



The Harmony

Orchestra

Tune Book

Wayne Richmond
Humph Hall
85 Allambie Road
Allambie Heights
NSW 2100, Australia

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(61 2) 9939 8802
(61 400) 803 804
wayne@humphhall.org

The Harmony Orchestra



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Nkosi Sikelel' iAfrika

(The African National Anthem)

1

Treble 1

Treble 2

Treble 3

Bass

f

7

Trb1

Trb2

Trb3

Bass

ff

13

Trb1

Trb2

Trb3

Bass

19 *1 per part*

Trb1

Trb2

Trb3

Bass

p

25 *Tutti*

Trb1

Trb2

Trb3

Bass

ff

31 *rit.*

Trb1

Trb2

Trb3

Bass

rit.

The Convict Maid

1 C F G7 C

Treble 1
Treble 2
Treble 3
Bass

6 A Dmin G7 C

Trb1
Trb2
Trb3
Bass

I'm A Rambler

10 D Emin

Trb1
Trb2
Trb3
Bass

I'm a ram - bler when I'm a gam - bler I'm a long way from home. And
I'll eat when I'm hun - gry, I'll drink when I'm dry And if the

15 A7 D

Trb1
Trb2
Trb3
Bass

if you don't like me you can leave me a lone.
moon - shine don't kill me I'll live till I die.

The Ash Grove

D Em A7 D Em

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of quarter and eighth notes. Chord symbols are placed above the upper staff: D, Em, A7, D, and Em.

D/A A7 D D Em

The second system of music consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: D/A, A7, D, D, and Em.

A7 D Em D/A A7 D

The third system of music consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: A7, D, Em, D/A, A7, and D.

D B7 Em A7 D

The fourth system of music consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: D, B7, Em, A7, and D.

Bm A/E E7 A D Em

The fifth system of music consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: Bm, A/E, E7, A, D, and Em.

A7 D Em D/A A7 D

The sixth system of music consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: A7, D, Em, D/A, A7, and D.

The Barren Rocks of Aden

(Arr. by Kingsley Forbes-Smith - July, 1992)

Chords: G D G G

Musical score for measures 1-7. The score is for four parts: Treble 1, Treble 2, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 starts with a first ending bracket. The melody in Treble 1 is the primary line, with Treble 2, Baritone, and Bass providing accompaniment.

Chords: D G 1. G 2. G D D7 G

Musical score for measures 8-14. This system includes a first ending bracket for measures 8-9, with two endings labeled '1.' and '2.'. The score is for four parts: Trb1, Trb2, Bar, and Bass. The key signature is one sharp (F#) and the time signature is common time (C).

Chords: D D7 G G D

Musical score for measures 15-20. The score is for four parts: Trb1, Trb2, Bar, and Bass. The key signature is one sharp (F#) and the time signature is common time (C).

Chords: D7 G D D7 G

Musical score for measures 21-26. The score is for four parts: Trb1, Trb2, Bar, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a final chord in measure 26.

Mount Stewart House

(Arr. by Kingsley Forbes-Smith - July, 1992)

27

D G D G A7

Trb1
Trb2
Bar
Bass

31

D G D Em A7 D 1. D 2.

Trb1
Trb2
Bar
Bass

36

D Em A7

Trb1
Trb2
Bar
Bass

40

D Em A7 D 1. D 2.

Trb1
Trb2
Bar
Bass

Bert Jamieson's Polkas

(Arr. by Wayne Richmond 7/92)

1

Treble

Alto

Baritone

Bass

G D D7

8

G G D

14

G C D C D G G D7 G

20

D G D7 G D7 G

26 G D

30 D7 G

36 D7 G D7 G

40 D7 G D7 G¹ G²

Boda Waltz

Traditional (Arr. Wayne Richmond)

A Emin

1 2 3 4

B7

5 6 7 8

C D G Emin

9 10 11 12

G B7 Emin

13 14 15 16

B

C G

17

D7 G

21

C G

25

D7 G

29

Bushes & Briars

(Adapted from an Oxford Choral arrangement by Wayne Richmond)

1

Treble 1
Through bushes and through bri - ars I late - ly took my way; All for to hear the
o - ver - heard my own true love, Her voice it was so - clear, Long time I have been

Treble 2

Baritone

Bass

8 *Trb2, Bar & Bass start here 1st time*

Trb1
small birds sing, And the lambs to skip and my play. I
wait - ing for The com - ing of my dear. Some

Trb2

Bar

Bass

16

Trb1
times I am un - ea - sy And trou - bled in my - mind, Some - times I think I'll go to my
if I should go to my love, My love he will say nay, If I show to him my bold -

Trb2

Bar

Bass

23

Trb1
love And tell to him my mind. And
ness He'll ne'er love - me a - gain.

