The Corona Collection

(for Bb instruments)

Ye banks and braes 2
The Mill, Mill, O 3
Tweedside 4
Green Grow the Rashes, O 5
My Love is but a Lassie Yet 6
Da Full Rigged Ship 7
The Shepherds of Yarrow 8
Port Lennox 9
Mrs Patricia Gilmour 10
Peace & Plenty 12
The Banks of the Tyne 13
The Banks of the Deveron 14
Sitting in the Stern of a Boat 15
Alloa House 16
Jock O' Hazeldean 18
The Bonnie Lass O' Bon-Accord 19
Lindisfarne 20
Driving through the Mist 22
Gudewife of Peebles 24
Nonesuch 25
In the bleak midwinter 26
Mrs McLeod's Reel 28
Blow the wind southerly 29
Star of the County Down 30
Cockles & Mussels 32
Da Slockit Light 34
Jacqueline's Waltz 35
Give me your hand/For Ireland I'd not 36
Greensleeves 38
Matilda's Waltz 40
Rain Dance 41
Ashokan Farewell 42
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Twee dansen 46
Maiden's Prayer 48

Tunes collected & played by Gial & Wayne during the 2020 Covid-19 lockdown.

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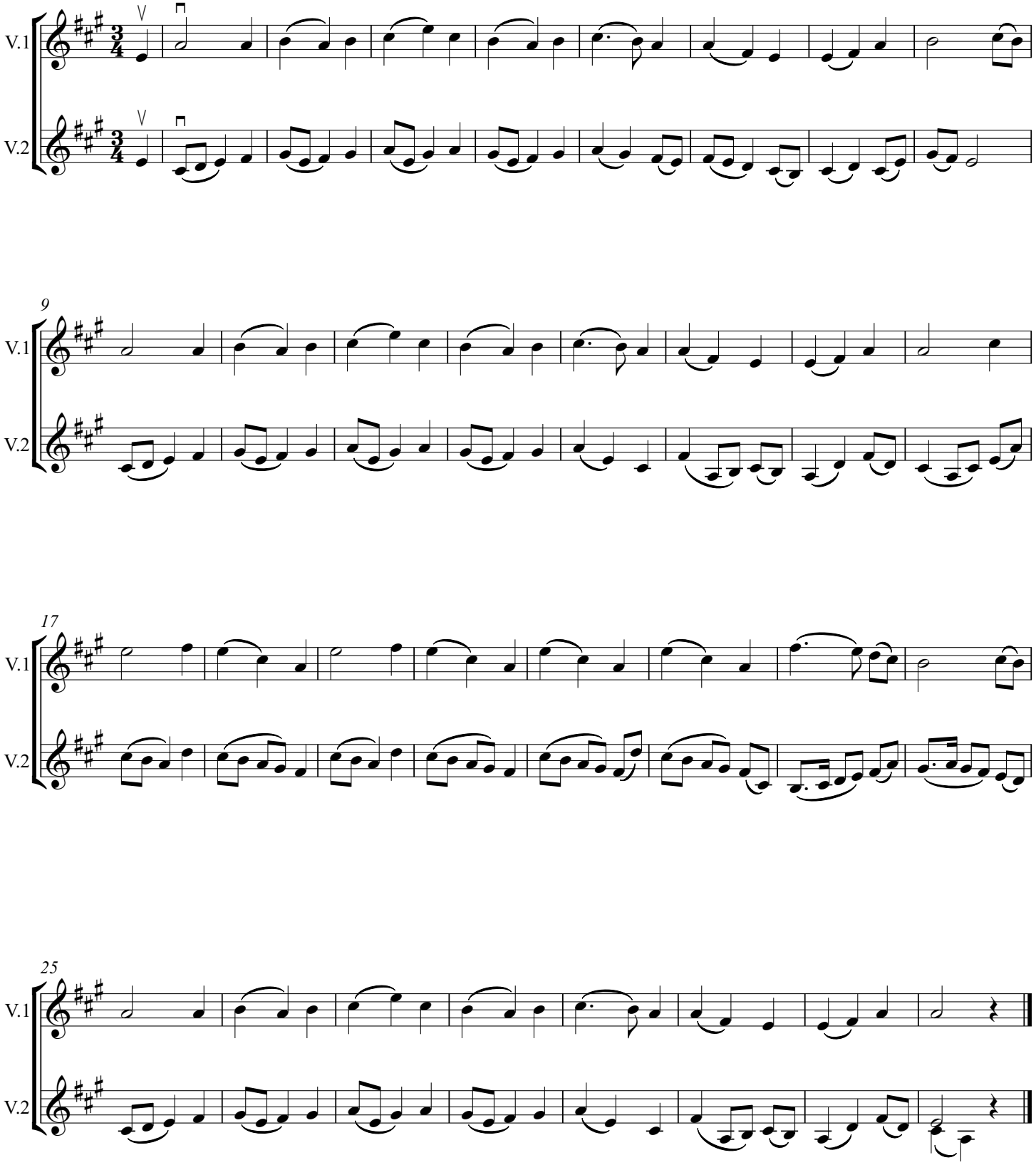
(0400) 803 804
wayne@humphhall.org
looselywoven.org

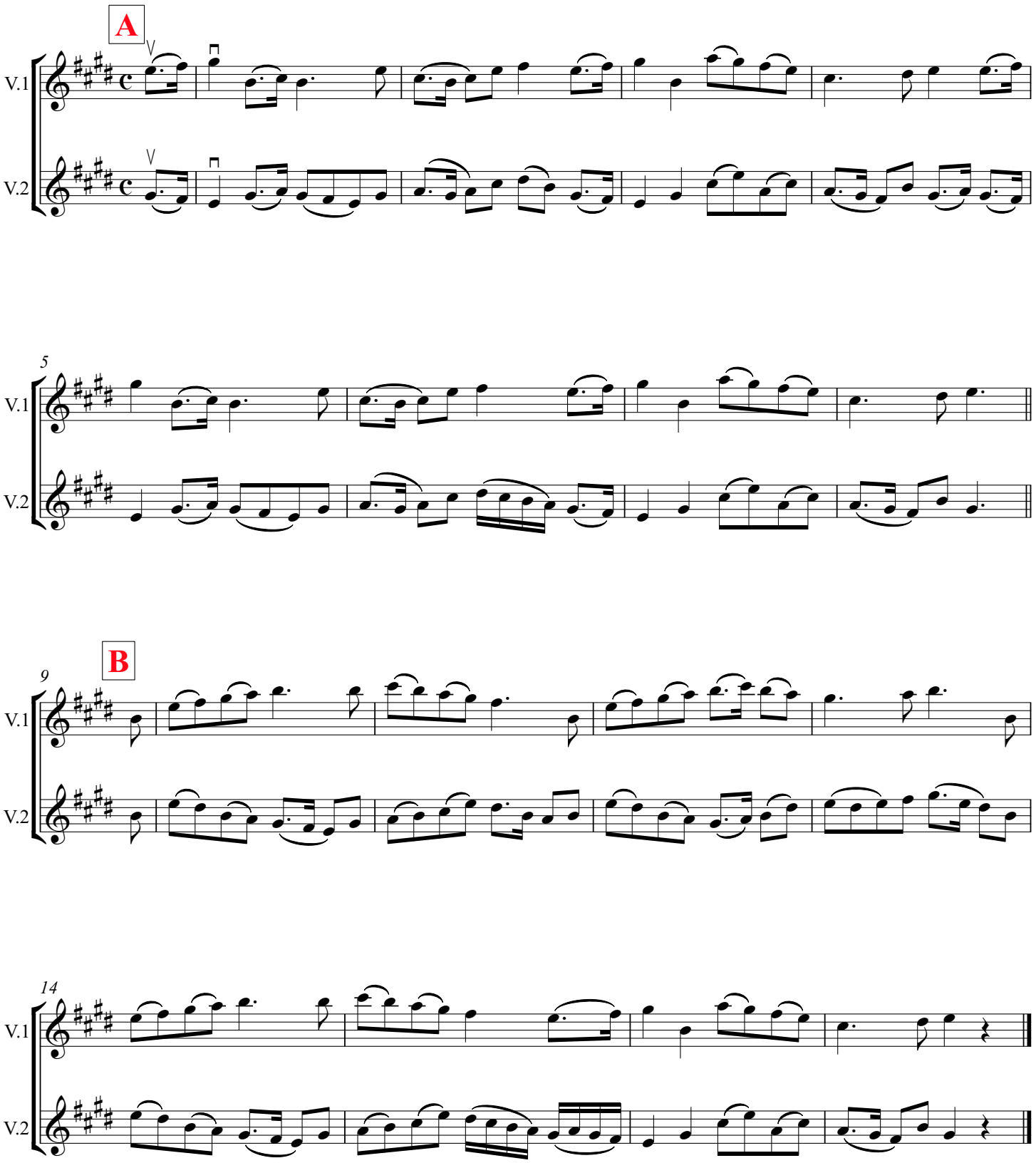
Ye banks and braes [Bb]

(Harmony: Matt Seattle)



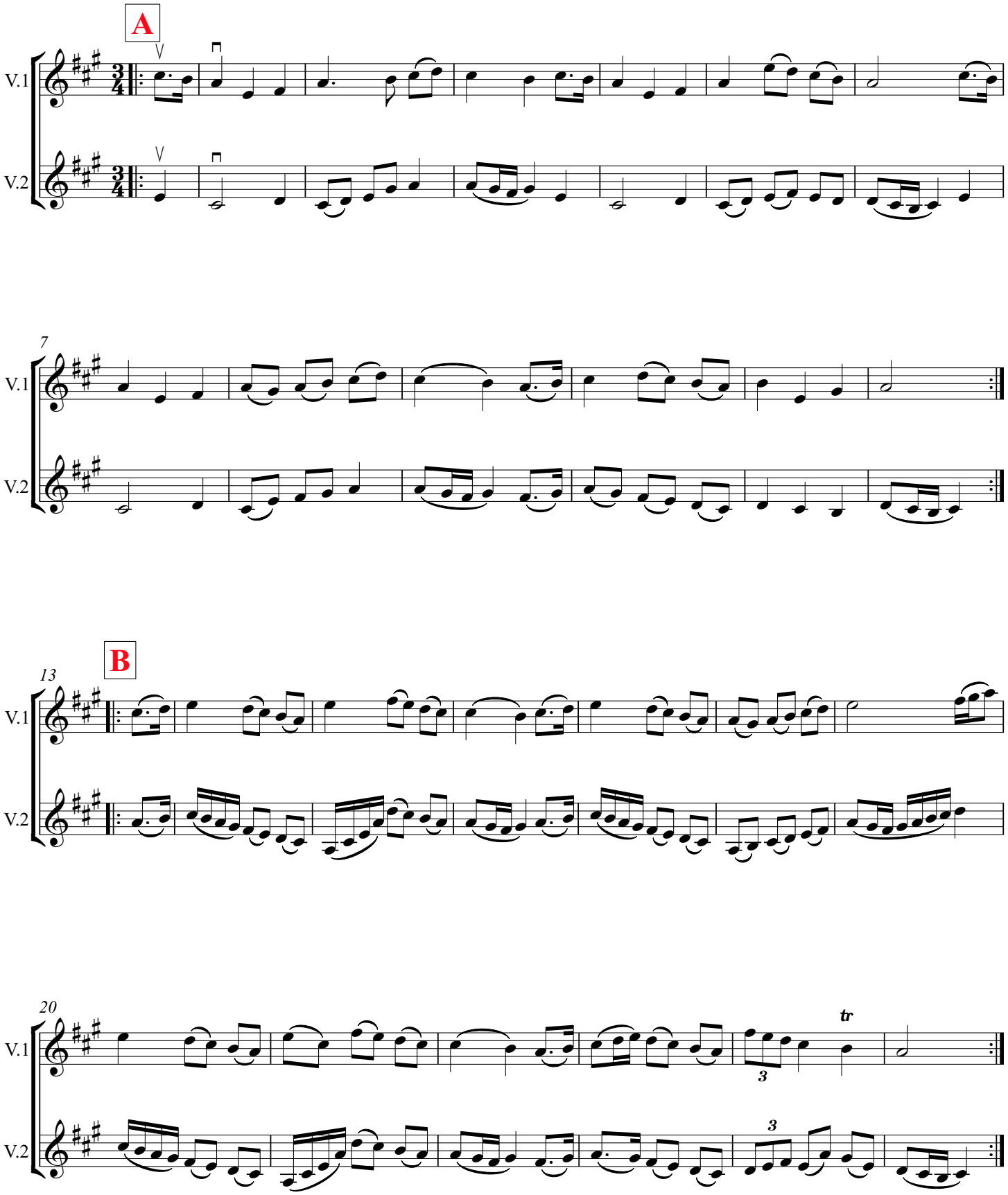
The Mill, Mill, O [Bb]

(Harmony: Matt Seattle)



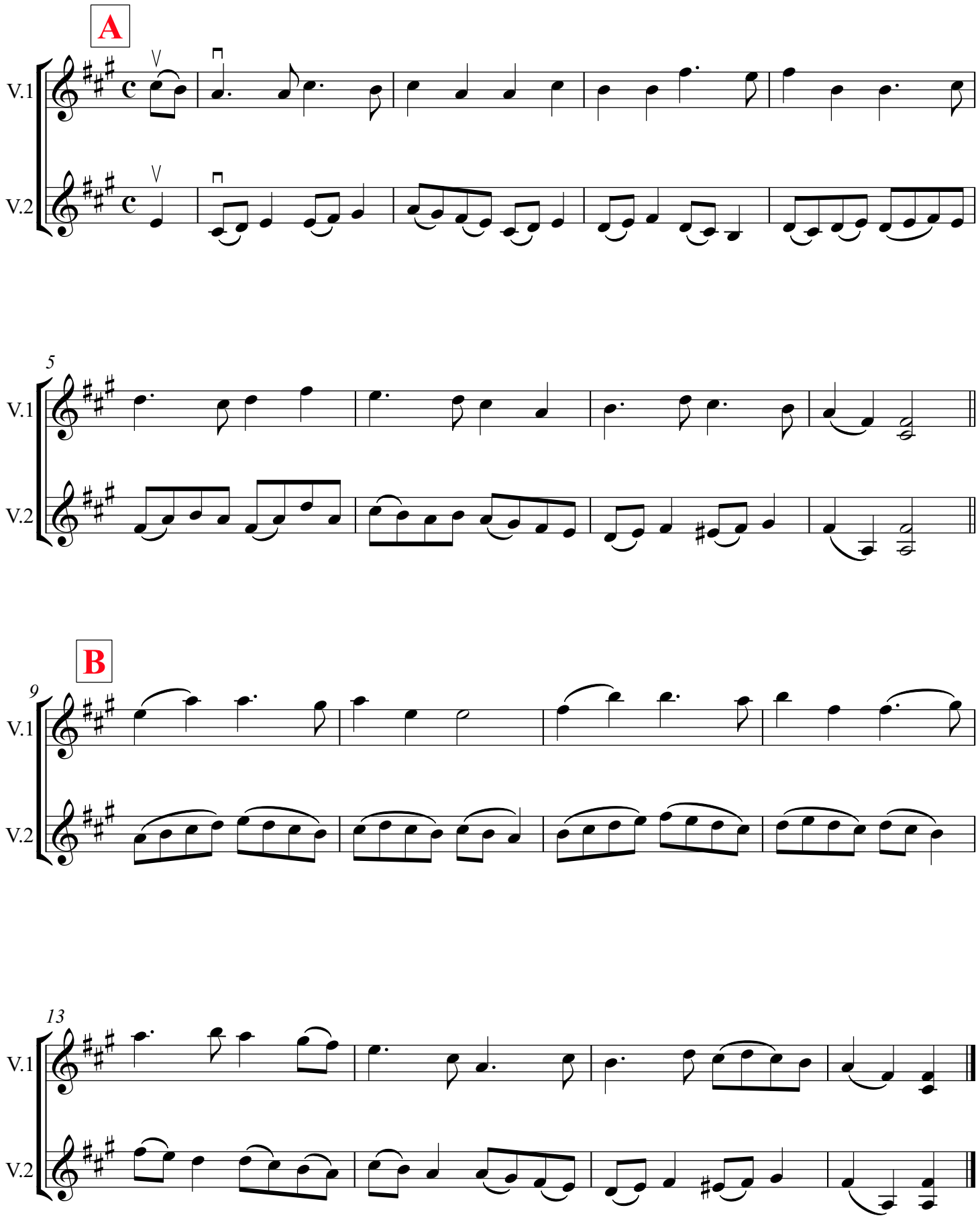
Tweedside [Bb]

