

# Maiden's Prayer

Bob Wills, Bourne Co arr. Brian Wicklund  
(Harmonies: Wayne Richmond, 2020)

♩=75      G                                      G<sup>7</sup>                                      C

System 1: Measures 1-4. V.1 (Violin 1) plays a melodic line with a tempo marking of ♩=75. Chords G, G<sup>7</sup>, and C are indicated above the staff. V.2 (Violin 2) and V.3 (Violoncello) are mostly silent, with some accompaniment in V.2 starting in measure 4.

5      D<sup>7</sup>    G

System 2: Measures 5-8. V.1 continues the melody. Chords D<sup>7</sup> and G are indicated. V.2 provides accompaniment throughout.

9    G<sup>7</sup>                                      C

System 3: Measures 9-12. V.1 continues the melody. Chords G<sup>7</sup> and C are indicated. V.2 provides accompaniment throughout.

13      G              C              G              C              G              D<sup>7</sup>              G

System 4: Measures 13-16. V.1 continues the melody. Chords G, C, G, C, G, D<sup>7</sup>, and G are indicated. V.2 provides accompaniment throughout. V.3 has some accompaniment in measure 16.

17 G<sup>7</sup> C

21 D<sup>7</sup> G

25 G<sup>7</sup> C

29 G Am<sup>7</sup> Bm<sup>7</sup> C D<sup>7</sup> G