Trb2

Bar
8

Bas

31

Trb1
gain. If I show to - him my bold - ness He'll

Trb2

Bar
8

Bas

37

Trb1
ne'er love me a - gain. *rall* *Hold note & fade . . .*

Trb2

Bar
8

Bas

Chattanooga Choo Choo

(Music: H. Warren Arr: Howard Gannaway)

1

Treble 1

Treble 2

Baritone

mf

5

A

Trb1

Trb2

Bar

mf

11

B

To Coda

Trb1

Trb2

Bar

17

Trb1

Trb2

Bar

22

C

Trb1

Trb2

Bar

p

26

Trb1 *mf*

Trb2 *mf*

Bar *mf*

Coda

30

Trb1 **D**

Trb2

Bar

36

Trb1 **E** *mp* 1 player

Trb2

Bar

f

f

1 player *mp* (3) (3)

41

tutti

Trb1 *imp*

Trb2 *mp*

Bar *mp*

f

f

f

The Death of Ben Hall

from Sally Sloane
arranged by Jill Stubington

Not too funereal

Musical score for Treble 1, Treble 2, and Bass, measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Treble 1 and Treble 2 play a melody of quarter notes, while the Bass provides a harmonic accompaniment of quarter notes.

Musical score for Trb1, Trb2, and Bas, measures 9-16. The score continues the melody and accompaniment from the previous system. Trb1 and Trb2 play a melody of quarter notes, while the Bas provides a harmonic accompaniment of quarter notes.

Musical score for Trb1, Trb2, and Bas, measures 17-24. The score continues the melody and accompaniment from the previous system. Trb1 and Trb2 play a melody of quarter notes, while the Bas provides a harmonic accompaniment of quarter notes.

Musical score for Trb1, Trb2, and Bas, measures 25-32. The score concludes the piece with a final cadence. Trb1 and Trb2 play a melody of quarter notes, while the Bas provides a harmonic accompaniment of quarter notes.

J.S. June '96

Processed Wood Turner

From *Phyl Lobl*
arranged by Jill Stubington

Elegant and sparkly

1

Treble 1
Treble 2
Bass

Detailed description: This system contains the first five measures of the piece. It features three staves: Treble 1 (top), Treble 2 (middle), and Bass (bottom). The key signature has one flat (B-flat) and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some rests. The Treble 1 part starts with a quarter note followed by eighth notes. The Treble 2 part has a similar rhythmic pattern but with more complex melodic lines. The Bass part provides a steady accompaniment with eighth notes.

6

Trb1
Trb2
Bas

Detailed description: This system contains measures 6 through 9. It features three staves: Trb1 (top), Trb2 (middle), and Bas (bottom). The music continues with the established rhythmic and melodic patterns. The Trb1 part has a more active role with eighth-note runs. The Trb2 part follows a similar pattern. The Bas part continues with its accompaniment.

10

Trb1
Trb2
Bas

Detailed description: This system contains measures 10 through 13. It features three staves: Trb1 (top), Trb2 (middle), and Bas (bottom). The music continues with the established rhythmic and melodic patterns. The Trb1 part has a more active role with eighth-note runs. The Trb2 part follows a similar pattern. The Bas part continues with its accompaniment.

14

Trb1
Trb2
Bas

Detailed description: This system contains the final four measures (14-17) of the piece. It features three staves: Trb1 (top), Trb2 (middle), and Bas (bottom). The music concludes with a final cadence. The Trb1 part has a more active role with eighth-note runs. The Trb2 part follows a similar pattern. The Bas part continues with its accompaniment.

J.S. June '96

Ebenezer (Welsh Hymn Tune)

Musical score for Ebenezer (Welsh Hymn Tune), measures 1-4. The score is written for four staves: Treble 1, Treble 2, Baritone, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in Treble 1 features three triplet markings. The Baritone staff includes a '8' below the staff, likely indicating an octave.

Musical score for Ebenezer (Welsh Hymn Tune), measures 5-8. The score is written for four staves: Trb1, Trb2, Bar, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in Trb1 features three triplet markings. The Bar staff includes a '8' below the staff, likely indicating an octave.