(Harmony: Matt Seattle)



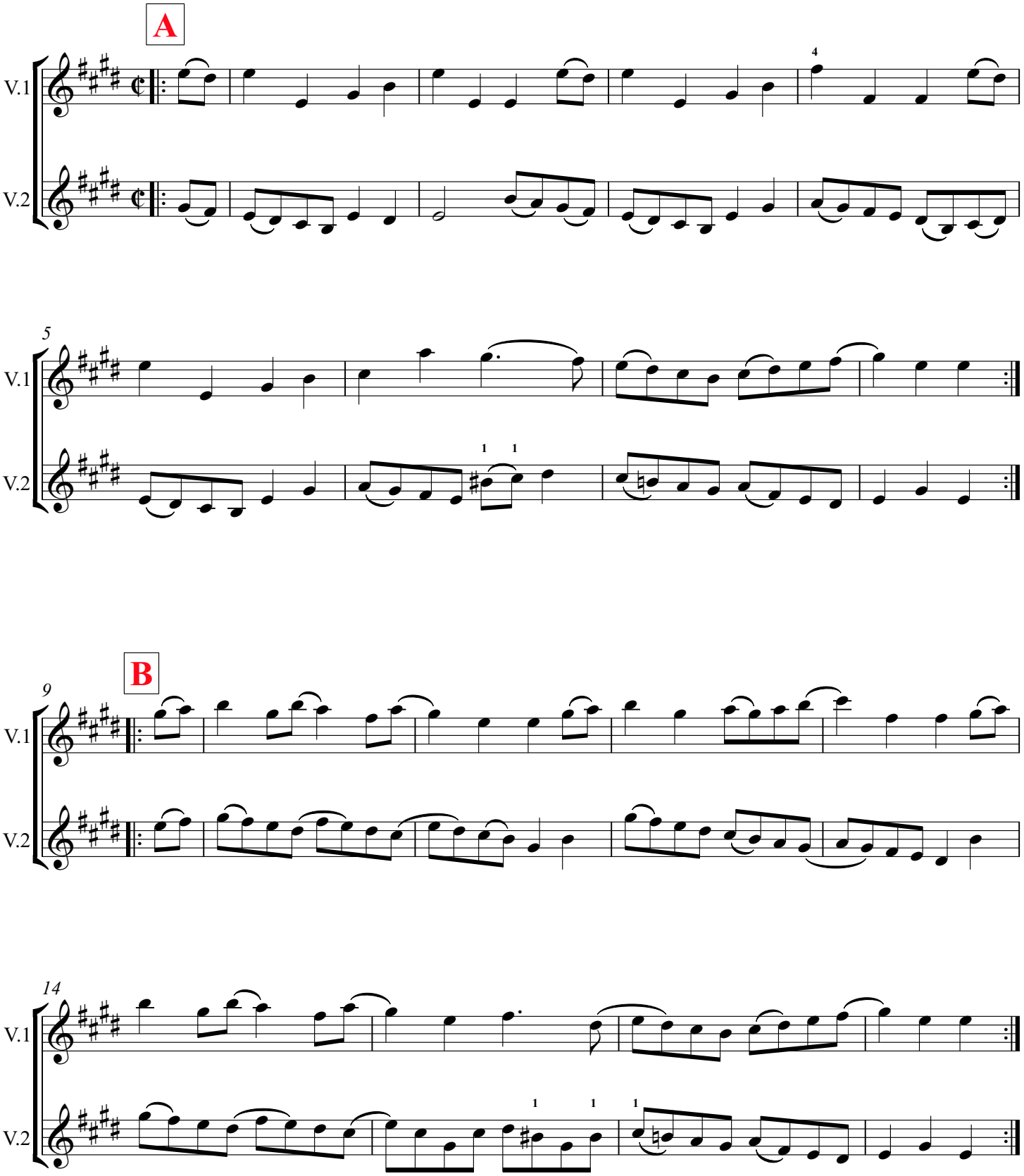
Green Grows The Rashes, O [Bb]

(Harmony: Matt Seattle)



My Love is but a Lassie Yet [Bb]

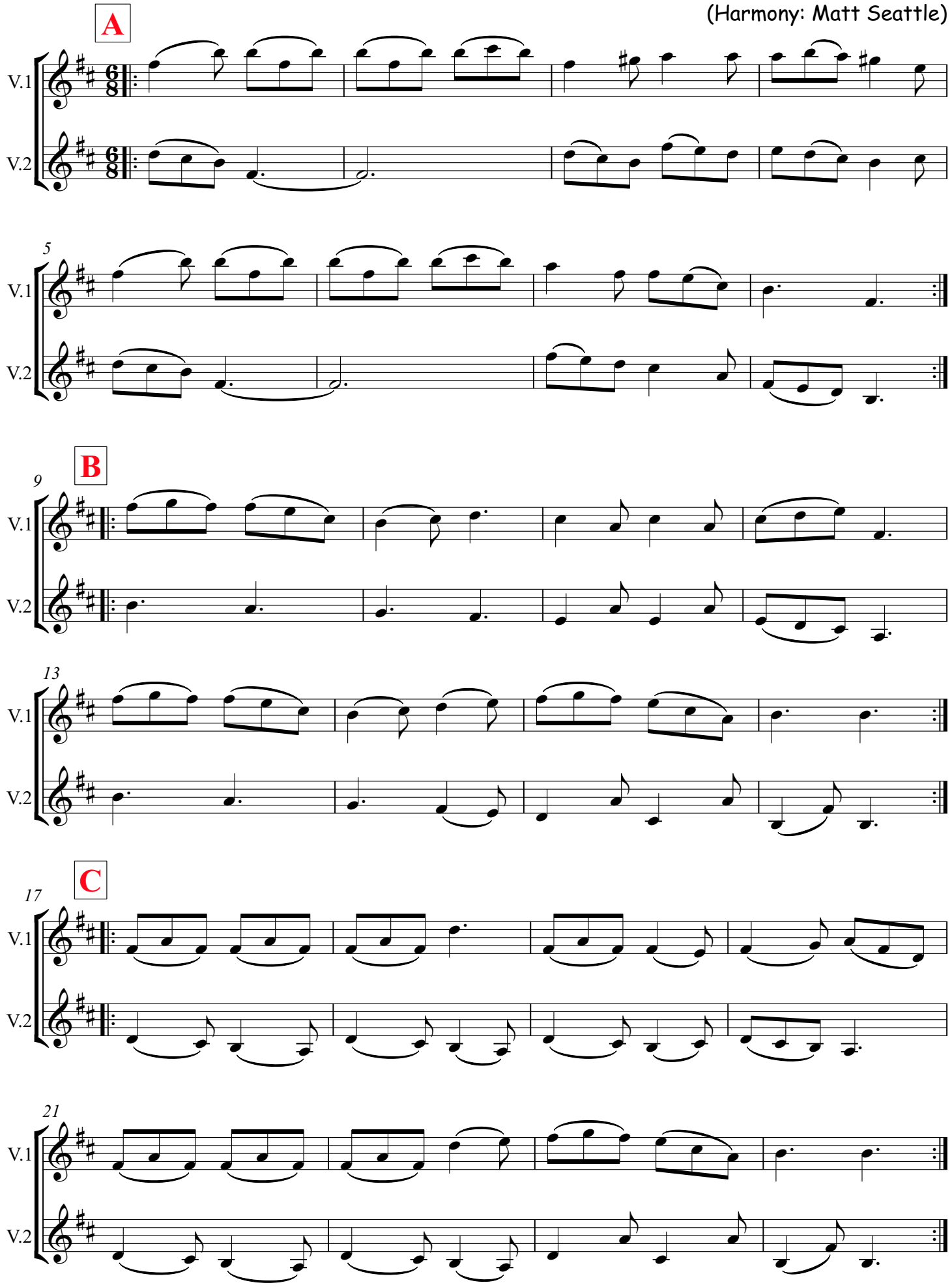
(Harmony: Matt Seattle)



Da Full Rigged Ship [Bb]

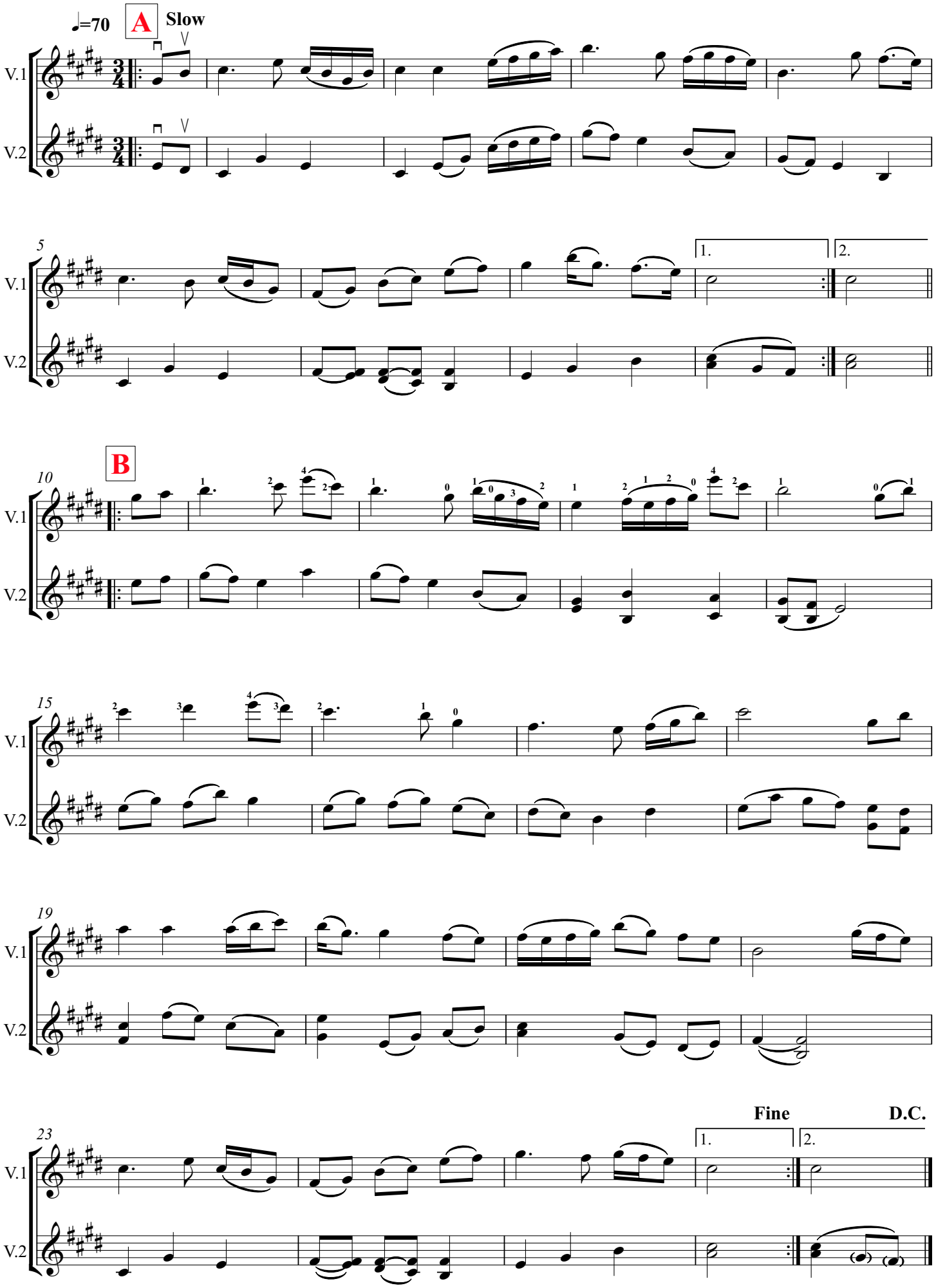
Collected by Tom Anderson from fiddler Peter Fraser

(Harmony: Matt Seattle)



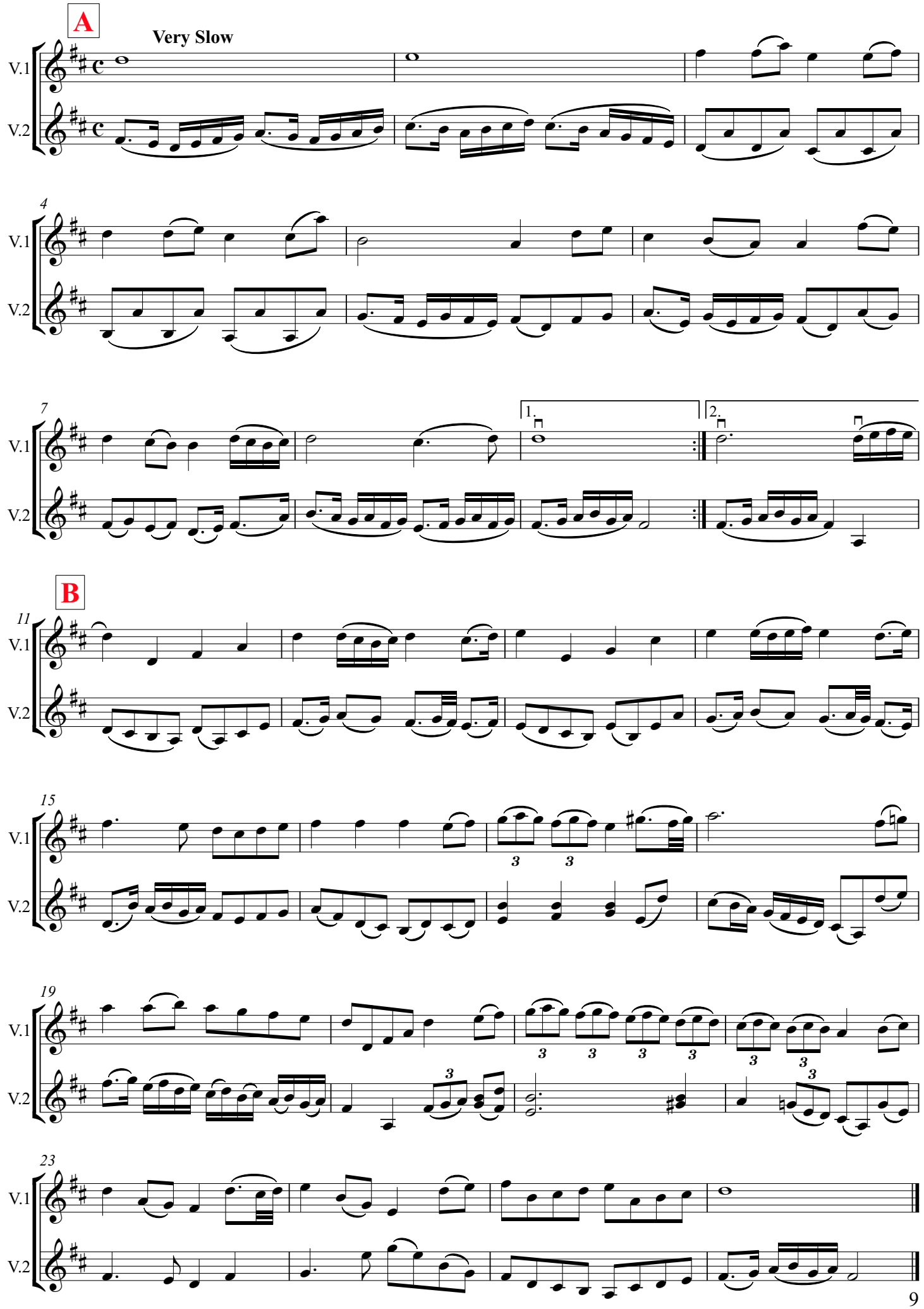
The Shepherds of Yarrow [Bb]

