

50 Ways to Leave Your Lover

(21/4/21)

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 Em Bm7 Cmaj7 F#dim Em Bm7 'Cmaj7 B7  
 Em Bm7 'Cmaj7 F#dim Em Am Em - - - Em Am Em - - -  
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Em Bm7 Cmaj7 F#dim  
 - The problem is all inside your head, she said to me  
 Em Bm7 'Cmaj7 B7  
 - The answer is easy if you, take it logic-ly  
 Em Bm7 Cmaj7 F#dim  
 - I'd like to help you, in your struggle to be free, There must be-  
 Em Am Em - - -  
 - fifty ways to leave your lover

Em Bm7 Cmaj7 F#dim  
 - She said, it's really not my habit to in-trude Further-  
 Em Bm7 'Cmaj7 B7  
 more I hope my meaning, won't be lost or miscon-strued But I'll re-  
 Em Bm7 Cmaj7 F#dim  
 peat myself, - at the risk of being crude, There must be-  
 Em Am Em - - - Em Am  
 - fifty ways to leave your lover - Fifty ways to leave your-

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 >>> Em - - - G - - -  
 Lover... Just slip out the back, Jack, Make a new  
 A# - - - 'C - - -  
 plan, Stan, Don't need to be Coy Roy, Just get yourself-  
 G - - - G - - -  
 free Hop on the bus, Gus, Don't need to dis-  
 A# - - - 'C G - - -  
 -cuss much Just drop off the key, Lee, and get yourself free

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 [G - - -] Em Bm7 'Cmaj7 F#dim  
 - She said it grieves me so, to see you in such pain...  
 Em Bm7 'Cmaj7  
 Wish there-was-something I could do to, make you smile a-  
 B7 Em Bm7 'Cmaj7  
 gain, I said I ap-preciate that, - and would you please ex-  
 F#dim Em Am [Em - - -]  
 plain about the, - fifty ways

Em Bm7 Cmaj7 F#dim  
 - She said, why don't we both just, sleep on it to-night And I be-  
 Em Bm7 'Cmaj7 B7  
 lieve in the morning, you'll be-gin to see the light, And then she-  
 Em Bm7 Cmaj7 F#dim  
 kissed me and I realized, she probably was right, There must be-  
 Em Am Em - - - Em Am  
 - fifty ways to leave your lover - Fifty ways to leave your-

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 Em - - - G - - -  
 >>> Lover... Just slip out the back, Jack.....etc... TWICE, then INTRO  
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