Musical score for Ebenezer (Welsh Hymn Tune), measures 9-12. The score is written for four staves: Trb1, Trb2, Bar, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in Trb1 features three triplet markings. The Bar staff includes a '8' below the staff, likely indicating an octave.

Fair Jean

(Ar: Inverness Fiddlers Soc. & W. Richmond '95)

1

D D7 G D Bmin Emin7 A7

Treble 1

Treble 2

Baritone

Bass

9

D D7 G D Bmin7 Emin7 A7 D

Trb1

Trb2

Bar

Bass

17

D D7 G D G Bmin7 Emin7 A7

Trb1

Trb2

Bar

Bass

25

D D7 G D Bmin Emin7 A7 D

Trb1

Trb2

Bar

Bass

Half a World Away

(Jill Watson - Harmonies: Wayne Richmond '95)

1

Amin Dmin Amin Emin Amin G Amin Emin

Treble 1
Treble 2
Baritone
Bass

Detailed description: This block contains the first system of a musical score for four instruments: Treble 1, Treble 2, Baritone, and Bass. The music is in 3/4 time. Above the staves, the following chords are indicated: Amin, Dmin, Amin, Emin, Amin, G, Amin, Emin. The notation includes quarter notes, eighth notes, and half notes. A first ending bracket is shown above the Treble 1 staff, starting at measure 1 and ending at measure 8.

9

Dmin C Amin Emin Amin E Amin E7 Fine

Trb1
Trb2
Bar
Bas

Detailed description: This block contains the second system of the musical score, starting at measure 9. The instruments are Trb1, Trb2, Bar, and Bas. The chords indicated above the staves are: Dmin, C, Amin, Emin, Amin, E, Amin, E7. The notation includes quarter notes, eighth notes, and half notes. The system concludes with a 'Fine' marking at the end of measure 16.

17

A D A E A D E E7

Trb1

Trb2

Bar

Bas

26

D F#min E C# Bmin D F#min E7
D.C. al Fine

Trb1

Trb2

Bar

Bas

I Will

Lennon/McCartney (Arr: Wayne Richmond)

A C7 F Dmin Gmin C7 F Dmin Amin F7

1
Treble 1
Treble 2
Baritone 1
Baritone 2
Bass

6 B♭ C7 Dmin F B♭ C7 F Dmin Gmin7 C7

Trb1
Trb2
Bar1
Bar2
Bas

B F Dmin Gmin C7 F Dmin Amin F7

11
Trb1
Trb2
Bar1
Bar2
Bas

15 B♭ C7 Dmin F B♭ C7 F F7

Trb1
Trb2
Bar1
Bar2
Bas

C B \flat Amin Dmin Dmin7 Gmin7 C7 F F7 B \flat Amin Dmin

G7 C7 **D** F Dmin Gmin C7 F Dmin Amin F7

Coda B \flat C7 Dmin F B \flat C7 Dmin F

B \flat C7 Dmin Gmin7 C7 F

If I Fell

Lennon/McCartney (Arr: Wayne Richmond)

A

B \flat Cmin Dmin D \flat 7 Cmin7 F7 B \flat Cmin

1

Treble 1

Treble 2

Treble 3

Dmin D \flat 7 C7 F7 B \flat E \flat min F7

7

Trb1

Trb2

Trb3

B

B \flat Cmin Dmin D \flat 7 Cmin7 F7

12

Trb1

Trb2

Trb3

B \flat Cmin Dmin D \flat 7 Cmin7 F7

16

Trb1

Trb2

Trb3

20 B \flat 7 E \flat E \flat min

Trb1
Trb2
Trb3

24 B \flat F7

Trb1
Trb2
Trb3

C B \flat Cmin Dmin D \flat 7 Cmin7 F7 B \flat Cmin D \flat 7

27

Trb1
Trb2
Trb3

Cmin7 F7 B \flat E \flat min B \flat

33

Trb1
Trb2
Trb3

Lime Juice Tub Set

Lime Juice Tub

1

C F C G7

Treble 1

Treble 2

Treble 3

Bass

6

C G7 Amin F C

Trb1

Trb2

Trb3

Bas

Lady Monroe

10

C G7 C Amin Dmin G7

Trb1

Trb2

Trb3

Bas

15

C G7 C F C G7 C

Trb1

Trb2

Trb3

Bas

Never Trust A Sailor

19

D A A7 D

Trb1

Trb2

Trb3

Bas

The Cunnamulla Stocking Jig

27

C G D G C G D G

Trb1

Trb2

Trb3

Bas

31

D7 G D7 G

Trb1

Trb2

Trb3

Bas

Lindisfarne

(Matt Seattle)

The musical score is arranged in three systems, each with four staves: Treble 1, Treble 2, Baritone, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. Chord markings are placed above the Treble 1 staff.