(Harmony: Matt Seattle)



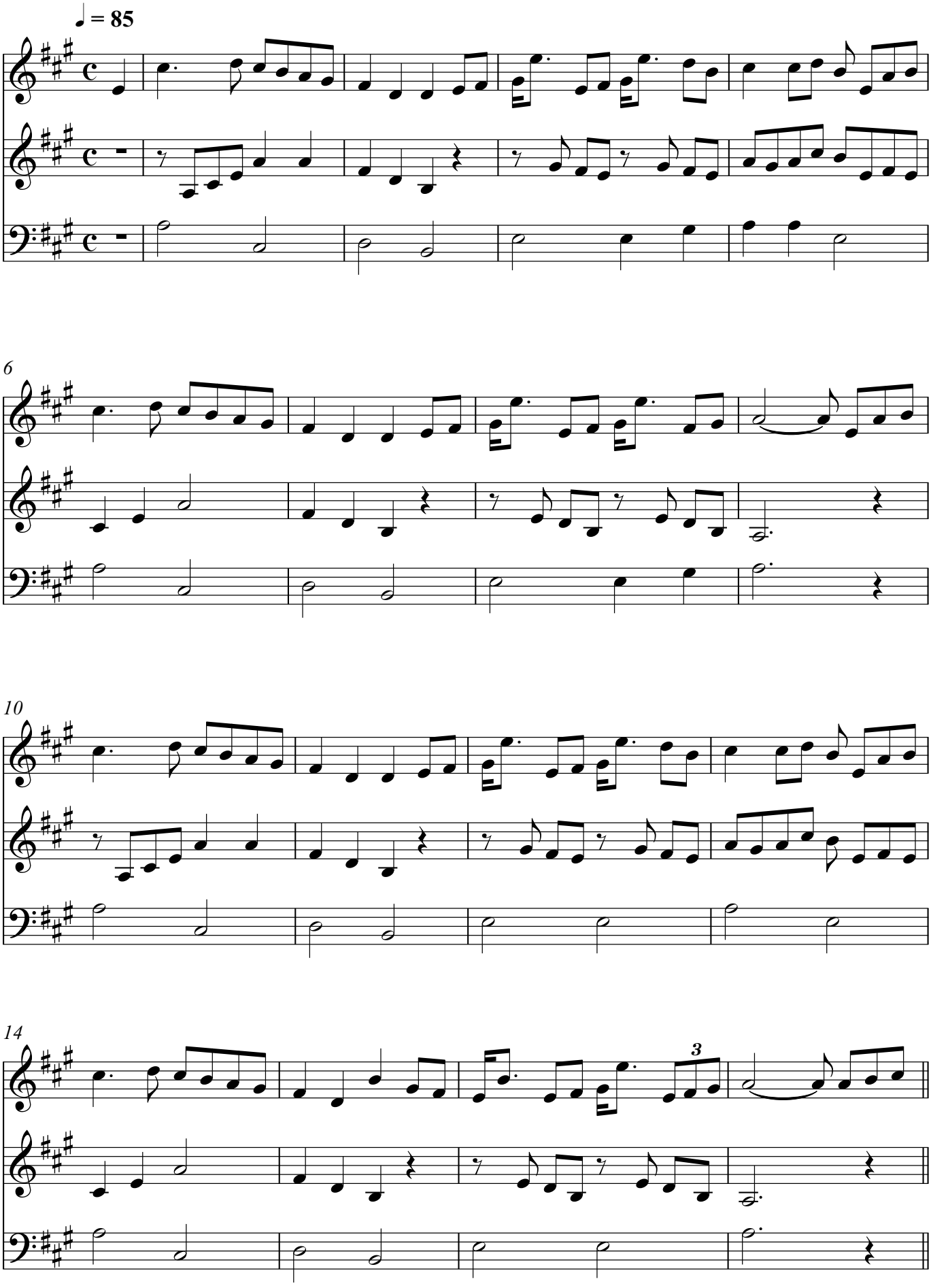
Port Lennox [Bb]

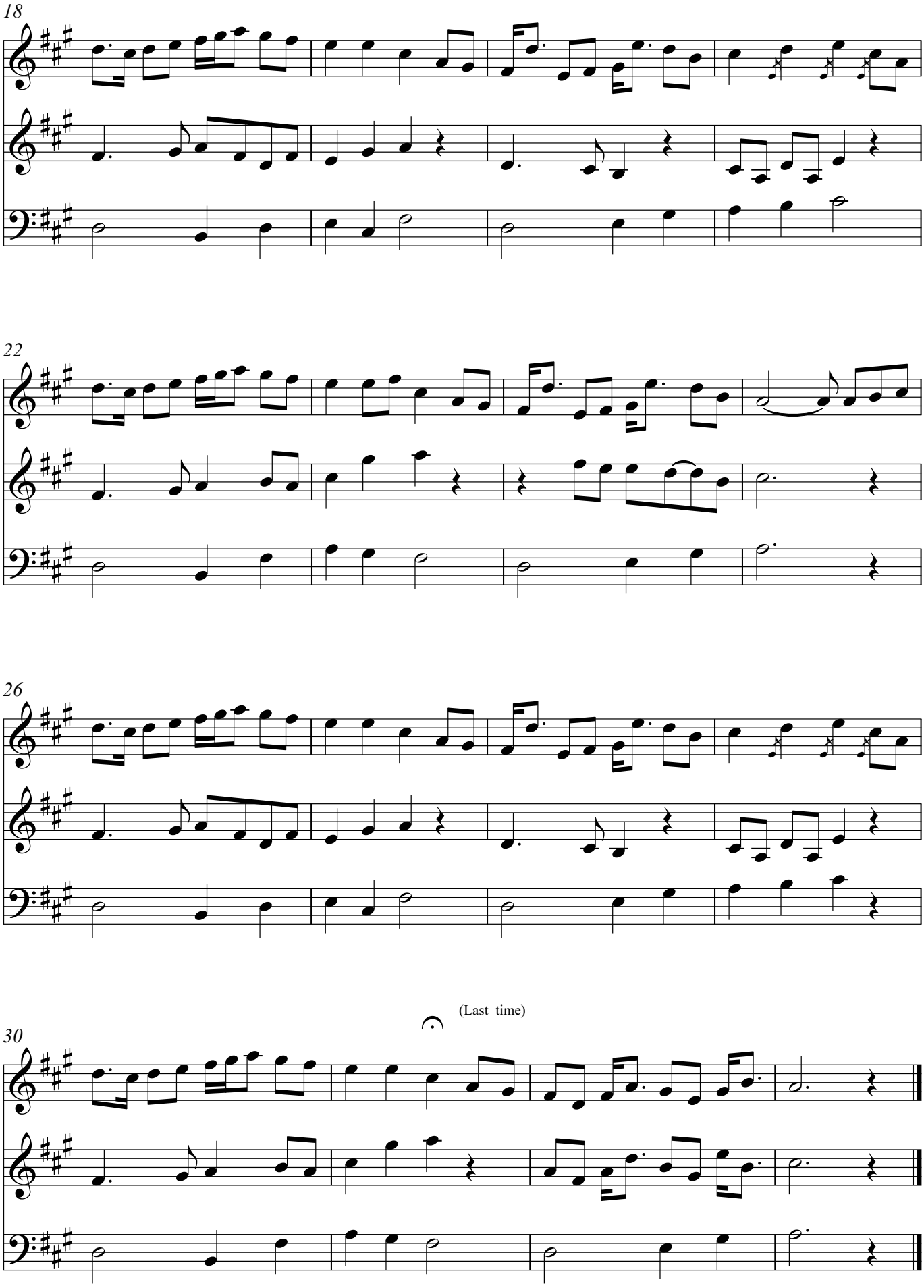
(Harmony: Matt Seattle)



Mrs Patricia Gilmour [Bb]

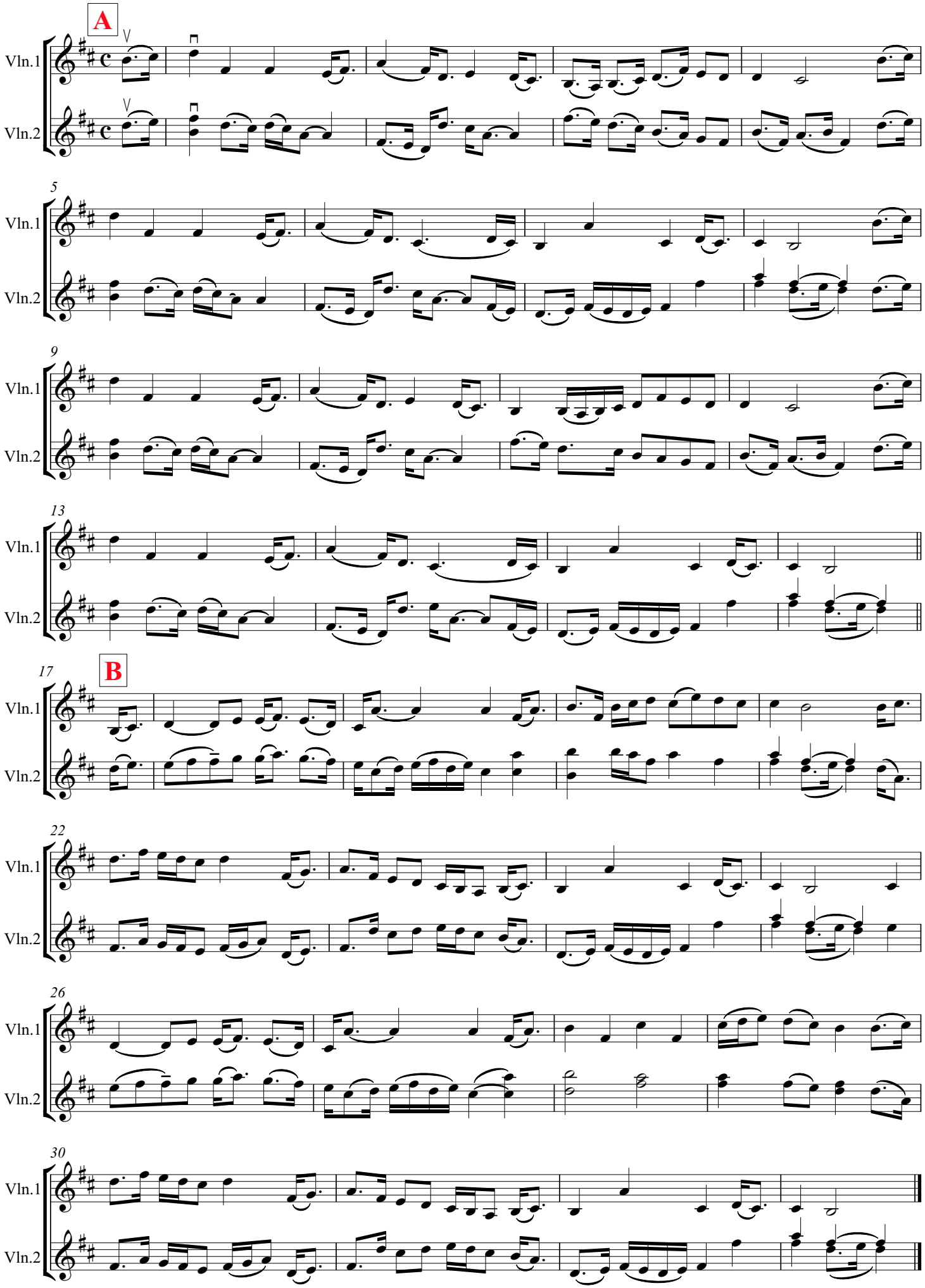
Judy Turner (2002)




18
22
26
30
(Last time)

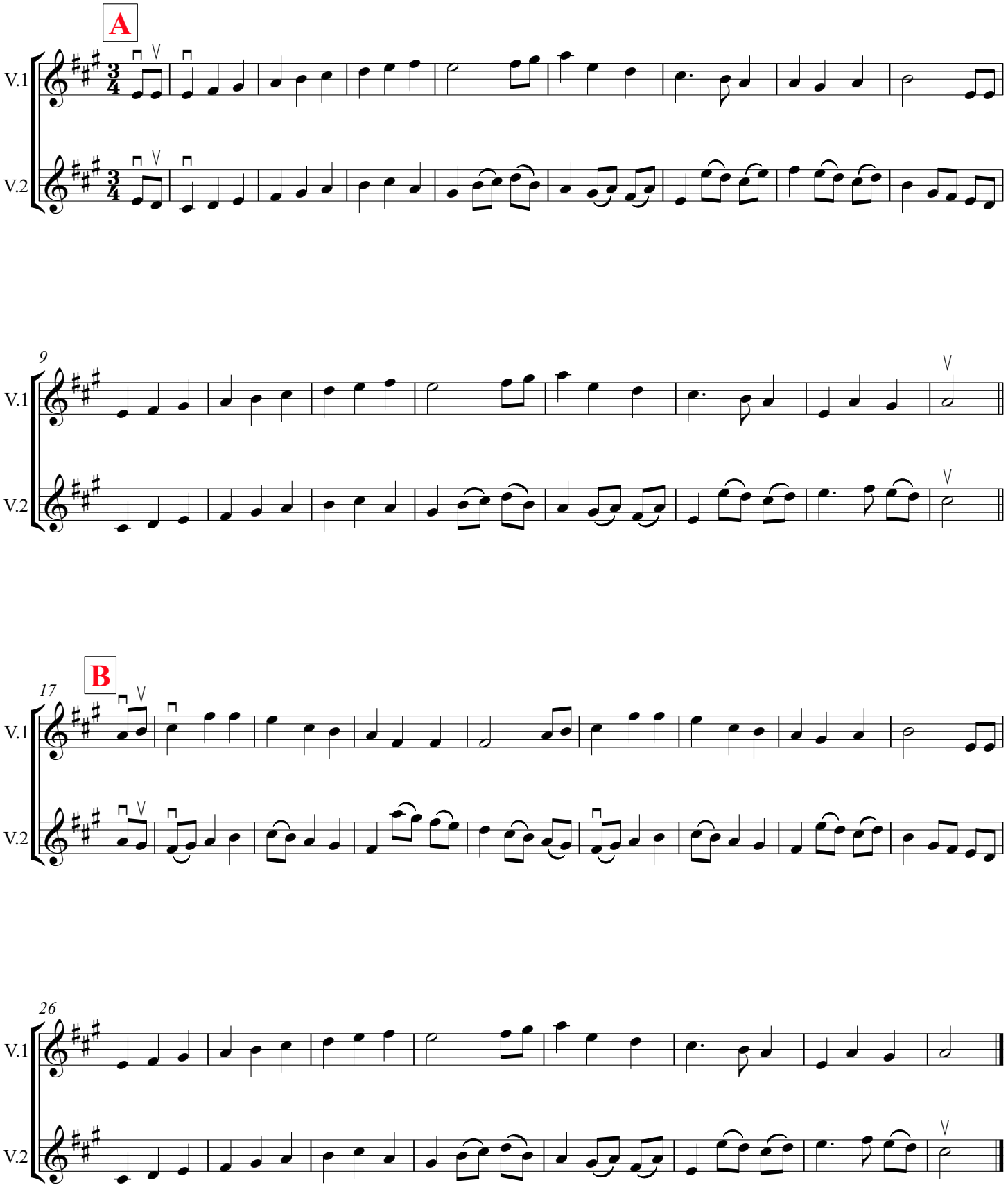
Peace & Plenty [Bb]

Brian McNeill (Arr. by Matt Seattle)



