

Fun FAME '24 Tunes

[Compiled by Fiona & Wayne for FAME '24]

Bighorn River Sunset.....	2
Alice's Garden.....	3
Bushwalker.....	4
Chilly Winds.....	5
El Desembre Congelat	6
McMahon's.....	7
Coventry Carol.....	8
El Noi de La Mare	10
Es Wird Scho Glei Dumpa.....	11
Smitten.....	12
John Ryan's Polka.....	14
Unnoticed	15
Who cares?.....	15
The Lass of Pattys Mill.....	16
The Caledonian Laddie.....	17
Munster Cloak.....	18
South Wind.....	19
Pastime with good companie	20
Antonio's Tune Set.....	22
Archibald MacDonald of Keppoch	24
Tonight my sleep will be restless.....	25



Wayne Richmond
Humph Hall
85 Allambie Road
Allambie Heights 2100

(0400) 803 804
wayne@humphhall.org
looselywoven.org

Bighorn River Sunset

John Goodwin

A

♩=120

Am

G

F

Em

Mel.

Harm.

1. | 2.

5

Dm

G

Fmaj7

Am

Am

Mel.

Harm.

B

11

Fmaj7

Em

Dm7

Em

Mel.

Harm.

15

Fmaj7

Em7

Dm7

G

Mel.

Harm.

C

19

Am

G

Fmaj7

Em7

Mel.

Harm.

23

Dm7

G

Fmaj7

Am

Mel.

Harm.

Alice's Garden

John Goodwin

A ♩=120 D D/C# G/B Gm/Bb D/A E A

Mel. Harm.

9 D D/C# G/B Gm/Bb D/A A D

Mel. Harm.

17 **B** D D/C# G/B Gm/Bb D/A E A

Mel. Harm.

25 D D/C# G/B Gm/Bb D/A A D

Mel. Harm.

33 **C** D G D Em G D E A

Mel. Harm.

41 D D/C# G/B Gm/Bb D A D

Mel. Harm.

Bushwalker

Get faster each time

Ron Clark (Harmonies: Wayne Richmond, 2024)

Mel. Am G F

Harm.

Vc. *pizz*

5 Mel. Am Dm Am G Am

Harm.

Vc.

9 Mel. C G7

Harm.

Vc.

13 Mel. C Dm Am G Am

Harm.

Vc.

Chilly Winds

Traditional American
Arr. E. Tiffany-Castiglio

Mel. $\text{♩} = 50$ Am C Am C Em

Harm.

Acc.

Mel. 4 Am C Am Em 1. Am 2. Am

Harm.

Acc.

Mel. 9 Am Em C Am C Em

Harm.

Acc.

Mel. 13 Am Em C Am Em 1. Am 2. Am

Harm.

Acc.

El Desembre Congelat

Traditional Catalan
(from Evelyn's Mandolin Book)

Mel. $D \text{ } \text{♩} = 70$ G D G A D

Harm.

Acc.

Mel. 5 G D G A D

Harm.

Acc.

Mel. 9 D A G D D A G D G D

Harm.

Acc.

Mel. 14 G D G D G A D

Harm.

Acc.

McMahon's

1. Slow with pauses (solo tune)
2. Faster (without pauses)
3. Faster again
4. Slow (with pauses) --> Fine

Traditional (Arr. Wayne Richmond, 2024)

A

G Em Am D⁷ C G Am D⁷

Mel. Harm. Vc.

pizz 2-3

5 G Em Am D⁷ C G Am D⁷ Fine

Mel. Harm. Vc.

B

9 C G Em C Am B⁷

Mel. Harm. Vc.

13 Am C G B C G Am D⁷

Mel. Harm. Vc.

Rit. 3rd time only

Coventry Carol

Traditional Irish Carol
(from Evelyn's Mandolin Book)

Mandola Gm $\text{♩} = 80$

Mand.1 **A** G D G D G D

Mand.2

Mandola *etc.*

Mand.1 Gm D Gm Cm D^7 Gm D Gm Bb

Mand.2

Mandola

Mand.1 Cm Gm D Gm D Gm D

Mand.2

Mandola

Mand.1 Gm D G Cm D^7 Gm

Mand.2

Mandola

21 **B** Gm D Gm D Gm D

Mand.1

Mand.2

Mandola

25 Gm D Gm Cm D⁷ Gm D Gm B^b

Mand.1

Mand.2

Mandola

29 Cm Gm D⁷ Gm D Gm D

Mand.1

Mand.2

Mandola

33 Gm D Gm D⁷ G D G D G

Mand.1

Mand.2

Mandola

El Noi de la Mare

Traditional Catalan
(from Evelyn's Mandolin Book)

$\text{♩} = 70$ C Bm D⁷ G

Mel. *mf*

Harm. *mf*

Acc. *mf*

3 G Bm C D⁷ G Bm C D⁷

Mel. *mp*

Harm. *mp*

Acc. *mp*

7 G Bm Am G Em Bm D⁷ G

Mel.

Harm.

Acc.

11 G Bm D⁷ G G Bm D⁷ G

Mel.