System 1 (Measures 1-6): Chords: D, D/F#, Emin, Asus4, A, D.

System 2 (Measures 7-11): Chords: D/F#, Emin, A, D, G.

System 3 (Measures 12-16): Chords: Emin, A, D, Emin, D/F# G, A, D.

18

E min D/F# E min A sus4 A E min

24

D/F# E min A D G

29

E min A D E min D/F# G A D

Little Angeline/Ollie Watt's Schottische

Little Angeline

(Arr: Wayne Richmond '93)

The musical score is arranged in four systems, each with four staves. The instruments are Treble 1, Treble 2, Baritone, and Bass in the first system; Trb1, Trb2, Bar, and Bass in the second system; Trb1, Trb2, Bar, and Bass in the third system; and Trb1, Trb2, Bar, and Bass in the fourth system. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staves: G, Am, D, G, D7, G, Am, D7, G, C, G, D7, G, C, Em, D, G, Am, D7, G, D, G, Am, D7, G. Musical notations include eighth notes, quarter notes, and triplets (marked with '3'). A 'Fine' section is indicated by a double bar line in the second system. The page number '30' is located at the bottom left.

26 G C 3 G C D7 3 G D 3 G C 3

Ollie Watt's Schottische

31 G Am D7 G G D7

38 G D7 G G

44 D7 G D7 1 G 2 D.C. al Fine G

Munster Cloak

II: AABB :II A

1

G D G D

Treble 1

Treble 2

5

G D

(rall at end)

Fine

Trb1

Trb2

9

G D G D

Trb1

Trb2

13

G D

Trb1

Trb2

South Wind

1

G D G C G

The first system of music for 'South Wind' consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Chord symbols G, D, G, C, and G are placed above the first five measures.

9

G D G C G

The second system of music continues the piece. The melody in the upper staff has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff has a dotted quarter note G3, followed by quarter notes A3, B3, and C4. Chord symbols G, D, G, C, and G are placed above the first five measures.

17

G Em D Bm G D

The third system of music continues the piece. The melody in the upper staff has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff has a dotted quarter note G3, followed by quarter notes A3, B3, and C4. Chord symbols G, Em, D, Bm, G, and D are placed above the first six measures.

25

Rall (last time)

D7 G Em D Bm G D7 C G

The fourth system of music concludes the piece. The melody in the upper staff has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff has a dotted quarter note G3, followed by quarter notes A3, B3, and C4. Chord symbols D7, G, Em, D, Bm, G, D7, C, and G are placed above the first nine measures. The system ends with a double bar line.

Nellie the Elephant

Ralph Butler & Peter Hart - Arr. Philip Evry

Lurching

Treble 1

Treble 2

Treble 3

1

Detailed description: This system contains the first five measures of the piece. Treble 1 is mostly silent, with a final melodic phrase in measure 5. Treble 2 and 3 play rhythmic accompaniment. Treble 3 starts with a '1' below the staff.

Trb1

Trb2

Trb3

6

Detailed description: This system contains measures 6 through 10. All three trumpet parts (Trb1, Trb2, Trb3) are active with various rhythmic and melodic figures.

Trb1

Trb2

Trb3

11

Detailed description: This system contains measures 11 through 15. The trumpet parts continue with their respective parts, showing some dynamic markings like accents.

Trb1

Trb2

Trb3

16

Detailed description: This system contains measures 16 through 20. The trumpet parts continue, with Trb1 and Trb2 having accents in measures 18 and 19.

