

# Give me your hand [Bb]

V.1  
V.2

Musical notation for measures 1-9. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of eighth and quarter notes.

10  
V.1  
V.2

Musical notation for measures 10-18. The score continues with eighth and quarter notes in the same key and time signature.

19  
V.1  
V.2

Musical notation for measures 19-27. The score continues with eighth and quarter notes in the same key and time signature.

28  
V.1  
V.2

Musical notation for measures 28-36. The score continues with eighth and quarter notes in the same key and time signature.

37  
V.1  
V.2

Musical notation for measures 37-44. The score continues with eighth and quarter notes in the same key and time signature.

45  
V.1  
V.2

rit.

Musical notation for measures 45-52. The score concludes with a double bar line. The word "rit." is written above the staff in measure 49. The music consists of quarter and eighth notes.

# For Ireland I'd not tell her name [Bb]

1

V.1

Last\_ eve as I wan-dered quite near.\_\_\_\_\_ To the bor-ders of my\_ lit-tle farm.\_\_\_\_\_ A\_  
 If this beau-ty but my words would heed.\_\_\_\_\_ The\_ words that I'd speak would be true.\_\_\_\_\_ I'd\_  
 There's a beau-ti-ful state-ly young maid.\_\_\_\_\_ At the bor-ders of my\_ lit-tle farm.\_\_\_\_\_ She's

V.2

10

V.1

beau-ti-ful maid-en ap-peared.\_\_\_\_\_ Whose love-li-ness caused my heart harm.\_\_\_\_\_ By her  
 help her in ev-'ry need.\_\_\_\_\_ And in-deed\_ all her work I would do.\_\_\_\_\_ To\_  
 wel com-ing kind un-a-fraid.\_\_\_\_\_ And her smil is both child-like and warm.\_\_\_\_\_ Her\_

V.2

18

V.1

bear-ing and looks smit-ten so,\_\_\_\_\_ and the words from her sweet\_lips that came.\_\_\_\_\_ To\_  
 win one fond kiss from my love,\_\_\_\_\_ I\_ read her ro-man-ces of\_ fame.\_\_\_\_\_ Her\_  
 hair in gold mas-ses that falls,\_\_\_\_\_ like\_ am-ber in sheen\_ is the same.\_\_\_\_\_ And the

V.2

26

V.1

meet her I'd race the fields o'er.\_\_\_\_\_ But for Ire-land I'd\_ not tell her name.\_\_\_\_\_  
 champ-ion I dail-y would prove.\_\_\_\_\_ But for Ire-land I'd\_ not tell her name.\_\_\_\_\_  
 bloom in her cheek's like a rose.\_\_\_\_\_ But for Ire-land I'd\_ not tell her name.\_\_\_\_\_

V.2