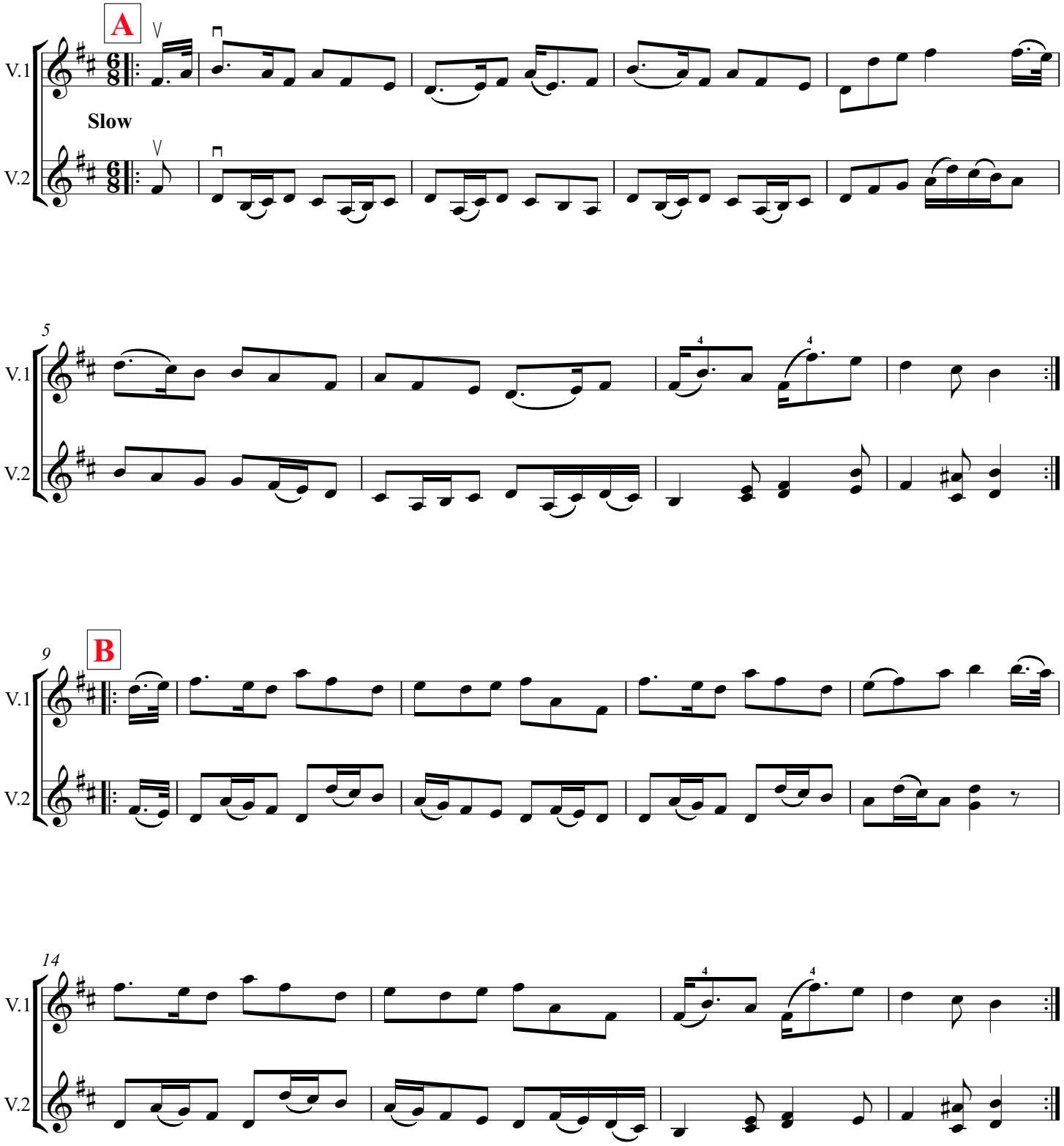
The Banks of the Tyne [Bb]

T Murray



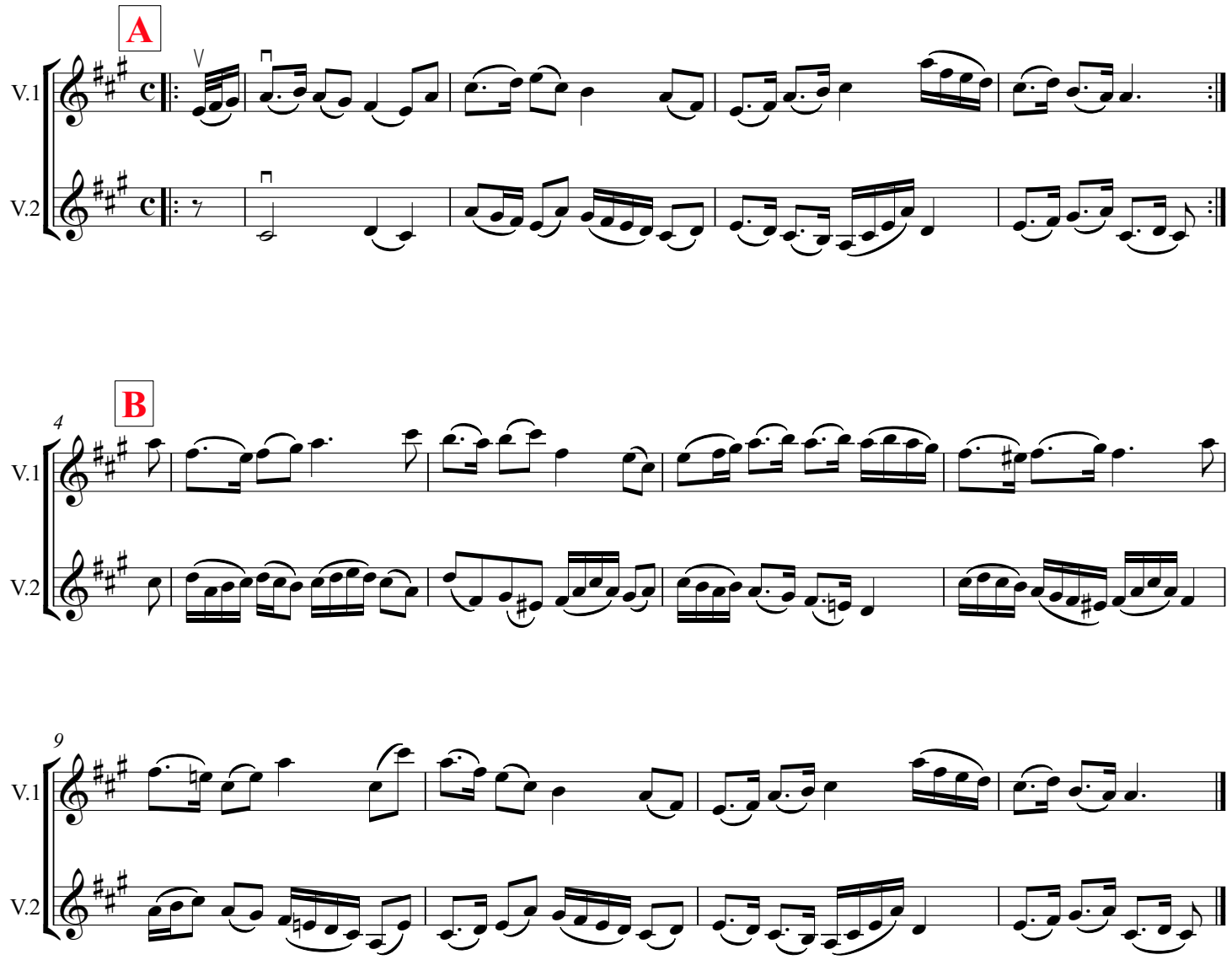
The Banks of the Deveron [Bb]

William Christie (Arr. Matt Seattle)



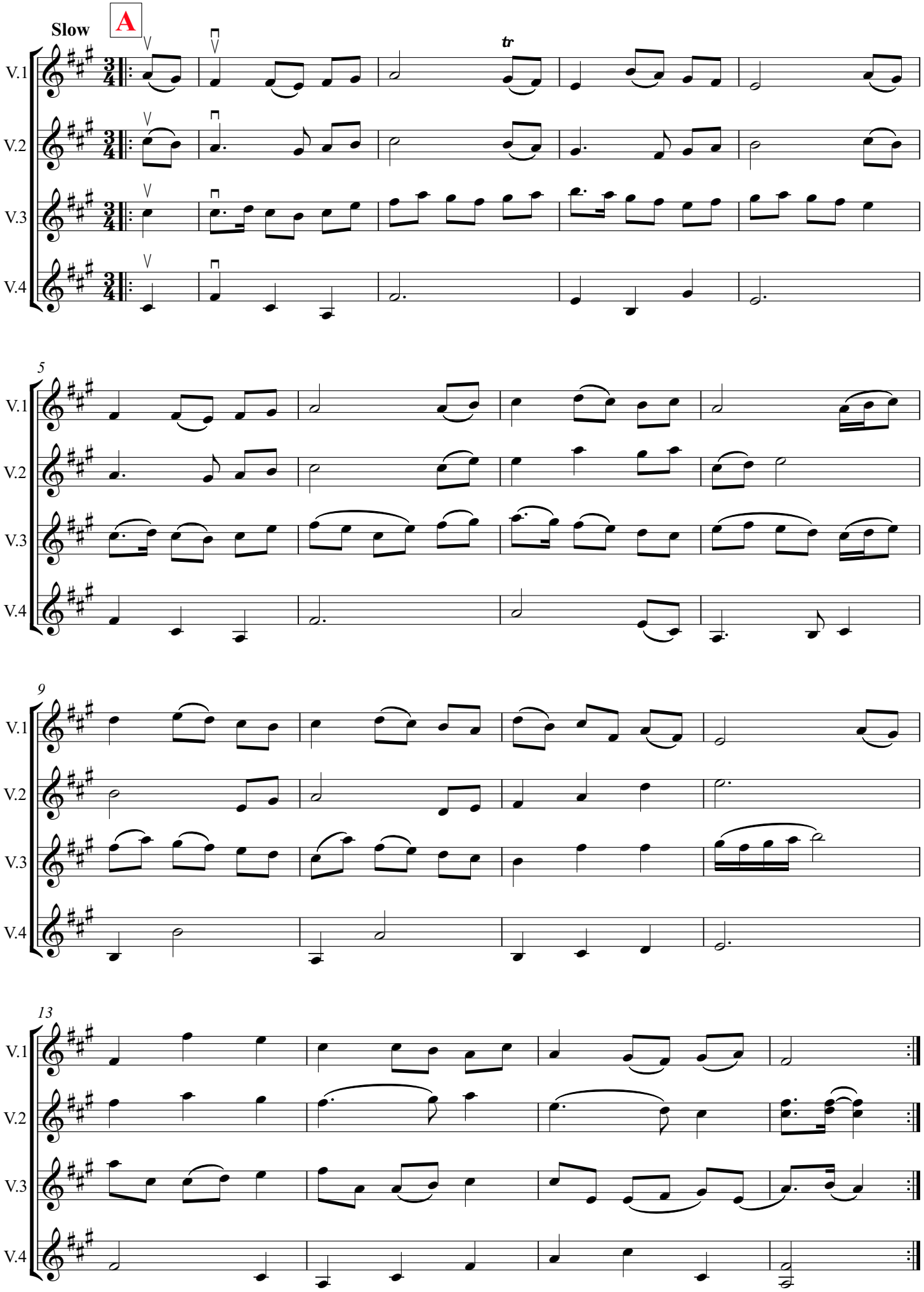
Sitting in the Stern of a Boat [Bb]

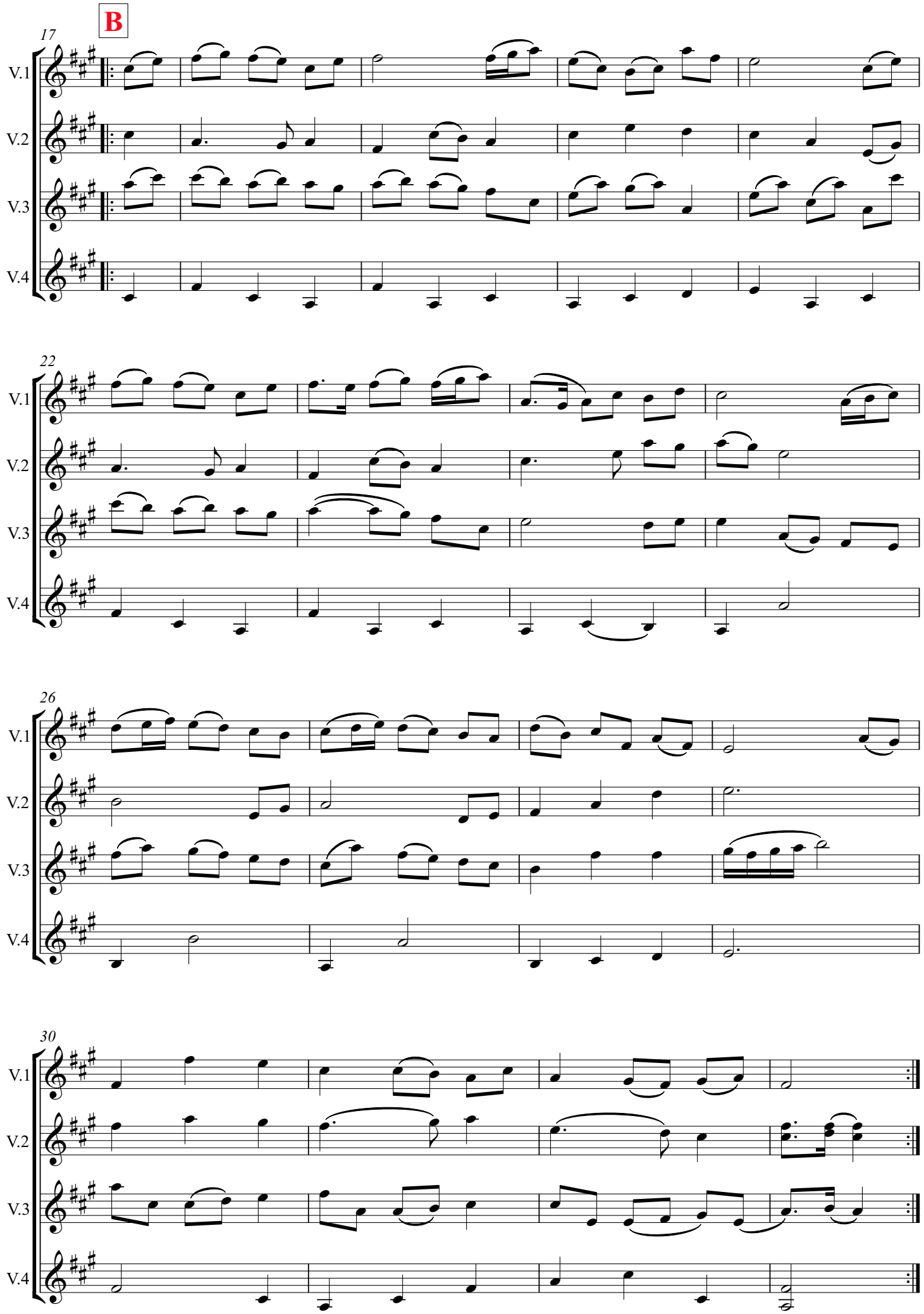
(Harmony: Matt Seattle)



Alloa House [Bb]

