V.2 *2nd time only*
p

1. 2.

Instrumental 1

Sax *mf*

V.1 *mp*

V.2 *mp*

3 3 3

Sax *mp*

V.1 *mp*

V.2 *mp*

3 2 2

Stop

Verse 1

T. 8

Ba - by — I see this world has made you sad — some peo-ple can. be bad

T. 8

the things they do, the things they say but ba - by — I'll wipe a-way those bit-ter tears

T. 8

— I'll chase a-way those rest-less fears that turn your blue skies in-to — grey. *Ad only*
Why

Chorus 1

39
T. *wor-ry— there should be laugh-ter af-ter pain, there should be sun-shine af-ter— rain*

44
T. *these things have al-ways been the—same so why wor-ry now,— why wor-ry now?*

Instrumental 2

49
Sax. *mf* **3** **3** **3**

V.1 *mp*

V.2 *mp*

54
Sax. **3**

V.1

V.2

57
Sax. *Stop* **2**

V.1 **2**

V.2 **2**

Verse 2

62

T. *8* Ba - by_ when I get down I turn to you_ and you make sense of what I do

V.1 *Solo*
ppp *mp*

67

T. *8* I know it is-n't hard to say but ba - by_ just when this world seems mean and cold,

V.1

72

T. *8* _ our love comes shin-ing red and gold and all_ the rest is_ by the_ way. *Why*

V.1

Chorus 2

78

T. *8* wor - ry_ there should be laugh-ter af-ter pain, there should be sun-shine af-ter_ rain

V.1

V.2

83

T. *8* these things have al - ways been the_ same so why wor - ry now,_ why wor - ry now?

V.1

V.2

Instrumental 3

88

Sax. *mf* 3 3 3

V.1 *mp*

V.2 *mp*

93

Sax. 3 *Stop*

V.1 *2/4 4/4*

V.2 *2/4 4/4*

100

rit. ♩ = 60 *Ad only*

T. 8

Why wor - ry now? _____

V.1 *p*

V.2 *p*