Legato

Trb1
Trb2
Trb3
21

Lurching

Trb1
Trb2
Trb3
26

Trb1
Trb2
Trb3
31

Trb1
Trb2
Trb3
35

Pastime with good companie

(Henry VIII)

f

Gm

F Gm Dm

Gm

F Gm

Dm E \flat D

Gm

Treble 1

Treble 2

Bass

Pas - time with good com - pa - nie I love and shall un - til - I - die.
 Youth must have some dall - i - ance, of good or ill some pas - tance;
 Com - pan - ie with hon - es - ty, is vir - tue, vi - ces to - - - flee;

Pas - time with good com - pa - nie I love and shall un - til - I - die.
 Youth must have some dall - i - ance, of good or ill some pas - tance;
 Com - pan - ie with hon - es - ty, is vir - tue, vi - ces to - - - flee;

Pas - time with good com - pa - nie I love and shall un - til - I - die.
 Youth must have some dall - i - ance, of good or ill some pas - tance;
 Com - pan - ie with hon - es - ty, is vir - tue, vi - ces to - - - flee;

p

Gm

F Gm Dm

Gm

F Gm

Dm E \flat D

Gm

Trb1

Trb2

Bass

Gruch who lust but none - de - ny: so God be pleas'd - thus live - will - I. For
 Com - pa - nie me thinks - then best All thoughts and fan - cies to - di - gest, For
 Com - pa - nie is good - and ill, But ev - ery - man - hath his - free - will. The

Gruch who lust but none - de - ny: so God be pleas'd - thus live - will - I. For
 Com - pa - nie me thinks - then best All thoughts and fan - cies to - di - gest, For
 Com - pa - nie is good - and ill, But ev - ery - man - hath his - free - will. The

Gruch who lust but none - de - ny: so God be pleas'd - thus live - will - I. For
 Com - pa - nie me thinks - then best All thoughts and fan - cies to - di - gest, For
 Com - pa - nie is good - and ill, But ev - ery - man - hath his - free - will. The

	<i>f</i>	<i>p</i>	<i>f</i>	<i>p</i>
	E \flat F/C B \flat	E \flat F/C B \flat	F Gm Dm	E \flat F/C B \flat

Trb1				
	my pas - tance, hunt id le - ness, is best en - sue, the	sing and dance, my chief mis - tress, of worst es - chew, My	heart - is set: all vi - ces all: then mind - shall be; Vir	good - ly sport for who can say but tue to use, vice
Trb2				
	my pas - tance, hunt id le - ness, is best en - sue, the	sing and dance, my chief mis - tress, of worst es - chew, My	heart - is set: all vi - ces all: then mind - shall be; Vir	good - ly sport for who can say but tue to use, vice
Bas				
	my pas - tance, hunt id le - ness, is best en - sue, the	sing and dance, my chief mis - tress, of worst es - chew, My	heart - is set: all vi - ces all: then mind - shall be; Vir	good - ly sport for who can say but tue to use, vice

	<i>f</i>
	E \flat F/C B \flat Cm D7 Gm

Trb1				
	my com - fort: mirth and play to re - fuse,	who is Thus	shall - me - - - let? best - of - - - all? shall I use - - - me.	
Trb2				
	my com - fort: mirth and play to re - fuse,	who is Thus	shall - me - - - let? best - of - - - all? shall I use - - - me.	
Bas				
	my com - fort: mirth and play to re - fuse,	who is Thus	shall - me - - - let? best - of - - - all? shall I use - - - me.	

Roxburgh Castle

Arranged by Kingsley Forbes-Smith

1

A D A D A E

Treble

Alto

Baritone

Bass

6

A D A E7 A

Treble

Alto

Baritone

Bass

10

A D A E7

Treble

Alto

Baritone

Bass

14

A D A E7 A

Treble

Alto

Baritone

Bass

Kiss Me Quick

Arranged by Kingsley Forbes-Smith

Treble Alto Baritone Bass

D C

D D C D

D Am Am C

D C D C D C D

Streets of Forbes

(Arranged by Jill Stubington April, 94)

1

Treble 1

Treble 2

Bass

Musical score for measures 1-5. Treble 1 starts with a quarter rest, then plays a melody of eighth and quarter notes. Treble 2 has a quarter rest, then a quarter note followed by eighth notes. Bass has a quarter rest throughout.

6

Trb1

Trb2

Bass

Musical score for measures 6-9. Trb1 plays a melody of quarter and eighth notes. Trb2 plays a melody of quarter and eighth notes. Bass has a quarter rest, then a quarter note followed by eighth notes.

10

Trb1

Trb2

Bass

Musical score for measures 10-13. Trb1 plays a melody of quarter and eighth notes. Trb2 plays a melody of quarter and eighth notes. Bass plays a melody of quarter and eighth notes.