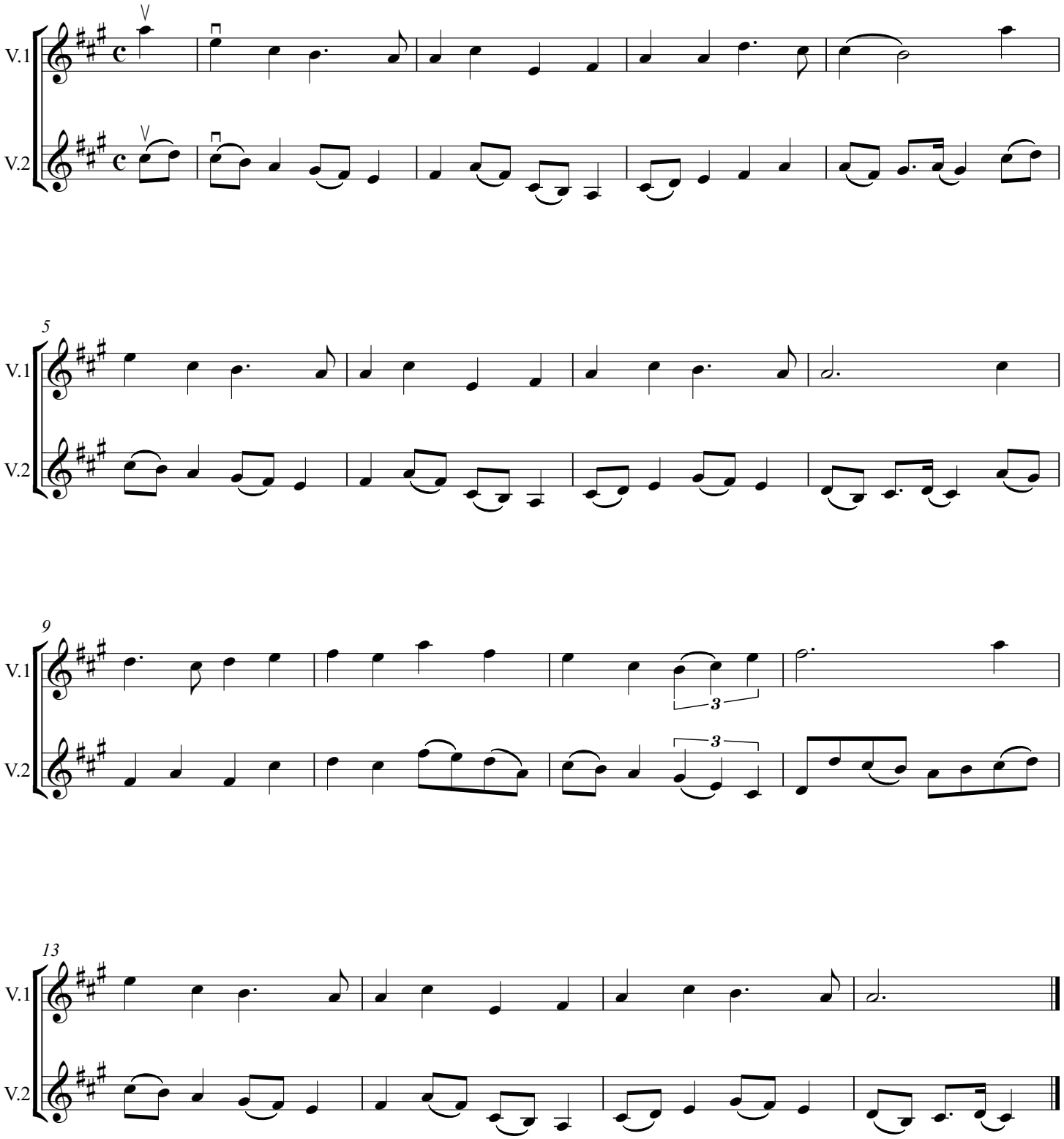
Arr. by Matt Seattle




B
17
V.1
V.2
V.3
V.4
22
V.1
V.2
V.3
V.4
26
V.1
V.2
V.3
V.4
30
V.1
V.2
V.3
V.4

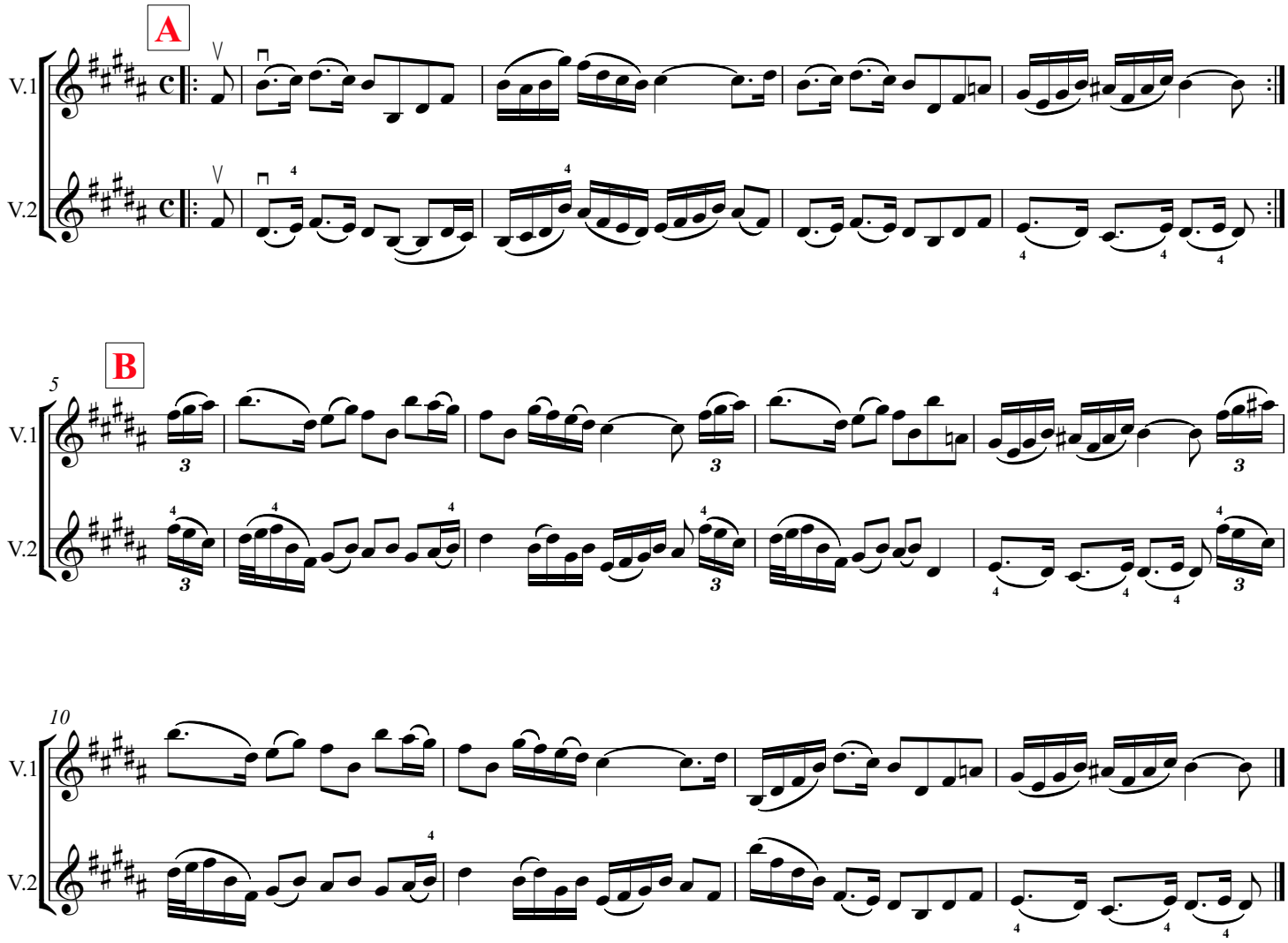
Jock O' Hazeldean [Bb]

(Harmony: Matt Seattle)



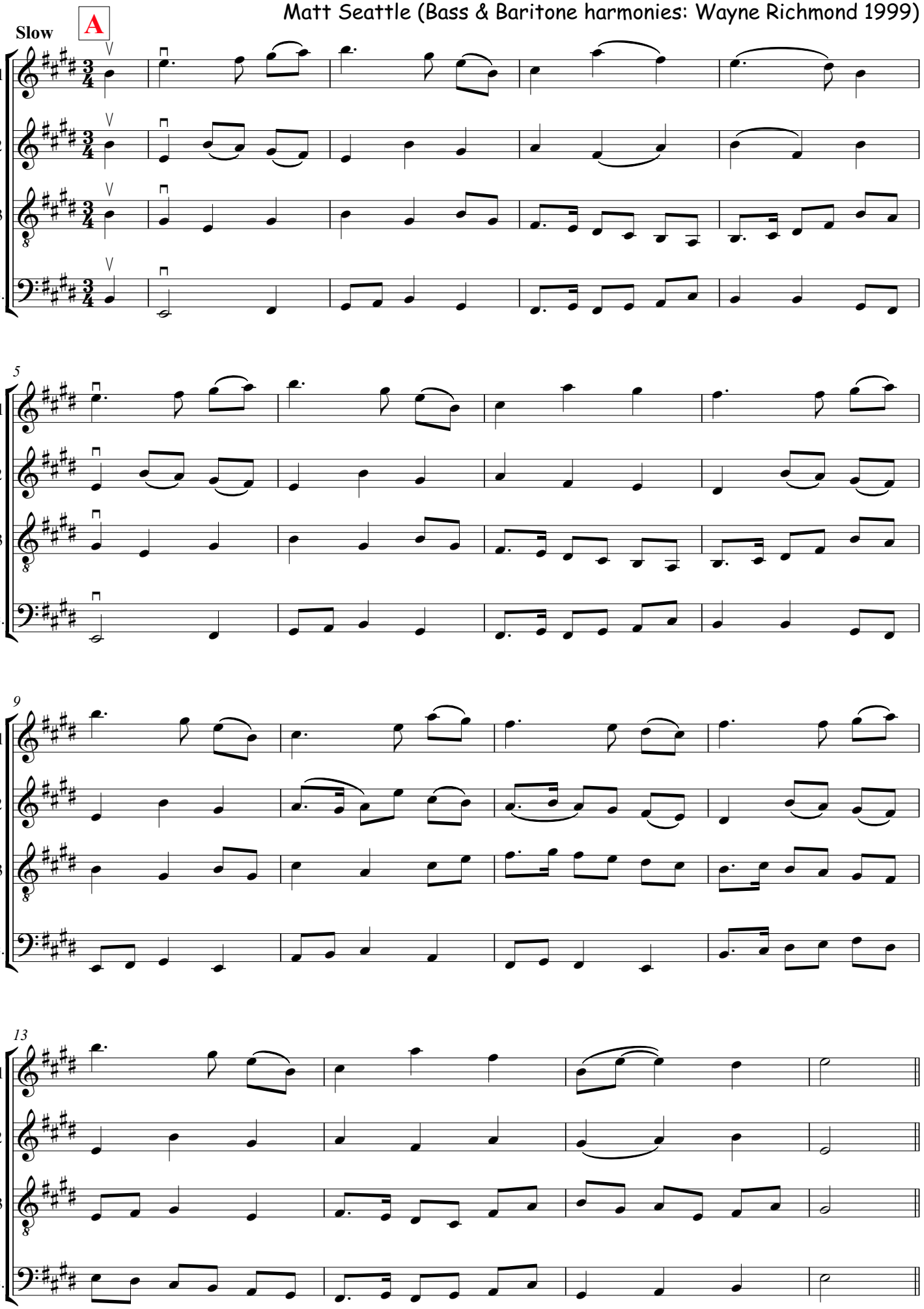
The Bonnie Lass O' Bon-Accord [Bb]

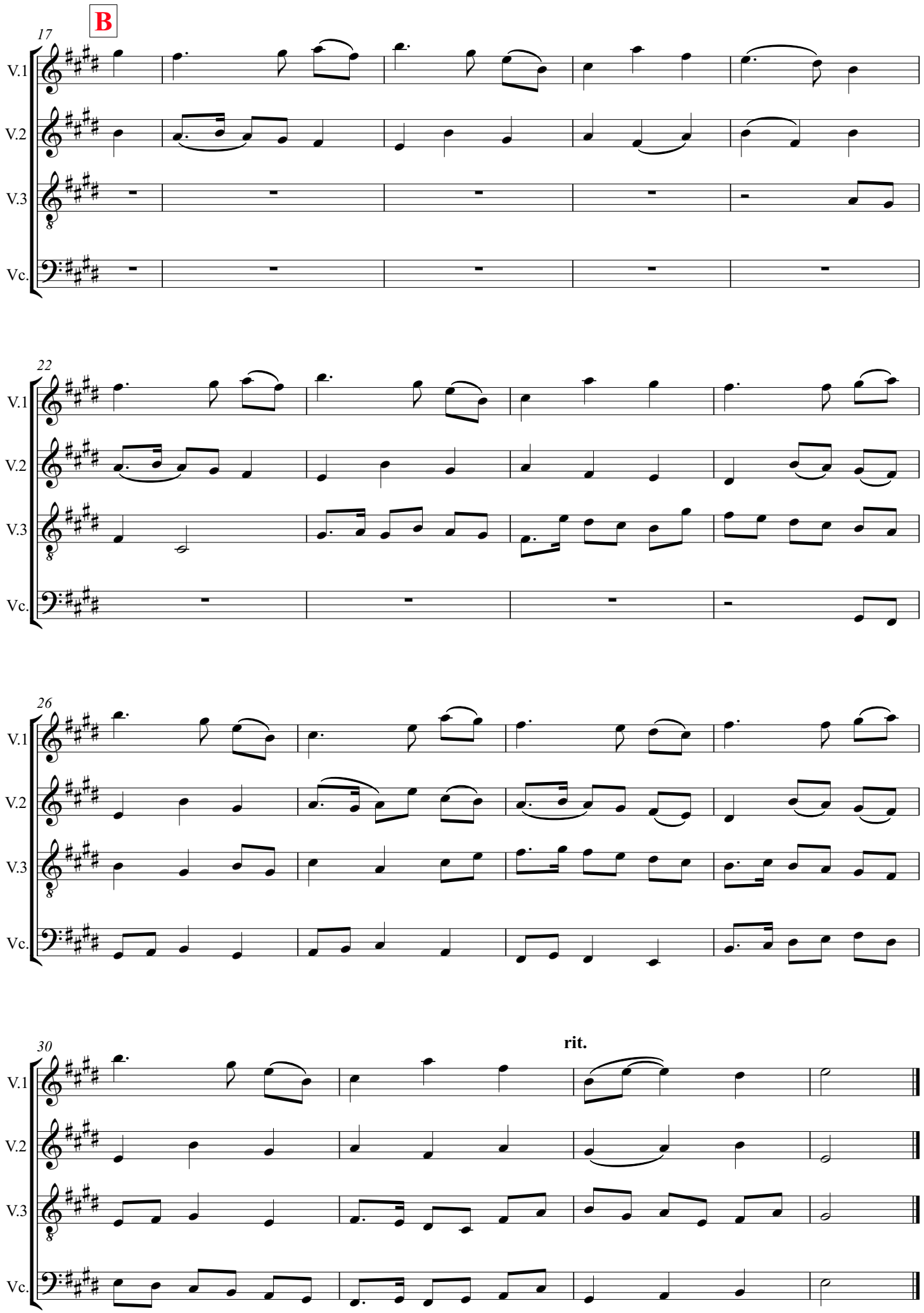
James Scott Skinner (Harmony: Matt Seattle)



Lindisfarne [Bb]

Matt Seattle (Bass & Baritone harmonies: Wayne Richmond 1999)

