

I'll Lay Ye Doon Love

Chorus --> Verse 1 (Men)
Chorus --> Verse 2 (Women)
Chorus --> Verse 3 (All)
Chorus --> Chorus in E and half a capella

Traditional Scottish

$\text{♩} = 130$ D

S. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

A. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

T. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

B. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

Vc. *I'll - lay ye doon_ love, and I'll treat ye de - cent,*

5 G D G (restart insts.) A⁷

S. *_ I'll lay ye doon love, and I'll fill your can - - I'll -*

A. *_ I'll lay ye doon love, and I'll fill your can - - I'll -*

T. *_ I'll lay ye doon love, and I'll fill your can - - I'll -*

B. *_ I'll lay ye doon love, and I'll fill your can - - I'll -*

Vc. *_ I'll lay ye doon love, and I'll fill your can - - I'll -*

9 D

S. *-lay ye doon_ love, and I'll treat ye de - cent,*

A. *-lay ye doon_ love, and I'll treat ye de - cent,*

T. *-lay ye doon_ love, and I'll treat ye de - cent,*

B. *-lay ye doon_ love, and I'll treat ye de - cent,*

Vc. *-lay ye doon_ love, and I'll treat ye de - cent,*

12 G D A⁷ D (B7)

S. *For sure - ly he - is an ho - nest man.* 1. Oh as
2. I hae
3. Oh it's

A. *For sure - ly he - is an ho - nest man.*

T. *For sure - ly he - is an ho - nest man.*

B. *For sure - ly he - is an ho - nest man.*

Vc. *For sure - ly he - is an ho - nest man.*

16 D

S. I was walk - ing on a sum - mer's eve - nin'
tra - velled faur frae - In - ve - rey,
I must gang love but I'll re - turn,

19 G D G A⁷ D

S. Doon by the wa - ter and the pleas - ant sand Oh as I was walk - in'
And aye as faur as Edin - burgh toon, But it's I must gae, love,
Tae ye my love and I'll tak' your hand, Then no more I'll roam,

24 G D A⁷ D

S. I could hear them talk - in' Say - in' sure - ly he is an hon - est man.
and tra - vel fur - ther, But when I re - turn I will lay ye doon.
frae ye my love, No more tae walk on a fo - reign sand.