

Silent Night

Franz Gruber

(Adapted by Wayne Richmond for string ensemble in 2020 from an arr. he did in 2015 which freely used elements from an arr. by Winsome Evans.)

A C C/B Am Am/G F G⁷ C C/B

Musical score for measures 1-4. The score is for a string ensemble with five parts: Violin 1 (V.1), Violin 2 (V.2), Violin 3 (V.3), Viola (Vla.), and Cello 1 (Vc.1). The key signature is one flat (B-flat major) and the time signature is 6/4. Measure 1 starts with a repeat sign and a first ending bracket. Chords are indicated above the staves: C, C/B, Am, Am/G, F, G⁷, C, C/B. Performance instructions include 'Solo 1st time' for V.1, V.2, and V.3, and 'Only 1 cello 1st time' for Vc.1. A dynamic marking of *p* (piano) is present for the Viola part with the instruction 'On repeat only'.

5 Am Am/G F G⁷ C Am

Musical score for measures 5-8. The score continues with the same five parts. Measure 5 begins with a new chord progression: Am, Am/G, F, G⁷, C, Am. The time signature changes to 3/4 for measures 5-7 and back to 6/4 for measure 8. The Viola and Cello parts have rests in measure 5.

9 Am F G Am F G C

Musical score for measures 9-12. The score continues with the same five parts. Measure 9 begins with a new chord progression: Am, F, G, Am, F, G, C. The time signature changes to 3/4 for measures 9-11 and back to 6/4 for measure 12. The Viola and Cello parts have rests in measure 9.

B

1 per part

14 C G/B G C/E C

18 Am F Em/G Am F Am Em Am

22 Dm D° G/F C/E C Am G7 C Dm/F C

C Am/C Dm G/B C F/A B° Em Am F G C

26

33 **D** C **Tutti** G/B G C/E C

37 Am F Em/G Am F Am Em Am

41 Dm D° G/F C/E C Am G7 C Dm/F C

E 1 per part

Am G Em Dm⁷/F G⁷ C

45

V.1

V.2

Vla. *p*

Vc.2

F Tutti

C G/B G C/E C

50

V.1

V.2

Vla.

Vc.1

Vc.2

54 Am F Em/G Am F Am Em Am

V.1

V.2

Vla.

Vc.1

Vc.2

58 Dm D° G/F C/E C Am G⁷ rit. C Dm/FC

V.1

V.2

Vla.

Vc.1

Vc.2