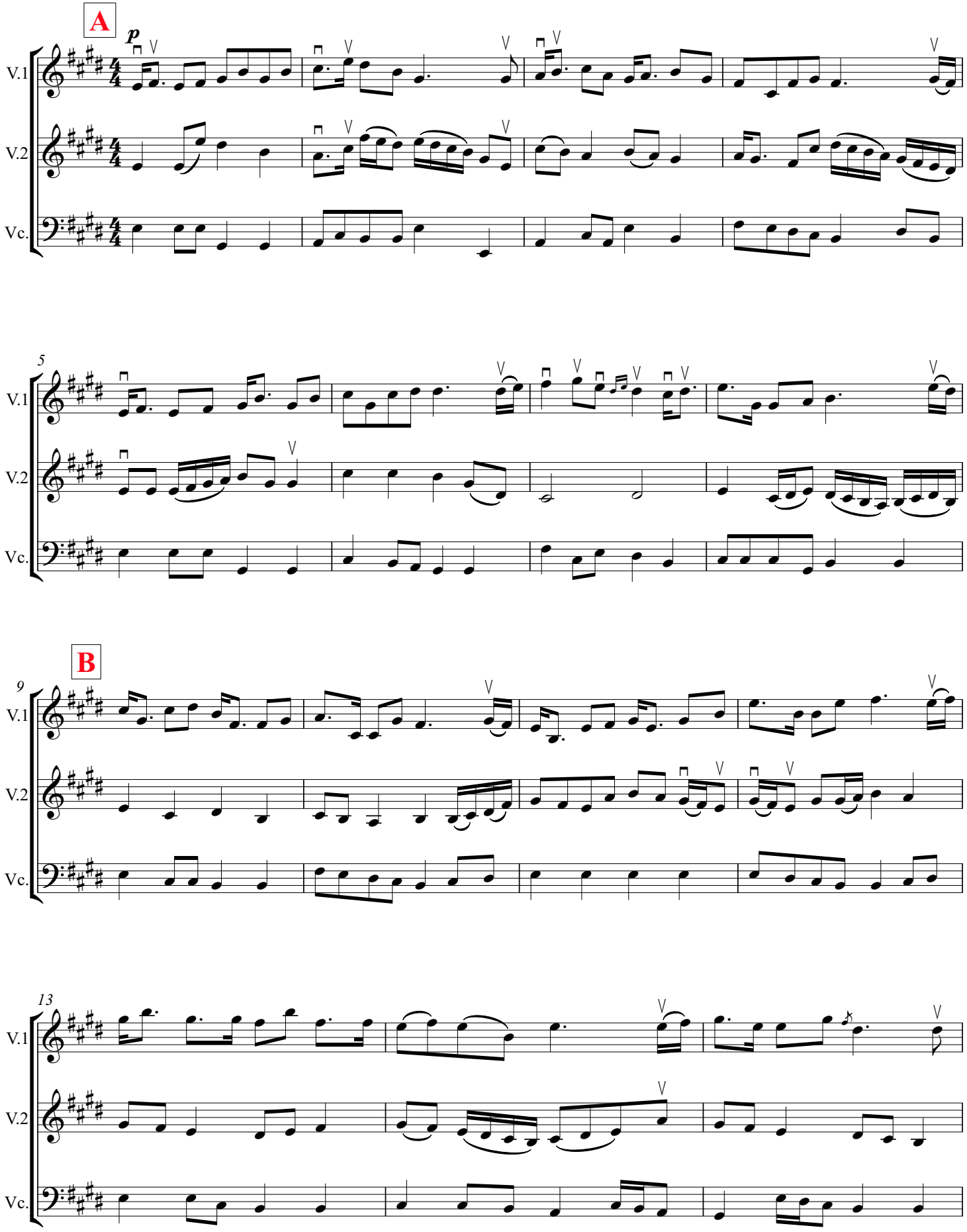


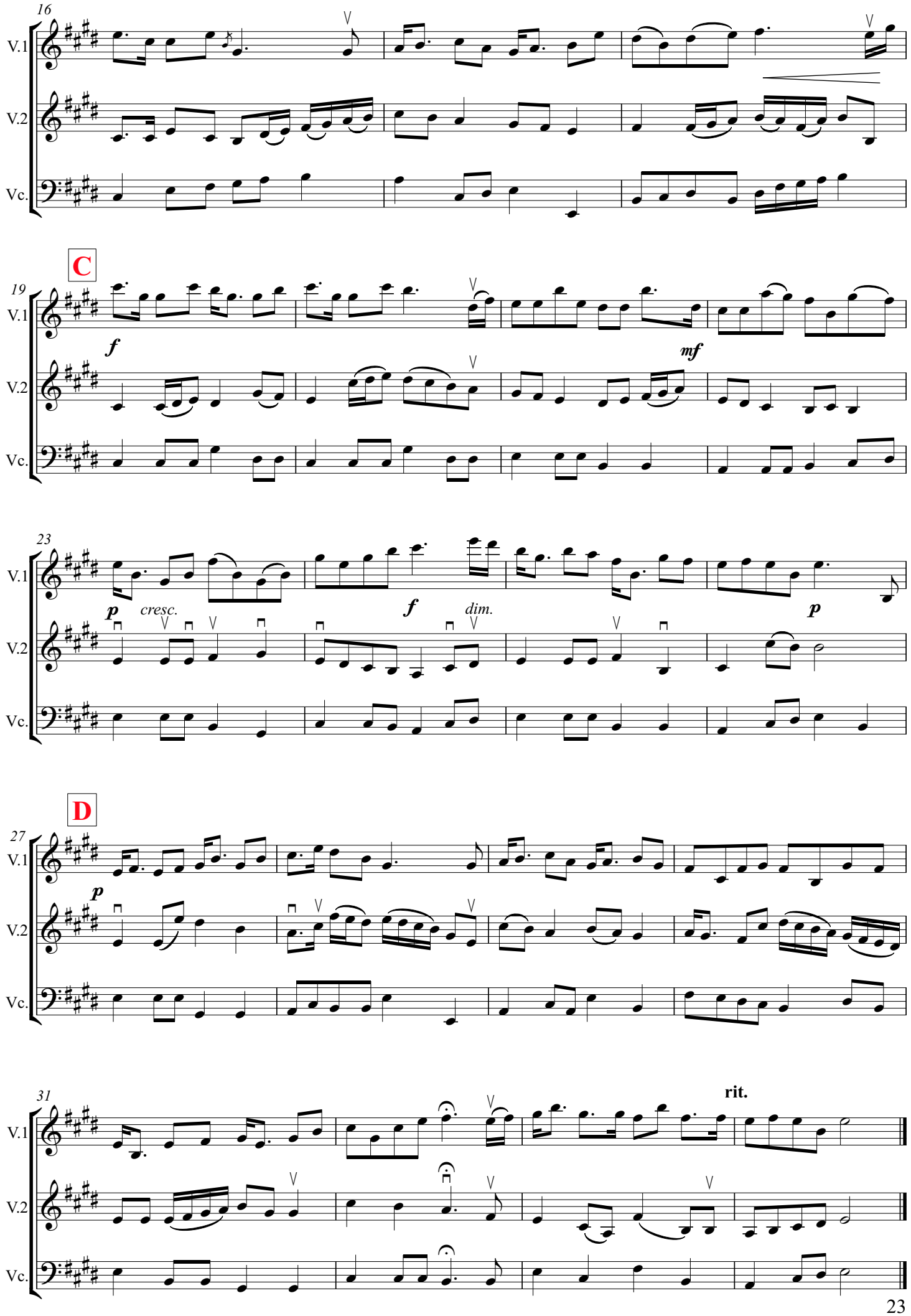

B
17
V.1
V.2
V.3
Vc.
22
26
30
rit.

Driving through the Mist [Bb]

Expressively ♩=55

David Hart (Harm: Wayne Richmond, 2020)



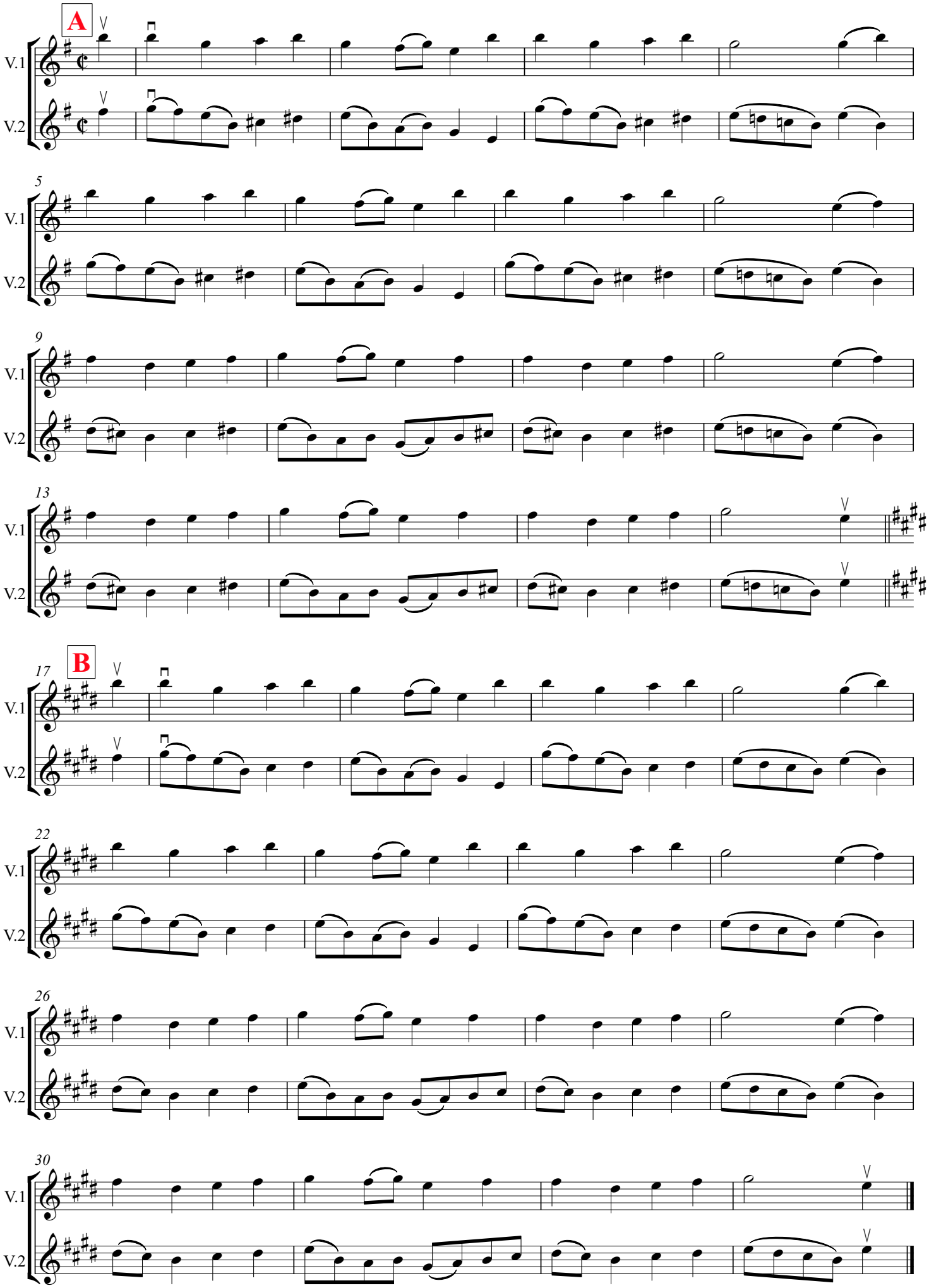

16
V.1
V.2
Vc.
C
19
f
mf
23
p
cresc.
f
dim.
p
D
27
p
31
rit.

Gudewife of Peebles [Bb]

Nathaniel Gow (Arr. Matt Seattle)

Nonesuch [Bb]

Arr. by Matt Seattle



In the bleak mid-winter [Bb]

(Words: Christina Rossetti Music: Gustav Holst)

In the bleak mid - win - ter fros - ty wind made moan,
Our God, heav'n can - not hold him nor - earth sus - tain;
E - nough for him, whom cherub - bim wor - ship night and day, a
An - gels and arch - an - gels may have ga- thered there,
What - can I give him, poor - as I am?

In the bleak mid - win - ter fros - ty wind made moan,
Our God, heav'n can - not hold him nor - earth sus - tain;
E - nough for him, whom cherub - bim wor - ship night and day, a
An - gels and arch - an - gels may have ga- thered there,
What - can I give him, poor - as I am?

6

earth stood hard as i - ron, wa - ter like a stone;
heav'n and earth shall flee a - way when he comes to reign;
breast - ful of milk, and a man - ger - ful of hay; e -
che - ru - bim and se - ra - phim thronged - the air; but
if I were a shep - herd I would bring a lamb;

earth stood hard as i - ron, wa - ter like a stone;
heav'n and earth shall flee a - way when he comes to reign;
breast - ful of milk, and a man - ger - ful of hay; e -
che - ru - bim and se - ra - phim thronged - the air; but
if I were a shep - herd I would bring a lamb;

10

snow had fal - len, snow on snow, snow - on - snow,
in the bleak mid - win - ter a sta - ble - place suf - ficed the
nough for him, whom an - gels fall - down be - fore, the
on - ly his mo - ther in her maid - en blis
if I were a wise man I would do my part; yet

snow had fal - len, snow on snow, snow - on - snow,
in the bleak mid - win - ter a sta - ble - place suf - ficed the
nough for him, whom an - gels fall - down be - fore, the
on - ly his mo - ther in her maid - en blis
if I were a wise man I would do my part; yet

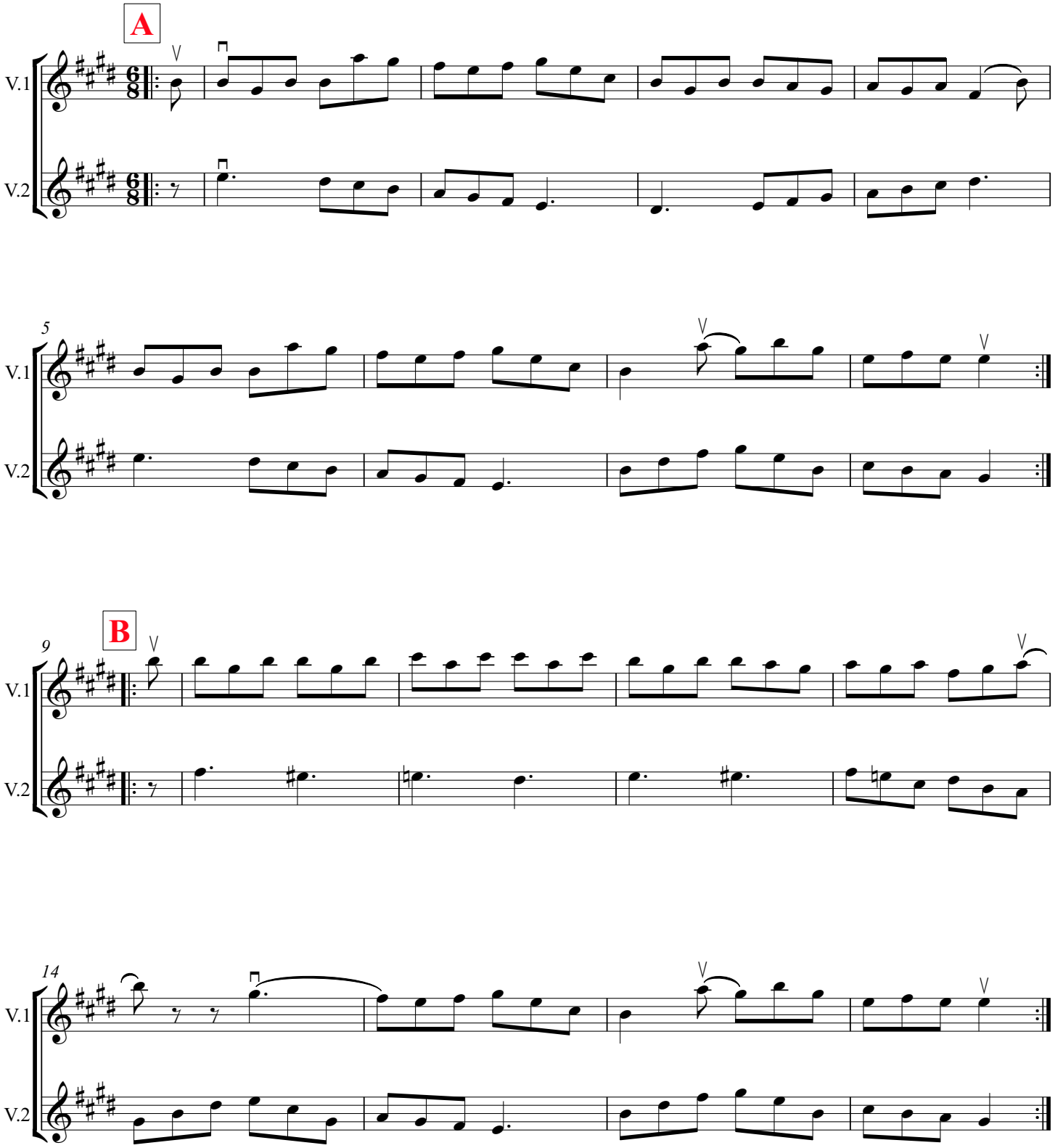
14

in the bleak mid - win - ter, long a - go.
Lord - God Al - migh - ty Je - sus Christ.
ox and ass and ca - mel which a -dore.
wor - shipped the be - lo - ved with a kiss.
what I can I give him give my heart.

in the bleak mid - win - ter, long a - go.
Lord - God Al - migh - ty Je - sus Christ.
ox and ass and ca - mel which a -dore.
wor - shipped the be - lo - ved with a kiss.
what I can I give him give my heart.

