

Pavane "Mille Regretz" [Bb]

A $\text{♩} = 60$

V.1
V.2
Vla.
Con.
Vc.

B 5

V.1
V.2
Vla.
Con.
Vc.

C 9

V.1
V.2
Vla.
Con.
Vc.

Gaillarde "Le Tout"

$\text{♩} = 120$ **A**

V.1
V.2
Vla.
Con.
Vc.

Section A (Measures 1-16) is in G major and 6/4 time. It features a repeating rhythmic pattern of eighth notes in the strings and a melodic line in the woodwinds. The section concludes with a repeat sign and a fermata.

B

V.1
V.2
Vla.
Con.
Vc.

Section B (Measures 17-21) continues the rhythmic and melodic motifs from section A. It ends with a repeat sign and a fermata.

C

V.1
V.2
Vla.
Con.
Vc.

Section C (Measures 22-26) introduces a new melodic line for the woodwinds. It includes first and second endings for the woodwind part, marked with '1.' and '2.' above the staff. The section concludes with a repeat sign and a fermata.