

# Loch Lomond

Traditional Scottish  
(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

Hp.  $\text{♩} = 70$  A D E A D E

The piano introduction consists of a single melodic line in treble clef, key of A major, 4/4 time. It features a sequence of eighth notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. This sequence is repeated three times, with the final note being a half note E5.

## A Verse 1

A. 3 A F#m A D A F#m D D E

O whith-er a-way\_\_\_my bon-nie, bon nie May. Sae late an' sae far in the gloa - min'. The

The vocal line starts on a half note A4, followed by eighth notes B4, C5, D5, E5, D5, C5, B4, A4. The melody is repeated for the first four measures, with a final half note E5 in the fifth measure.

A. 8 A F#m A D A F#m E A D E

mist gath-ers grey o'er moor-land and brae. Whith-er sae far are\_ye roam - in'?

The vocal line continues with eighth notes A4, B4, C5, D5, E5, D5, C5, B4, A4. The melody is repeated for the first three measures, with a final half note E5 in the fourth measure. The time signature changes to 2/4 for the final two measures.

## B Chorus Melodic instruments in Instrumental + last two choruses only

A. 13 A F#m A D A F#m D D E

O ye'll tak' the high road & I'll tak' the low. I'll be in Scot land a - fore ye. For

The vocal line starts on a half note A4, followed by eighth notes B4, C5, D5, E5, D5, C5, B4, A4. The melody is repeated for the first four measures, with a final half note E5 in the fifth measure.

D. *O ye'll tak' the high road & I'll tak' the low. I'll be in Scot land a-fore ye. For*

B. *O ye'll tak' the high road & I'll tak' the low. I'll be in Scot land a-fore ye. For*

A. 18 A F#m A D A F#m D E

me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch Lo -

The vocal line continues with eighth notes A4, B4, C5, D5, E5, D5, C5, B4, A4. The melody is repeated for the first three measures, with a final half note E5 in the fourth measure. The time signature changes to 2/4 for the final two measures.

D. *me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch Lo -*  
*yet\_*

B. *me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch Lo -*  
*yet\_*

