

Auld Lang Syne

Traditional Scottish
(Arr. Wayne Richmond based on a Co-Cheòl arrangement)

G $\text{♩} = 80$

F#

E

C

A.

Should

Hp.

Verse 1

Les

G

Bm/F#

Em

C

A.

5

auld ac-quain-tance be for-got and ne-ver brought tay mind. Should

Hp.

G

D

Bm

D

G

A.

9

auld ac-quain-tance be for-got for Auld Lang Syne. For

Hp.

Chorus 1

Les

G

D

Em

C

A.

13

Auld Lang Syne my Jo, for Auld Lang Syne. We'll

Hp.

17 G D C D

A. *tak a cup of kind - ness yet for Auld Lang*

Hp.

20 G

A. *Syne. And*

Hp.

Verse 2 Jeannette

24 G Bm Em C

A. *sure - ly ye'll be your pint - stowp, and sure - ly I'll be mine. And we'll*

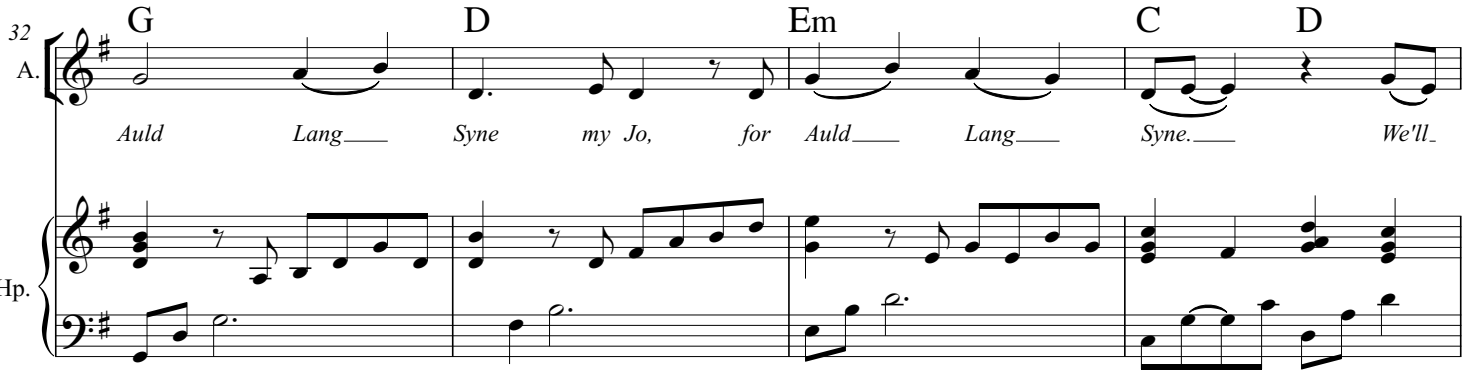
Hp.

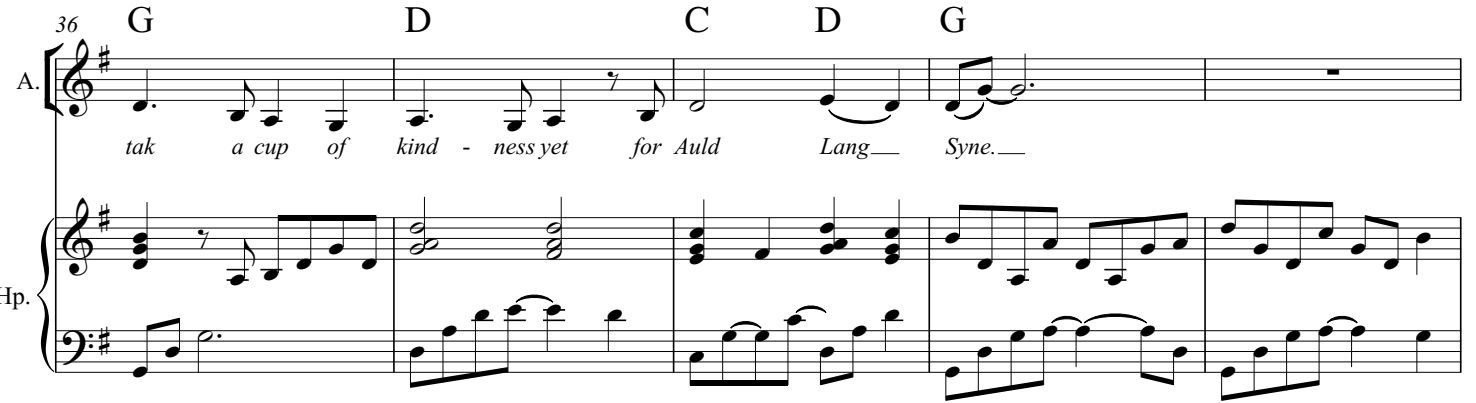
28 G D Bm D G

A. *tak a cup of kind - ness yet For Auld Lang Syne. For*

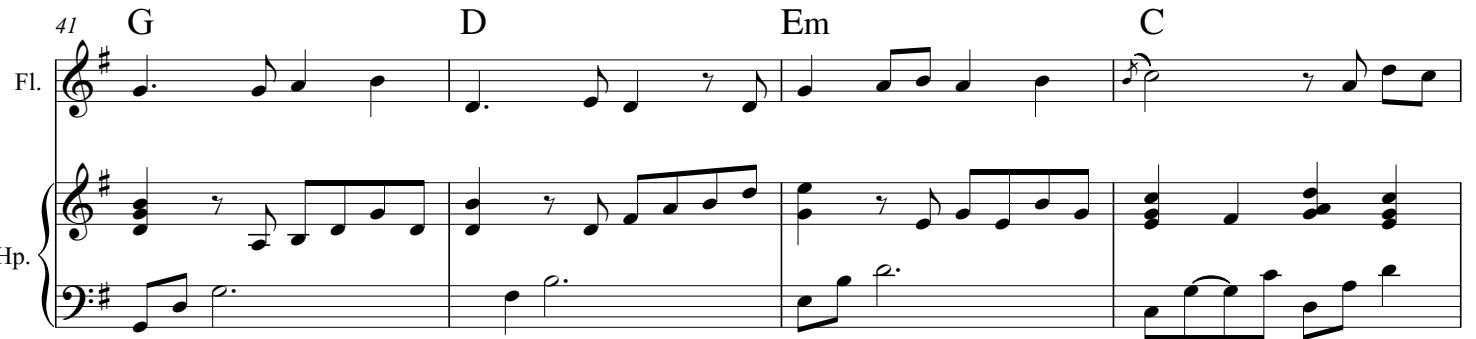
Hp.

Chorus 2 Jeannette & Kim

32 A. 

36 A. 

Instrumental

41 Fl. 

45 A. 

Verse 3

Lily +?

50 G Bm Em C D

A. twa hae paid - I'd in the burn, frae mor - ning sun till dine; But

Hp.

54 G D Bm D G **Tutti**

A. seas be-tween us braid hae roar'd Sin' Auld Lang Syne. For

Hp.

Chorus 4

Tutti

58 G D Em C D

A. Auld Lang Syne my Jo, for Auld Lang Syne. We'll

Hp.

62 G D C D G^{1.}

A. tak a cup of kind - ness yet for Auld Lang Syne.

Hp.

66 Em *rall.* C G

A. Syne.

Fl.

Hp.