Harm.

Acc.

Detailed description: The score is for a traditional Catalan piece. It is written in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 70. The piece is divided into four systems. The first system (measures 1-4) has a melody starting on G4, moving to A4, B4, and then descending. Chords are C, Bm, D7, and G. Dynamics are mezzo-forte (mf). The second system (measures 5-8) starts with a repeat sign. Chords are G, Bm, C, D7, G, Bm, C, D7. Dynamics are mezzo-piano (mp). The third system (measures 9-12) has chords G, Bm, Am, G, Em, Bm, D7, G. The fourth system (measures 13-16) has chords G, Bm, D7, G, G, Bm, D7, G. The piece ends with a repeat sign and a double bar line.

Es Wird Scho Glzi Dumpa

Anton Reidinger (Austria, 1884)

Arr. E. Tiffany-Castiglio

G $\text{♩} = 130$ D⁷ G

Mel. Harm. Acc.

5 G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷ G D⁷

Mel. Harm. Acc.

12 G D⁷ G D⁷ G D⁷ G D⁷

Mel. Harm. Acc.

19 G D⁷ G D⁷ G D⁷ G

Mel. Harm. Acc.

Smitten

John Goodwin (Cello: Wayne Richmond)

A Em $\text{♩} = 120$ Em/D# Em⁷/D A/C#

Mel. Harm. Vc.

4 Cmaj⁷ Am B⁷

Mel. Harm. Vc.

8 Em Em/D# Em/D A/C#

Mel. Harm. Vc.

12 Cmaj⁷ B⁷ 1. Em B⁷ 2. Em **Fine**

Mel. Harm. Vc.

18 **B** D Am⁷

Mel. Harm.

22 D Am⁷ B⁷

Mel. Harm.

26 Em B G A

Mel. Harm. Vc.

30 C D E D.S. al Fine

Mel. Harm. Vc.

John Ryan's Polka

A D $\text{♩} = 95$ G D G A⁷ D

5 G D D A⁷ 1. D 2. D

10 **B** D Bm Em A⁷ D A⁷

14 D Bm Em A⁷ Bm⁷ A⁷ 1. D 2. D

Unnoticed

Ron Clarke (Harmonies: Wayne Richmond, 2021)

Mel. $\text{♩} = 80$ Em C D Am Em B⁷ Em [1.] [2.]

Harm.

Vc.

Mel. 10 G D C Am B⁷

Harm.

Vc.

Mel. 18 Am Em B⁷ D Em [1.] [2.] --> 'Who cares?'

Harm.

Vc.

Who cares?

Ron Clarke (Harmonies: Wayne Richmond, 2021)

Mel. 27 D G D G D Bm

Harm.

Vc.

Mel. 36 D G D A⁷ D G A⁷ D

Harm.

Vc.

The Lass of Pattys Mill

William Litten (Harmonies: Wayne Richmond, 2024)

1 **A** G A D Bm G A

6 G A D Bm G A D

10 **B** G A D Bm G A

15 D G A G A D

The Caledonian Laddie

William Litten
(Harmonies: Wayne Richmond, 2024)

1 **A** D G A D Em A⁷

Musical notation for measures 1-5. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation includes three staves: V.1 (Violin 1), V.2 (Violin 2), and Vc. (Violoncello). Chords are indicated above the V.1 staff: D, G, A, D, Em, A⁷.

6 D G A D Em A D

Musical notation for measures 6-8. The notation includes three staves: V.1, V.2, and Vc. Chords are indicated above the V.1 staff: D, G, A, D, Em, A, D.

10 **B** Bm Em A F#m G Bm

Musical notation for measures 10-12. The notation includes three staves: V.1, V.2, and Vc. Chords are indicated above the V.1 staff: Bm, Em, A, F#m, G, Bm.

15 D Bm G F#m G Em A⁷

Musical notation for measures 15-17. The notation includes three staves: V.1, V.2, and Vc. Chords are indicated above the V.1 staff: D, Bm, G, F#m, G, Em, A⁷.

19 D Bm B Em A

Musical notation for measures 19-21. The notation includes three staves: V.1, V.2, and Vc. Chords are indicated above the V.1 staff: D, Bm, B, Em, A.

23 Em A F#m Bm A⁷ D

Musical notation for measures 23-25. The notation includes three staves: V.1, V.2, and Vc. Chords are indicated above the V.1 staff: Em, A, F#m, Bm, A⁷, D.

Munster Cloak

Mel. $G \text{ } \text{♩} = 150$ D G D G D

Harm.

Acc. *pizz*

Vc. *pizz*

Mel. 9 G D G D G D

Harm.

Acc.

Vc.

Mel. 17 G D G D G D --> South Wind rit.

Harm.

Acc. *pizz*

Vc. *pizz*

South Wind

Mel. *G D G C G*

Harm.

Acc. *arco*

Vc. *arco*

Mel. *33 G D G C G*

Harm.

Acc.

Vc. *arco*

Mel. *41 G Em D Bm G D D7*

Harm.

Acc.

