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String Ensemble

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Water Music

G. F. Handel (1685-1759)

(for String Quartet)

Air (No. 5)

A ♩=60 *tr*

5

9 **B** *tr*

14 *tr* *tr*

19 **C**

24 *tr* *tr*

Bourrée (No. 7)

1 **A** $\text{♩} = 70$

10 **B**

18

Hornpipe (No. 8)

1 **A**

5

9 **B**

13

Menuet (No. 12)

1 **A** *tr*

9 *tr*

17 **B**

26 *tr*

35 *tr*

Rigaudon (No. 13)

A 1

9

16 **B**

25

32 Fine

39 **C**

tr tr

46

52 **D**

61 **D.C. al Fine**

Ashokan Farewell

Jay Ungar (Arr: Calvin Custer)

1. Solo 2. Tutti

p **A** *tr* *tr*

mf 1. Tacet 2. Play

9

17 **B**

28

1. *<mf* 2. *cresc.* *ff*

cresc. *ff*

37 **C**

45

53

61 **D** rit.

In tempo, more freely

Solo

Slower pp

66

morendo

rit.

ppp

Three Dances

Claude Gervaise

Bransle

V.1
V.2
V.3

4
V.1
V.2
V.3

10
V.1
V.2
V.3

14
V.1
V.2
V.3

18
V.1
V.2
V.3

V.1
V.2
V.3

Violin Part, measures 1-29. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first violin part (V.1) features a melodic line with eighth and sixteenth notes, including some grace notes. The second violin part (V.2) provides a harmonic accompaniment with quarter and eighth notes. The third violin part (V.3) plays a steady eighth-note accompaniment. The system concludes with repeat signs.

30
V.1
V.2
V.3

Violin Part, measures 30-38. The notation continues from the previous system. The first violin part (V.1) has a more active melodic line with eighth notes and some slurs. The second violin part (V.2) continues with a similar accompaniment. The third violin part (V.3) maintains the eighth-note accompaniment. The system ends with repeat signs.

39
V.1
V.2
V.3

Violin Part, measures 39-47. The first violin part (V.1) shows a melodic line with eighth notes and some slurs. The second violin part (V.2) continues with a similar accompaniment. The third violin part (V.3) maintains the eighth-note accompaniment. The system ends with repeat signs.

48
V.1
V.2
V.3

Violin Part, measures 48-56. The first violin part (V.1) features a melodic line with eighth notes and some slurs. The second violin part (V.2) continues with a similar accompaniment. The third violin part (V.3) maintains the eighth-note accompaniment. The system ends with repeat signs.

Over the rainbow

Harbur & Arlen (Arr. for string quartet by Paul Taylor)

♩=69

mf

p

5 **A**

p

p

10 rit.

rit.

13 **B** a tempo

a tempo

19 **C**

C

24 broadly

broadly

29 **D** a tempo

Two staves of musical notation for measures 29-36. The music is in G major and 4/4 time. The first staff begins with a *mf* dynamic marking. The melody features eighth-note patterns and quarter notes, with some notes beamed together.

37 **E**

Two staves of musical notation for measures 37-40. The first staff contains a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

41

Two staves of musical notation for measures 41-44. The first staff continues the melodic line with eighth-note runs. The second staff continues the accompaniment with quarter notes and eighth-note pairs.

F

Two staves of musical notation for measures 45-52. The first staff features a melodic line with eighth-note patterns and quarter notes. The second staff provides a harmonic accompaniment with quarter and eighth notes.

53 **G**

Two staves of musical notation for measures 53-60. The first staff has a melodic line with quarter and eighth notes. The second staff continues the accompaniment with quarter and eighth notes.

61 **H**

Two staves of musical notation for measures 61-68. Both staves are marked *colla parte*. The first staff includes a *rit.* (ritardando) marking. The music features a dense texture of sixteenth notes in the first staff and quarter notes in the second. The time signature changes from 4/4 to 2/4 and back to 4/4.