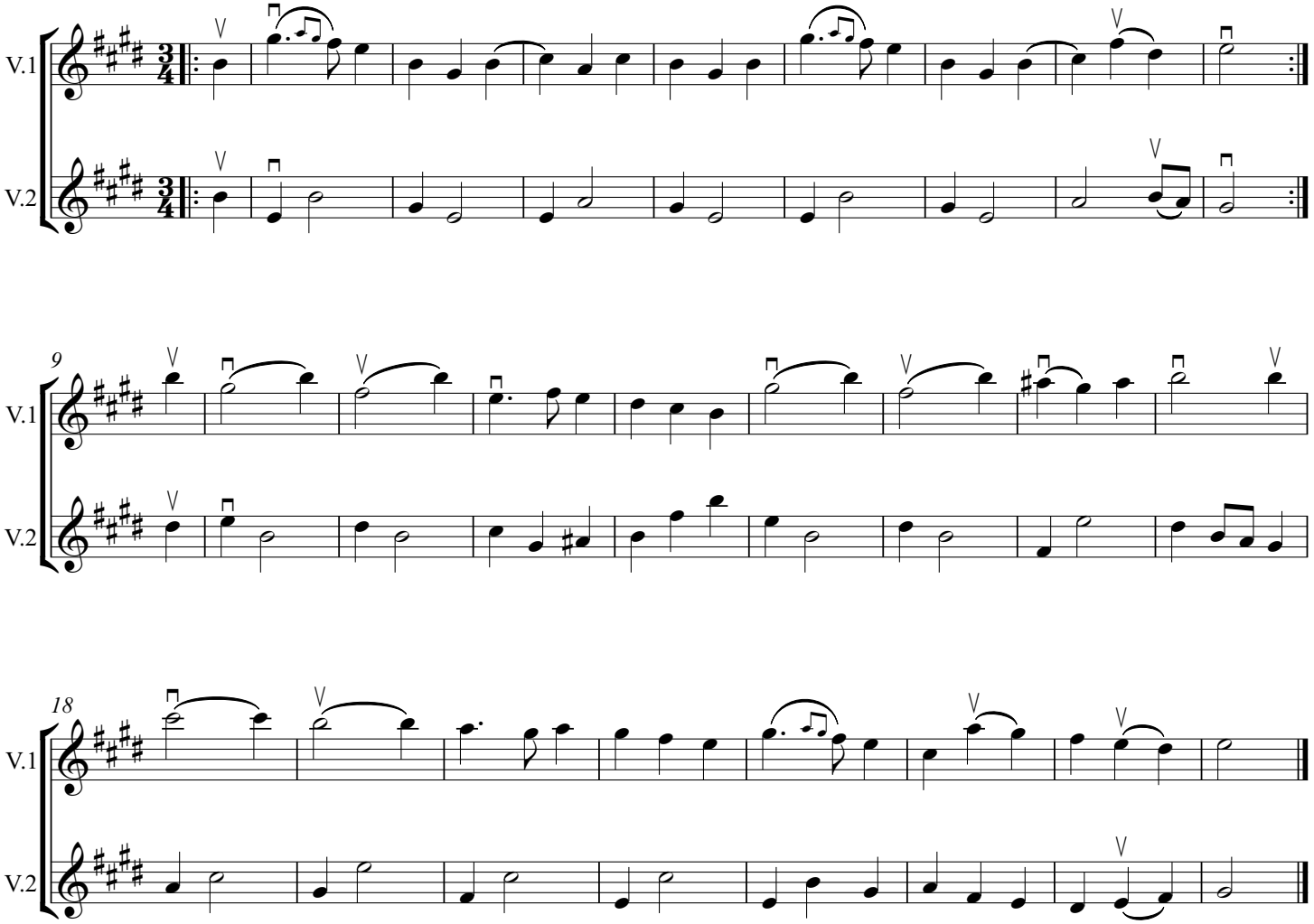
Mrs McLeod's Reel [Bb]

Arr. Matt Seattle



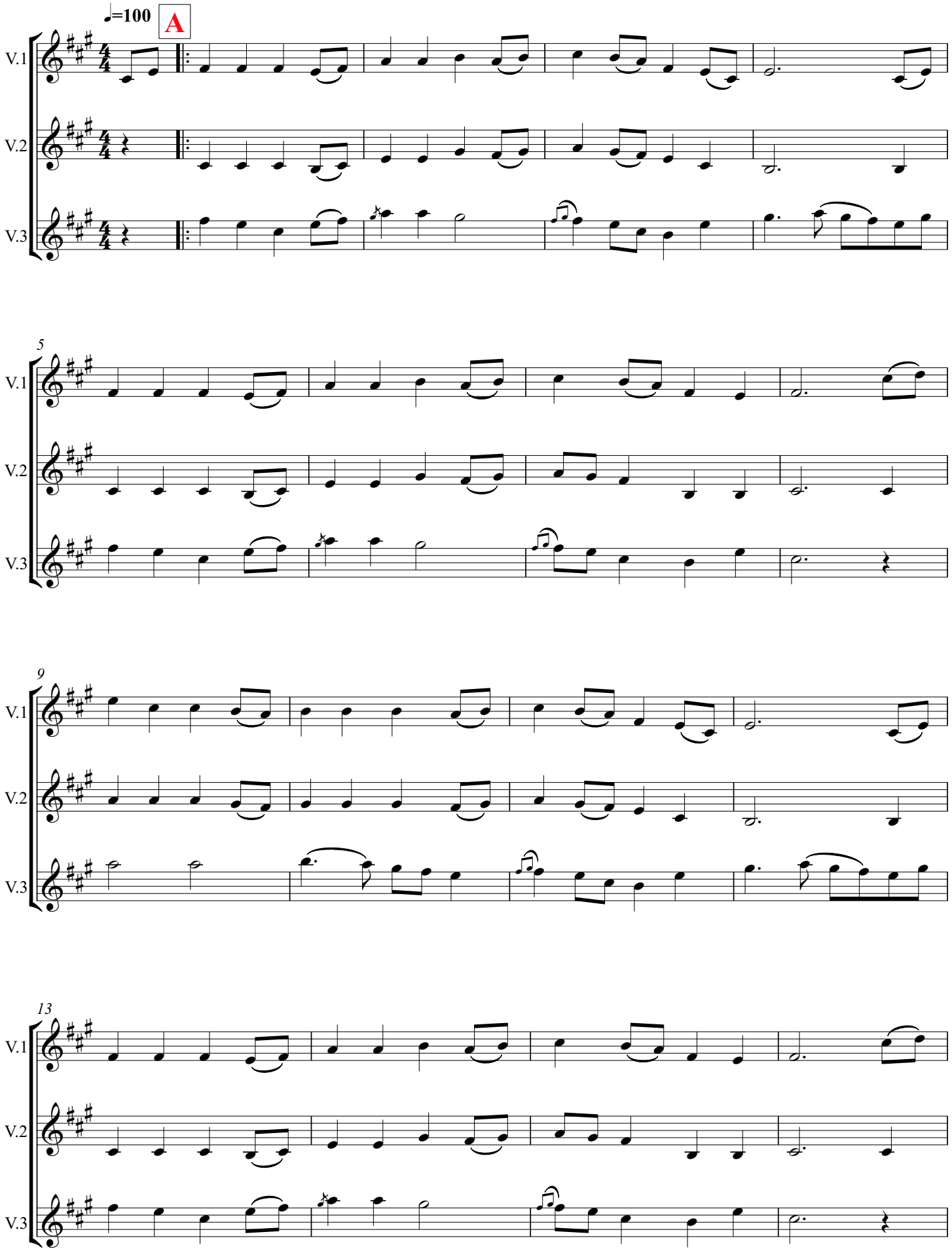
Blow the wind southerley [Bb]

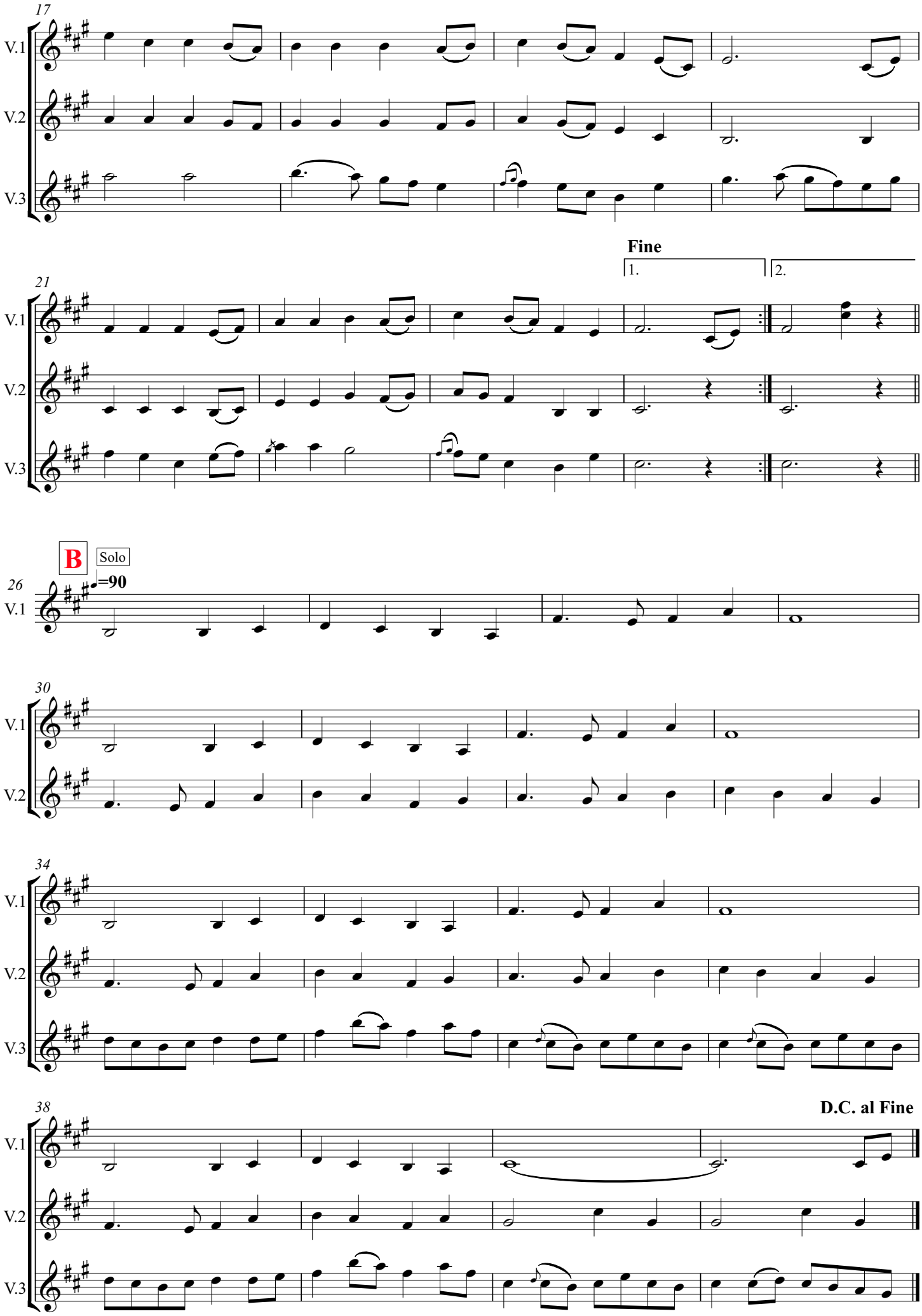
Arr. Matt Seattle



Star of the County Down [Bb]

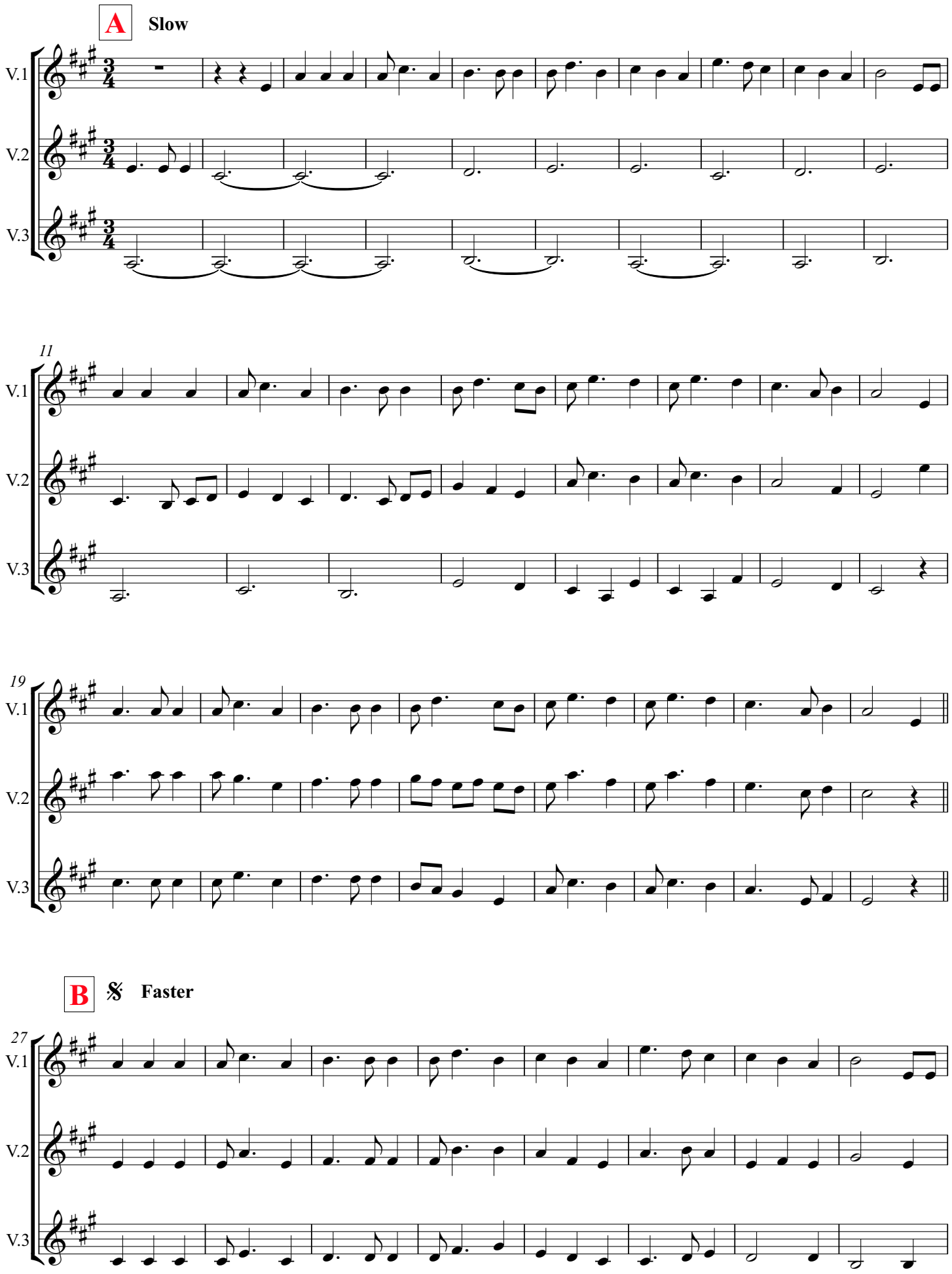
Traditional (Arr. Georgia Nettleton)