Vc.

Mel. *49 G Em D Bm G D7 C G*

Harm.

Acc.

Vc.

Pastime with good companie

Henry VIII

$\text{♩} = 100$ Gm F Gm Dm Gm F Gm Dm Eb D Gm

Mel.

Pas - time with good com - pa - nie I love and shall un - til I die.
 Youth must have some dal - i - ance, of good or ill some pas - tance.
 Com - pan - ie with hon - es - ty, is vir - tue, vi - ces to flee.

Harm.

Pas - time with good com - pa - nie I love and shall un - til I die.
 Youth must have some dal - i - ance, of good or ill some pas - tance.
 Com - pan - ie with hon - es - ty, is vir - tue, vi - ces to flee.

Vc.

Pas - time with good com - pa - nie I love and shall un - til I die.
 Youth must have some dal - i - ance, of good or ill some pas - tance.
 Com - pan - ie with hon - es - ty, is vir - tue, vi - ces to flee.

5 Gm F Gm Dm Gm F Gm Dm Eb D Gm

Mel.

Grudge who lust but none de - ny so God be pleas'd thus live will I. For
 Com - pa - nie me thinks then best All thoughts and fan - cies to di - gest. For
 Com - pa - nie is good and ill. But ev' - ry - man hath his free will. The

Harm.

Grudge who lust but none de - ny so God be pleas'd thus live will I. For
 Com - pa - nie me thinks then best All thoughts and fan - cies to di - gest. For
 Com - pa - nie is good and ill. But ev' - ry - man hath his free will. The

Vc.

Grudge who lust but none de - ny so God be pleas'd thus live will I. For
 Com - pa - nie me thinks then best All thoughts and fan - cies to di - gest. For
 Com - pa - nie is good and ill. But ev' - ry - man hath his free will. The

9 Eb F/C Bb Eb F/C Bb F Gm Dm

Mel. my pas - tance, hunt, sing and dance. My heart_____ is set all
 i - dle - ness, is chief mis - tress, of vi - ces all then
 best en - sue, the worst es - chew. My mind_____ shall be, Vir -

Harm. my pas - tance, hunt, sing and dance. My heart_____ is set all
 i - dle - ness, is chief mis - tress, of vi - ces all then
 best en - sue, the worst es - chew. My mind_____ shall be, Vir -

Vc. my pas - tance, hunt, sing and dance. My heart_____ is set all
 i - dle - ness, is chief mis - tress, of vi - ces all then
 best en - sue, the worst es - chew. My mind_____ shall be, Vir -

12 Eb F/C Bb Eb F/C Bb Cm D7 Gm

Mel. good - ly sport for my com - fort who shall_ me_____ let?
 who can say but mirth and play is best_ of_____ all?
 tue to use, vice to re - fuse, Thus shall I use_____ me.

Harm. good - ly sport for my com - fort who shall_ me_____ let?
 who can say but mirth and play is best_ of_____ all?
 tue to use, vice to re - fuse, Thus shall I use_____ me.

Vc. good - ly sport for my com - fort who shall_ me_____ let?
 who can say but mirth and play is best_ of_____ all?
 tue to use, vice to re - fuse, Thus shall I use_____ me.

Antonio's Tune Set

(Originally assembled for Loosely Woven's
'Antonio & Other Tragedies' concert - May, 1999)

Napoleone (or Boney) Crossing the Alps x 2

Harmony: Maria Dunn

Mel. $\text{♩} = 80$ Am G Am G

Harm.

Vc.

Mel. 5 Am G Am Em Am

Harm.

Vc.

Mel. 9 C Dm Am G

Harm.

Vc.

Mel. 14 Am G Am Em Am Repeat tune

Harm.

Vc.

La Polka De L'Aveyron x 2

♩ = 110

A⁷ D A D A D G A⁷ D A D A D A⁷ D

Mel. 

Harm. 

V.3 


Vc. *arco* 

26 *Repeat tune*

A⁷ D G A⁷ D G A⁷ D G A⁷ D A⁷ D

Mel. 

V.3 

Vc. *pizz* 

Irish Washerwoman x 2

♩ = 110

G Am G Am D⁷ G

Mel. 

Vc. *pizz* 

43 *Repeat tune*

G D⁷ C G C G Am D⁷ G

Mel. 

Vc. *arco* 

Archibald MacDonald of Keppoch

Traditional Scottish
Arr. E. Tiffany-Castiglio

♩=50

Dm B♭ F C Dm B♭ Dm A Dm

Mel. Harm. Acc.

5 Dm B♭ F C Dm B♭ Dm A Dm

Mel. Harm. Acc.

9 Dm C B♭ A Dm B♭ Dm A Dm

Mel. Harm. Acc.

13 F Dm F C Dm B♭ Dm A Dm

Mel. Harm. Acc.

Tonight my sleep will be restless

♩=80 G Bm/F# Em C G Bm/F# Em G/D C

Mel. Harm. Vc.

7 Bm Em C G

Mel. Harm. Vc.

12 C G C

Mel. Harm. Vc.