

Da New Rigged Ship [Bb] Traditional - Harmonies by Georgia Nettleton

A

V.1
V.2
Vla.
Vc.

Section A consists of four staves (V.1, V.2, Vla., Vc.) in 4/4 time with a key signature of two sharps (F# and C#). The first staff (V.1) has a red box with the letter 'A' above it. The music begins with a repeat sign. The first four measures are: V.1 (quarter notes G4, A4, B4, C5), V.2 (quarter notes G4, A4, B4, C5), Vla. (quarter notes G4, A4, B4, C5), and Vc. (quarter notes G3, A3, B3, C4). The piece ends with a double bar line and repeat dots.

B

V.1
V.2
Vla.
Vc.

Section B consists of four staves (V.1, V.2, Vla., Vc.) in 4/4 time with a key signature of two sharps. The first staff (V.1) has a red box with the letter 'B' above it and a measure rest '2' above the first measure. The music begins with a repeat sign. The next four measures are: V.1 (quarter notes D#4, E4, F#4, G4), V.2 (quarter notes D#4, E4, F#4, G4), Vla. (quarter notes D#4, E4, F#4, G4), and Vc. (quarter notes D#3, E3, F#3, G3). The piece ends with a double bar line and repeat dots.

C

V.1
V.2
Vla.
Vc.

Section C consists of four staves (V.1, V.2, Vla., Vc.) in 4/4 time with a key signature of two sharps. The first staff (V.1) has a red box with the letter 'C' above it and a measure rest '7' above the first measure. The music begins with a repeat sign. The next four measures are: V.1 (quarter notes A4, B4, C5, D5), V.2 (quarter notes A4, B4, C5, D5), Vla. (quarter notes A4, B4, C5, D5), and Vc. (quarter notes A3, B3, C4, D4). The piece ends with a double bar line and repeat dots.