

# Scarborough Fair Fantasy

Elaine Fine

for strings & harp

$\text{♩} = 80$

V.1  
V.2  
V.3  
Vla.  
Vc.1  
Vc.2  
Hp.

*mf*

Dm C/E F C/E Dm/F C/E Am C/E Am Dm C/E

13 **A**

V.1  
V.2  
V.3  
Vla.  
Vc.1  
Vc.2  
Hp.

*mp*

Dm Dm/C B $\flat$  Dm/A G/B A/C $\sharp$  Dm Dm/C B $\flat$  Dm/A Em C

**B**

21

Musical score for measures 21-27. The score includes staves for Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Harp (Hp.). The key signature has one flat (B-flat). The score features various musical notations including slurs, accents, and dynamic markings such as *pizz*. The Harp part includes chord symbols: Dm, Dm/C, A/C#, Dm, and G.

28

Musical score for measures 28-34. The score includes staves for Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Harp (Hp.). The key signature has one flat (B-flat). The score features various musical notations including slurs and accents. The Harp part includes chord symbols: Dm, Am/E, Dm, Am/E, Dm C/E, Dm, C7, and Am.

34

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

*arco*

*arco*

Dm/F Gm Bb Am C Dm

42 C

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm Dm/C C Dm Am G Dm

51

V.1 *Div.*

V.2

V.3

Vla.

Vc.1 *pizz*

Vc.2 *pizz*

Hp. *Dm Dm/C B $\flat$  C Dm/C C Dm*

**D**

62

V.1 *f*

V.2 *f*

V.3 *f*

Vla. *f*

Vc.1 *arco f*

Vc.2 *arco f*

Hp. *Dm Dm/A Am/C Dm G A Dm*

71

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

*f*

Dm C/E Am C Dm C

*Div.*

79

**E**

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

*mp*

Dm Dm/C Bb G A Dm Dm/C Bb Dm/A

Musical score for measures 87-93. The score includes staves for Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Harp (Hp.). The key signature is one flat (B-flat major/D minor). The dynamic marking is *mf* (mezzo-forte). The harp part includes chord markings: Dm, Dm/C, A, Dm, and G.

Musical score for measures 94-100. The score includes staves for Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Harp (Hp.). The key signature is one flat (B-flat major/D minor). The dynamic marking is *f* (forte). The harp part includes chord markings: Dm, Am, Dm C/E F, Gm, and C.

101

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm

Bb/F

Gm

Dm/A C/G

105

V.1

V.2

V.3

Vla.

Vc.1

Vc.2

Hp.

Dm

*p*

*mp*