

# Loch Lomond

Traditional Scottish

(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

A.  $\text{♩} = 70$  **2**

## A Verse 1

A. **3** A F#m A D A F#m D E

O whith-er a-way\_\_\_ my bon-nie, bon-nie May. Sae late an' sae far in the gloa - min'. The

A. **8** A F#m A D A F#m E A D E

mist gath-ers grey o'er\_\_\_ moor-land and brae. Whith - er sae far are\_ ye roam - in'?

## B Chorus Melodic instruments in Instrumental + last two choruses only

A. **13** A F#m A D A F#m D E

O ye'll tak' the high road & I'll tak' the low. I'll be in Scot-land a - fore\_\_\_ ye. For

V.1

A. **18** A F#m A D A F#m

me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o'\_\_\_ Loch

V.1

A. **21** E A D E A D E

Lo - - - mond.

V.1

Verse 2

24 **C**

A F#m A D A F#m D E

A.

tryst - ed my ain love last night in the broom. My Don - ald wha'loves me sae dear - ly. The

28

A F#m A D A F#m E A D E

A.

mor-row he march-es tae Ed-in burgh toon. Tae fecht for his King & Prince Char - lie.

to Chorus --> Instrumental

**D** Verse 3

33

A **Tutti** F#m A D A F#m D E

A.

The this - tle may bloom, & the King hae his ain. Fond lov-ers meet in the gloam - in'.

38

A F#m A D A F#m E A D E

A.

Me & my true love will yet meet a-gain. Far a-boon the bon-nie banks o' Loch Lo - mond.

to Chorus  
 1. Tutti  
 2. 1st half a capella)