


Auld Lang Syne


Traditional Scottish
(Arr. Wayne Richmond based on a Co-Cheòl arrangement)

G $\text{♩} = 80$ F# E C

A. 
Should

Verse 1 Les

5 G Bm/F# Em C G D Bm D G

A. 
ould ac-quain-tance be for-got and ne-ver brought tay mind... Should auld ac-quain-tance be for-got for Auld Lang Syne. For

Chorus 1 Les


13 G D Em C G D C D G


A. 
Auld Lang Syne my Jo, for Auld Lang Syne... We'll tak a cup of kind-ness yet for Auld Lang Syne... And

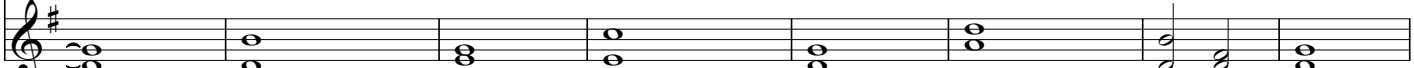
Hm. 
pp

Verse 2 Jeannette

24 G Bm Em C G D Bm D G

A. 
sure-ly ye'll be your pint-stowp, and sure-ly I'll be mine... And we'll tak a cup of kind-ness yet For Auld Lang Syne. For

S. 
For

Hm. 

Chorus 2 Jeannette & Kim


32 G D Em C D G D C D G

A. 
Auld Lang Syne my Jo, for Auld Lang Syne... We'll tak a cup of kind-ness yet for Auld Lang Syne...

S. 
Auld Lang Syne my Jo, for Auld Lang Syne... We'll tak a cup of kind-ness yet for Auld Lang Syne...

Hm. 

Instrumental

A. 
We


Fl. 

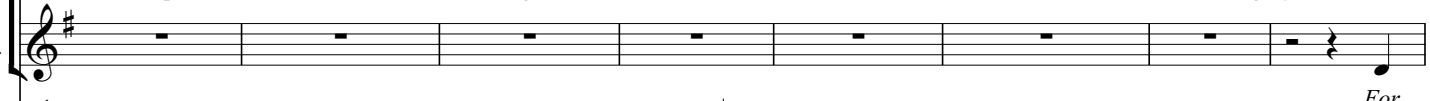
Hm. 


Verse 3 Lily +?

Tutti

50 G Bm Em C D G D Bm D G


A.  *twa hae paid-l'd in the burn, frae mor-ning sun till dine;— But. seas be-tween us braid hae roar'd Sin' Auld Lang Syne. For*


S.  *For*


Hm. 

Chorus 4 Tutti


58 G D Em C D


A.  *Auld Lang— Syne my Jo, for Auld— Lang— Syne.— We'll—*


S.  *Auld Lang— Syne my Jo, for Auld— Lang— Syne.— We'll—*


Hm. 

62 G D C D G


A.  *tak a cup of kind - ness yet for Auld Lang— Syne.—*

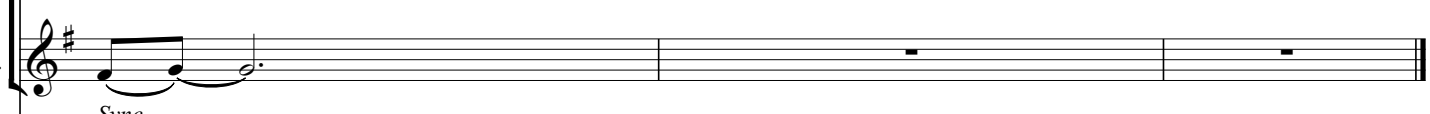
S.  *tak a cup of kind - ness yet for Auld— Lang Syne.—*

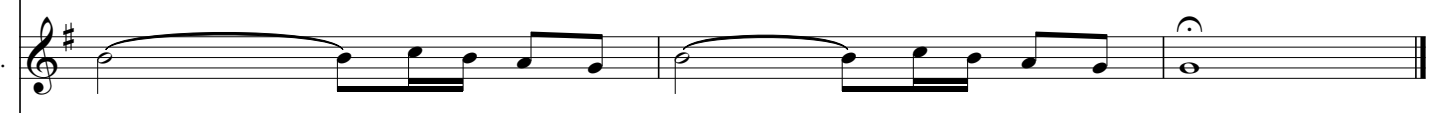
Fl.  *1.*

Hm. 

66 Em rall. C G

A.  *Syne.—*

S.  *Syne.—*

Fl. 

Hm. 