14

Trb1

Trb2

Bass

Musical score for measures 14-17. Trb1 plays a melody of quarter and eighth notes. Trb2 has a quarter rest, then a quarter note followed by eighth notes. Bass has a quarter rest, then a quarter note followed by eighth notes.

Moreton Bay

(Arranged by Jill Stubington April, 94)

1 F B \flat F Dmin G C7

Measures 1-5 of the score. Treble 1 and Treble 2 parts are in 3/4 time with a key signature of one flat. The bass part is mostly rests. Chords are indicated above the staff: F, B \flat , F Dmin, G, C7.

6 F B \flat F Dmin C7 F

Measures 6-10 of the score. The bass part becomes more active. Chords are indicated above the staff: F, B \flat , F Dmin, C7, F.

10 F B \flat F Dmin B \flat C7

Measures 11-14 of the score. Chords are indicated above the staff: F, B \flat , F Dmin, B \flat , C7.

14 F B \flat F D \flat C7 F

Measures 15-18 of the score. Chords are indicated above the staff: F, B \flat , F D \flat , C7, F.

Traditional Gaelic Air

(Ar. Wayne Richmond - 95)

1

Bmin G Emin A D Bmin G

Treble 1
Treble 2
Baritone
Bass

Detailed description: This block contains the first six measures of the piece. It is written for four staves: Treble 1, Treble 2, Baritone, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). Above the staves, the chords Bmin, G, Emin, A, D, Bmin, and G are indicated above measures 1 through 7. The music features a mix of eighth and quarter notes, with some rests. A first ending bracket is shown above measure 1.

Fine

7

A Bmin 1 Bmin 2 Bmin G A

Trb1
Trb2
Bar
Bas

Detailed description: This block contains measures 7 through 12. It is written for four staves: Trb1, Trb2, Bar, and Bas. The key signature remains two sharps. Above the staves, the chords A, Bmin 1, Bmin 2, Bmin, G, and A are indicated above measures 7 through 12. A double bar line is placed after measure 8, with a repeat sign (two dots) on both sides. The music continues with eighth and quarter notes.

13

D Bmin G A Bmin

Trb1
Trb2
Bar
Bas

Detailed description: This block contains measures 13 through 17. It is written for four staves: Trb1, Trb2, Bar, and Bas. The key signature remains two sharps. Above the staves, the chords D, Bmin, G, A, and Bmin are indicated above measures 13 through 17. The music concludes with a final double bar line and repeat sign at the end of measure 17.

18 Emin C Amin D G Emin C

Trb1
Trb2
Bar
Bas

24 D Emin 1 Emin 2 Emin C D

Trb1
Trb2
Bar
Bas

30 G Emin C D D.C. al Fine Emin

Trb1
Trb2
Bar
Bas

Uncle's Jig

Arranged by Kingsley Forbes-Smith

Treble

Alto

Baritone

Bass

G C D G

C G D G

D A D A D

D A D A7 D

Oyster Girl

Arranged by Kingsley Forbes-Smith

The first system of music consists of four measures. The key signature is one sharp (F#). The chords are G, D, G, and D7. The melody in the treble clef starts on G4, moving to A4, B4, and C5. The bass line in the bass clef consists of quarter notes: G2, A2, B2, and C3.

The second system of music consists of four measures. The key signature is one sharp (F#). The chords are G, C, D7, and G. The melody in the treble clef starts on G4, moving to A4, B4, and C5. The bass line in the bass clef consists of quarter notes: G2, A2, B2, and C3.

The third system of music consists of four measures. The key signature is one sharp (F#). The chords are G, C, D7, and G. The melody in the treble clef starts on G4, moving to A4, B4, and C5. The bass line in the bass clef consists of quarter notes: G2, A2, B2, and C3.

The fourth system of music consists of four measures. The key signature is one sharp (F#). The chords are G, C, D7, and G. The melody in the treble clef starts on G4, moving to A4, B4, and C5. The bass line in the bass clef consists of quarter notes: G2, A2, B2, and C3.

Untitled Air

(Harmony: Maria Dunn '97)

Emin D Emin G ³ D Emin Amin

1

Treble 1

Treble 2

C D Emin D Emin G ³ D

8

Trb1

Trb2

Emin Amin C D Emin C ³ D Emin

14

Trb1

Trb2

G D Emin G C D

20

Trb1

Trb2

Emin D Emin G ³ D Emin Amin C D Emin

26

Trb1

Trb2

The Flower of the Quern

1 A E Bmin E7 A E7 A F#min Bmin E7

Musical notation for measures 1-5. Treble 1 and Treble 2 staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Measure 1 starts with a first ending bracket. Chords are indicated above the staff.

