

# City of New Orleans

Steve Goodman (Chords: Arlo Guthrie)

Based on harmonies by Tom Bridges

♩ = 110 D

Tun. **A**

Ri - din' on the Ci - ty of New Or -  
 Dealin' card games with the old men in the club  
 Night - time in the Ci - ty of New Or -

3 **D Bm G D A<sup>7</sup>**

Tun. **D A<sup>7</sup>**

- leans, Il - li - nois Cen - tral Mon - day morn - ning rail.  
 — car, Pen - ny a point ain't no - one keep - in' score.  
 - leans, Chang ing cars in Mem - phis, Ten - nes - see.

9 **D A D Bm A<sup>7</sup> D**

Tun. **D A<sup>7</sup> D**

Fif - teen cars and fif - teen rest - less ri - ders, Three con - duc - tors, twen - ty five sacks of mail. All a -  
 Pass the pa - per bag that holds the bot - tle Feel the wheels rum - blin'neath the floor. And the  
 Half - way home, and we'll be there by morn - ing Through the Mississippi darkness Rol ling down to the sea. And

17 **Bm F#m A E**

Tun. **Bm F#m A E**

long the south bound o dys sey The train pulls out at Kan - ka - kee Rolls a long past hous es, farms & fields.  
 sons of pull - man por - ters And the sons of en gin - eers Ride their fa - ther's ma gic car - pets made of steel.  
 all the towns and peo ple seem To fade in - to a bad dream And the steel rails still ain't heard the news.

S **oooh**

A **oooh**

B **oooh**

25 **Bm F#m A A<sup>7</sup> D**

Tun. **Bm F#m A A<sup>7</sup> D**

Pass - in' trains that have no names, Freight yards full of old black men And the graveyards of the rus - ted au to mo biles.  
 Moth - ers with their babes a - sleep, Are rock - in' to the gen - tle beat And the rhy - thm of the rails is all they feel.  
 The conductor sings his songs a - gain Pass engers will please re - frain This train's got the disappear ing rail - road blues.

S **oooh oooh Aaah**

A **oooh oooh Aaah**

B **oooh oooh Aaah**

Intro: Guitars strum D chord till Wayne starts  
 Verse 1: Wayne --> Chorus (All)  
 Verse 2: Don --> Chorus (All)  
 Verse 3: All men --> Chorus --> Chorus (a capella) --> Chorus (with insts.)  
 Coda: Guitars strum from \* in bar 40 to end.

*Chorus* (sing "Goodnight" from Chorus 3)

33 G A<sup>7</sup> D Bm G D

Tun. 8  
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.  
 (night)\_

S  
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.  
 (night)\_

A  
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.  
 (night)\_

B  
 Good morn-ing, A - me - ri - ca how are ya? Say, don't you know me, I'm your na-tive son.  
 (night)\_

40 A<sup>7</sup> D A Bm E<sup>7</sup>/G<sup>#</sup>

Tun. 8  
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

S  
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

A  
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

B  
 — I'm the train they call The Ci - ty of New Or - leans; I'll be

45 C/E G A A<sup>7</sup> D

Tun. 8  
 gone five hun - dred miles when the day is done.

S  
 gone five hun - dred miles when the day is done.

A  
 gone five hun - dred miles when the day is done.

B  
 gone five hun - dred miles when the day is done.

[Guitars repeat last 8 bars as Coda]