6 A E Bmin E7 A E7 D Bmin E7 A

Musical notation for measures 6-9. Treble 1 and Treble 2 staves. Chords are indicated above the staff. Measure 9 ends with a repeat sign.

10 D Bmin A D A F#min Bmin E7

Musical notation for measures 10-14. Treble 1 and Treble 2 staves. Chords are indicated above the staff.

15 A E Bmin E7 A A7 D Bmin E7 A

Musical notation for measures 15-18. Treble 1 and Treble 2 staves. Chords are indicated above the staff. Measure 18 ends with a repeat sign.

Wellington Waltz

(Michael Walters - Arr. by Wayne Richmond)

1 C Dm G7 C

Treble 1
Treble 2
Treble 3
Baritone
Bass

9 C F G7 Am D7 G7

Trb1
Trb2
Trb3
Bar
Bass

17 C F G D7 G7 C

Trb1
Trb2
Trb3
Bar
Bass

25 C F G7 C D7 G7

Trb1
Trb2
Trb3
Bar
Bass

33 C F G7 C G7 C

Trb1
Trb2
Trb3
Bar
Bass

41 C Am Dm G G7 C G

Trb1
Trb2
Trb3
Bar
Bass

49 C Am Dm G7 *rall* Am G G7 C *fade*

Trb1
Trb2
Trb3
Bar
Bass

Ye Banks and Braes

(Traditional Scottish- Arr: Wayne Richmond)

1

G D7 G D7

Treble 1
Treble 2
Baritone
Bass

Detailed description: This system contains measures 1 through 5. The key signature is one sharp (F#) and the time signature is 3/4. The chord progression is G, D7, G, D7. The Treble 1 and Treble 2 parts play a melody of quarter notes. The Baritone part plays a bass line of dotted half notes. The Bass part plays a bass line of quarter notes.

6

G Emin C D7

Trb1
Trb2
Bar
Bass

Detailed description: This system contains measures 6 through 9. The chord progression is G, Emin, C, D7. The Trb1 and Trb2 parts play a melody of quarter notes. The Bar part plays a bass line of dotted half notes. The Bass part plays a bass line of quarter notes.

10

G D7 G D7

Trb1
Trb2
Bar
Bass

Detailed description: This system contains measures 10 through 13. The chord progression is G, D7, G, D7. The Trb1 and Trb2 parts play a melody of quarter notes. The Bar part plays a bass line of dotted half notes. The Bass part plays a bass line of quarter notes.

14

G Emin C G

Trb1
Trb2
Bar
Bass

Detailed description: This system contains measures 14 through 17. The chord progression is G, Emin, C, G. The Trb1 and Trb2 parts play a melody of quarter notes. The Bar part plays a bass line of dotted half notes. The Bass part plays a bass line of quarter notes.

18

G C G C G

Trb1

Trb2

Bar

Bas

23

Emin C D7

Trb1

Trb2

Bar

Bas

27

G D7 G D7

Trb1

Trb2

Bar

Bas

31

G Emin C G

Trb1

Trb2

Bar

Bas

The Fairy Queen

(Turlough Carolan - Arr. Wayne Richmond)

Andante con moto

Chords: G, E_{min}, C, D7, G, E_{min}, C, D7

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Baritone, and Bass. The Treble 1 staff has a first ending bracket over the final two measures. The Treble 2 staff plays a simple harmonic accompaniment. The Baritone and Bass staves provide a rhythmic and harmonic foundation.

Chords: G, D, E_{min}, B_{min}, C, D7, G

Musical score for measures 9-16. The score continues with four staves: Trb1, Trb2, Bar, and Bas. The Trb1 staff features a melodic line with a trill in measure 10. The Trb2 staff plays a rhythmic accompaniment. The Bar and Bas staves continue the harmonic and rhythmic support.

Chords: E_{min}, D, E_{min}, B_{min}, C, G

Musical score for measures 17-24. The score continues with four staves: Trb1, Trb2, Bar, and Bas. The Trb1 staff has a trill (tr) in measure 17. The Trb2 staff plays a rhythmic accompaniment. The Bar and Bas staves continue the harmonic and rhythmic support.

26 C E_{min} D B_{min} C D7 G

Trb1
Trb2
Bar
Bas

34 G E_{min} B_{min} E_{min} C A7

Trb1
Trb2
Bar
Bas

41 D E_{min} D

Trb1
Trb2
Bar
Bas

46 B_{min} C D7 G

Trb1
Trb2
Bar
Bas

Marching Through Georgia

(Arr. Wayne Richmond)

Amin7 D G C G Em

Treble 1
Treble 2
Baritone
Bass

Detailed description: This system contains the first five measures of the piece. The key signature has one sharp (F#) and the time signature is common time (C). The Treble 1 and Treble 2 staves play a melody of eighth and quarter notes. The Baritone staff plays a rhythmic accompaniment of eighth notes. The Bass staff plays a simple bass line of quarter notes. A repeat sign is placed after the second measure.

6 A7 D G G7 C G C6 D7 G

Trb1
Trb2
Bar
Bass

Detailed description: This system contains measures 6 through 10. The Trb1 and Trb2 staves play a melody of eighth and quarter notes. The Baritone staff plays a rhythmic accompaniment of eighth notes. The Bass staff plays a simple bass line of quarter notes. A repeat sign is placed after the eighth measure.

11 G C G A D7 G7 C

Trb1
Trb2
Bar
Bass

Detailed description: This system contains measures 11 through 15. The Trb1 and Trb2 staves play a melody of eighth and quarter notes. The Baritone staff plays a rhythmic accompaniment of eighth notes. The Bass staff plays a simple bass line of quarter notes. A repeat sign is placed after the thirteenth measure.

16 G Am G C6 D7 G G Am7 G

Trb1
Trb2
Bar
Bass

Detailed description: This system contains measures 16 through 20. The Trb1 and Trb2 staves play a melody of eighth and quarter notes. The Baritone staff plays a rhythmic accompaniment of eighth notes. The Bass staff plays a simple bass line of quarter notes. The piece concludes with a double bar line and a 2/4 time signature change.

British Grenadiers

(Arr. Wayne Richmond)

21

Trb1

Trb2

Bar

Bas

G D G D7 G

26

Trb1

Trb2

Bar

Bas

G D G D7 G

31

Trb1

Trb2

Bar

Bas

C Am G D7 G

35

Trb1

Trb2

Bar

Bas

D G D7 G G

Lovely Nancy

Sandra Kerr [Arr. Jill Stubington 2002]

A D Em/D F#m G/E

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are T. (Trumpet), F1. (Flute 1), Vln. (Violin), F2. (Flute 2), and B. (Bass). The melody in the T. part starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The F1. part has a whole rest in measure 1, then quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Vln. part has a whole rest in measure 1, then quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The F2. part has a whole rest in measure 1, then quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The B. part has a whole rest in measure 1, then quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

6 D Em/D A7 D

Musical score for measures 6-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are T. (Trumpet), F1. (Flute 1), Vln. (Violin), F2. (Flute 2), and B. (Bass). The melody in the T. part starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a triplet of eighth notes G4, A4, B4 in measure 7. The F1. part has a whole rest in measure 6, then quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Vln. part has a whole rest in measure 6, then quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The F2. part has a whole rest in measure 6, then quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a triplet of eighth notes G4, A4, B4 in measure 7. The B. part has a whole rest in measure 6, then quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

10 **B** F#m Em F#m Em/D F#m G/E

T.
F1.
Vln.
F2.
B.

15 D Em/D A7 D

T.
F1.
Vln.
F2.
B.

Bob & Joan

Amin G F Emin

5 C D Emin

Rusty Gulley

Plain Version

9 G D7 G D G

13 Emin D C D C G D7 G

Hemiola Version

17 G D7 G D G

21 Emin D C D C G D7 G

The Lads of Alnwick

(Northumbrian tune)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Chords: A, Bmin. Measure numbers 1-4.

Musical staff 2: Treble clef, key signature of three sharps. Chords: A, Bmin. Measure numbers 5-8.

Musical staff 3: Treble clef, key signature of three sharps. Chords: A, Bmin, A, Bmin. Measure numbers 9-12.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A, Bmin. Measure numbers 13-16.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Chords: G, Amin. Measure numbers 17-20.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G, Amin. Measure numbers 21-24.

Musical staff 7: Treble clef, key signature of two sharps. Chords: G, Amin, G, Amin. Measure numbers 25-28.

Musical staff 8: Treble clef, key signature of two sharps. Chords: G, Amin. Measure numbers 29-32.



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