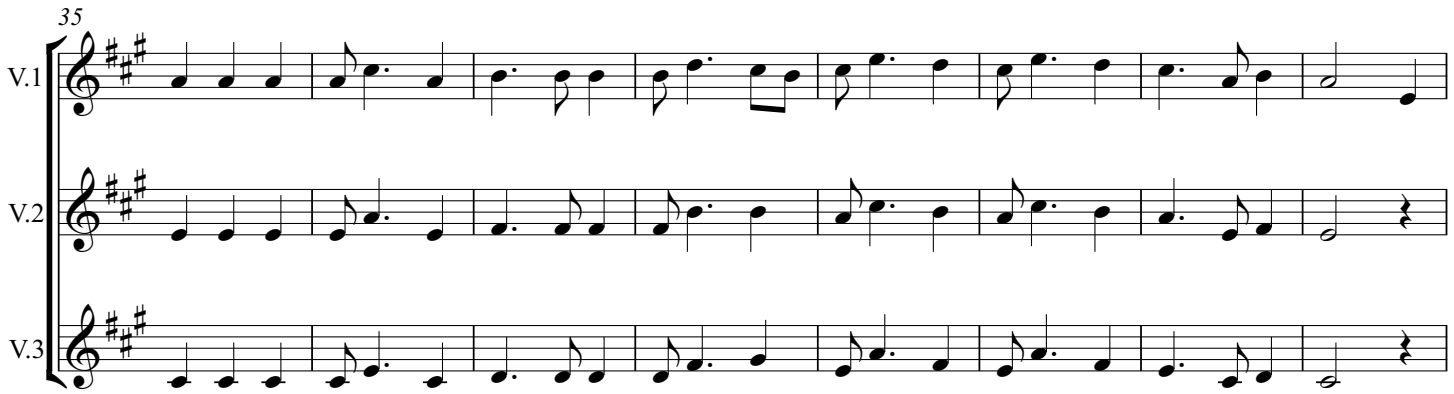


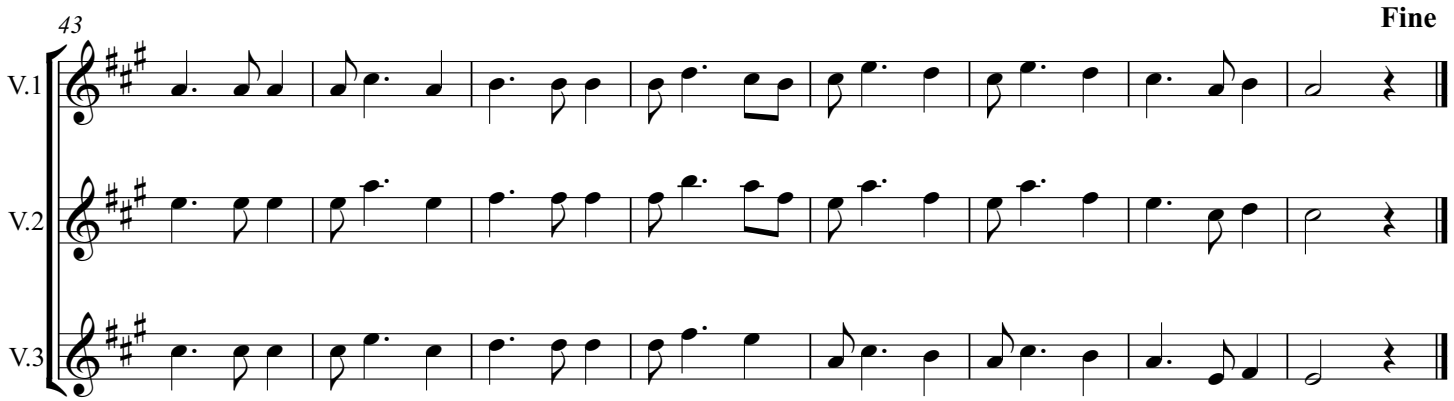

17
V.1
V.2
V.3
Fine
1.
2.
21
B
Solo
♩=90
26
30
34
38
D.C. al Fine

Cockles & Mussels [Bb]

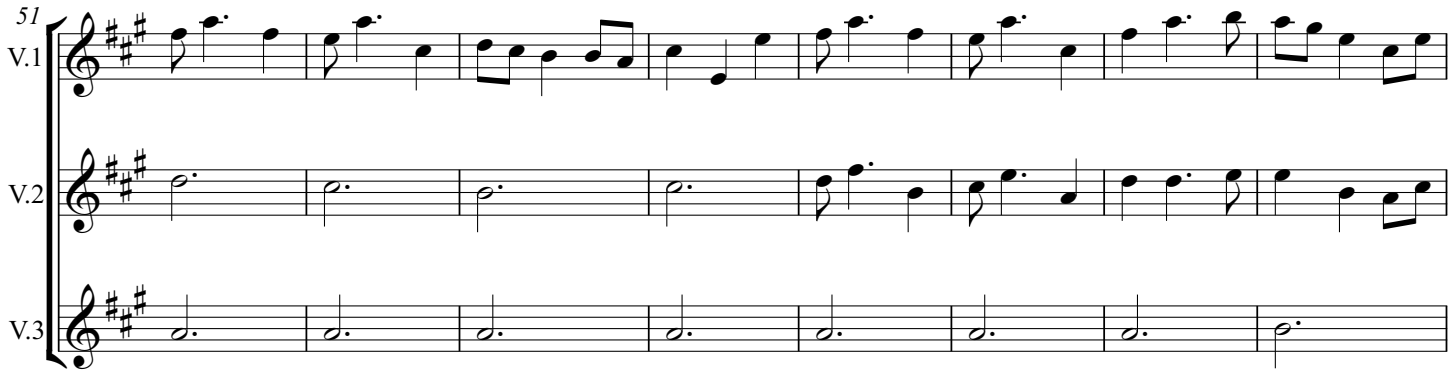
Trad. (Harmony & Bridge by Georgia Nettleton)

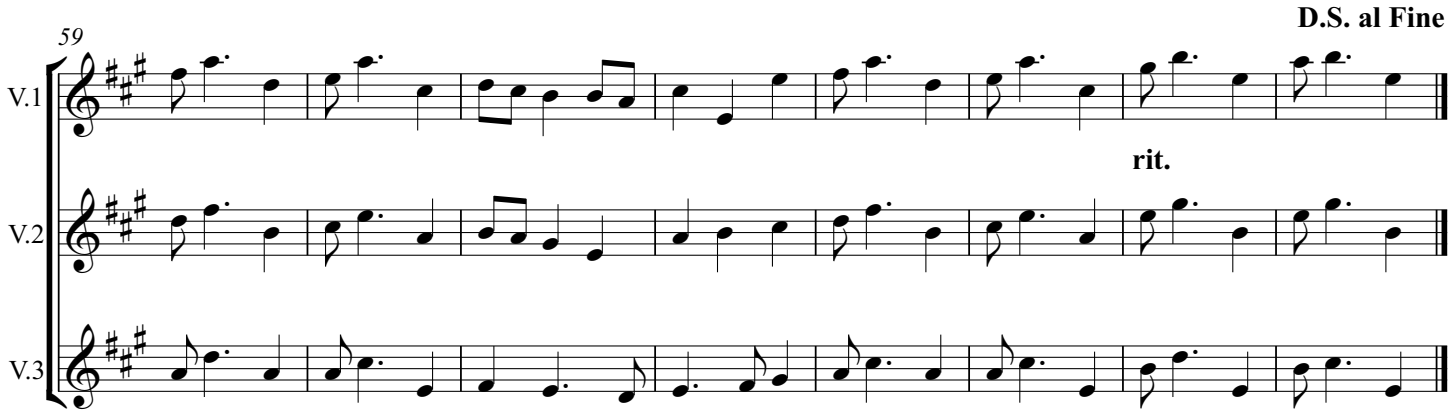






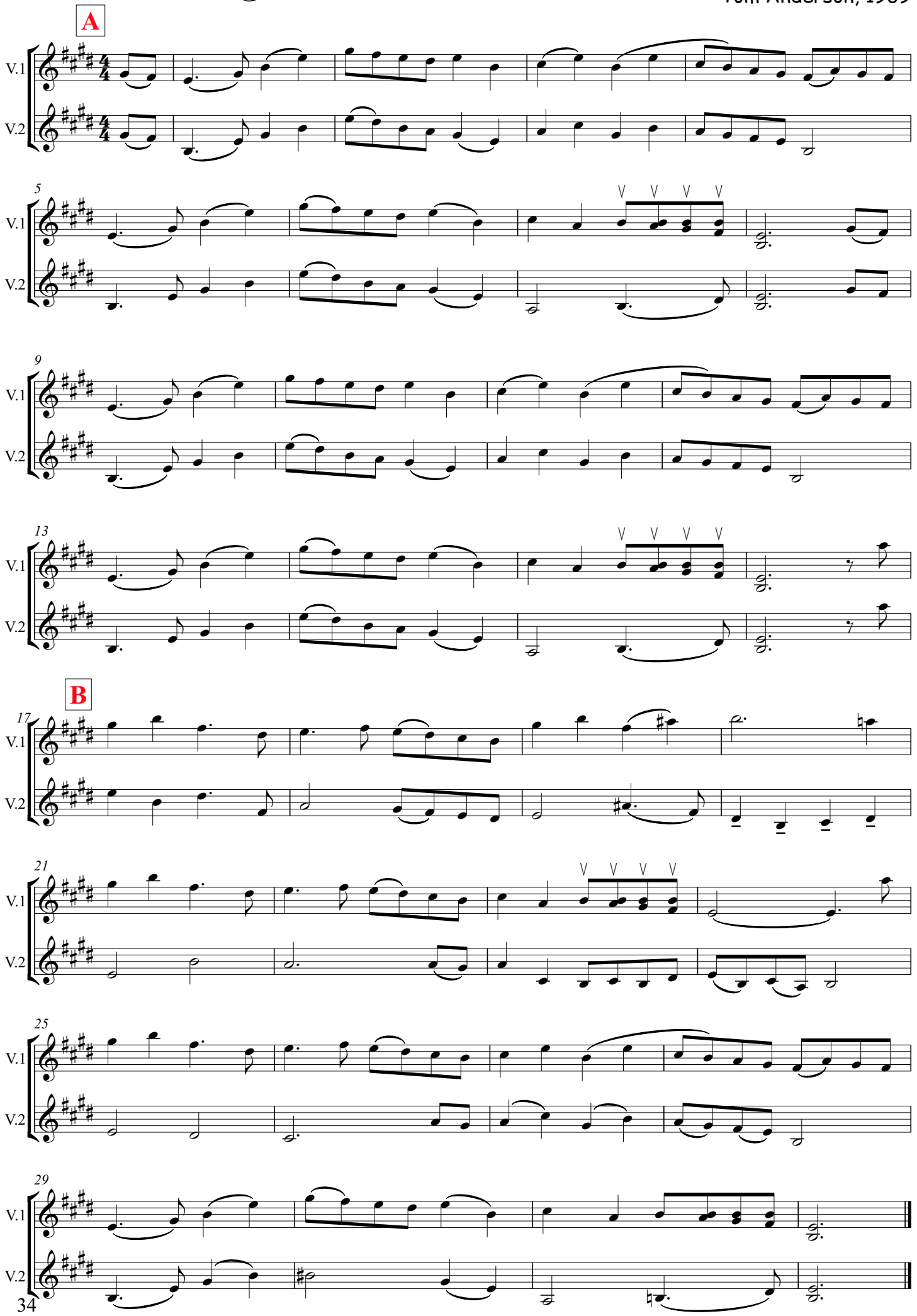
C *Bridge* **Slow**





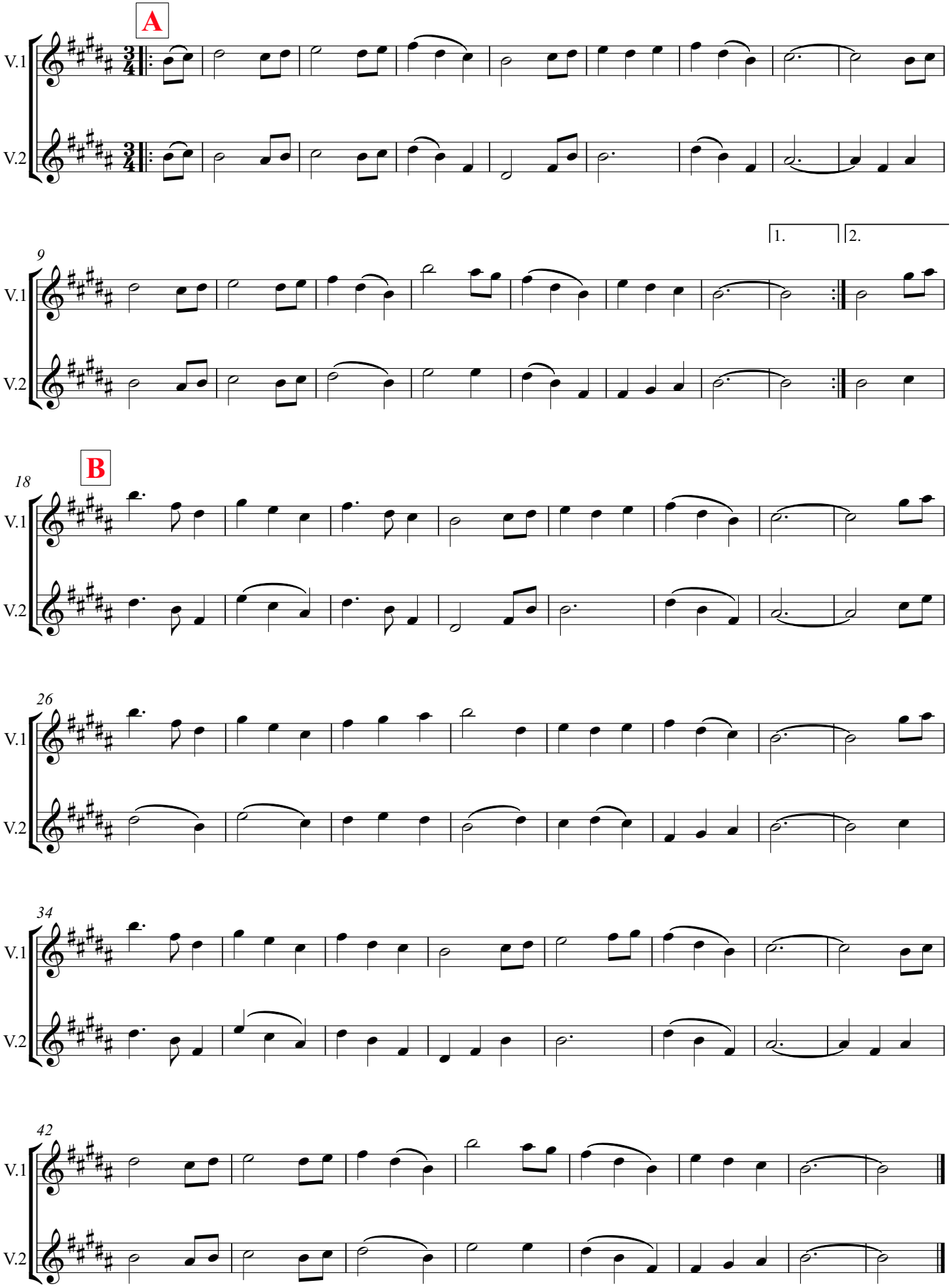
Da Slockit Light [Bb]

Tom Anderson, 1969

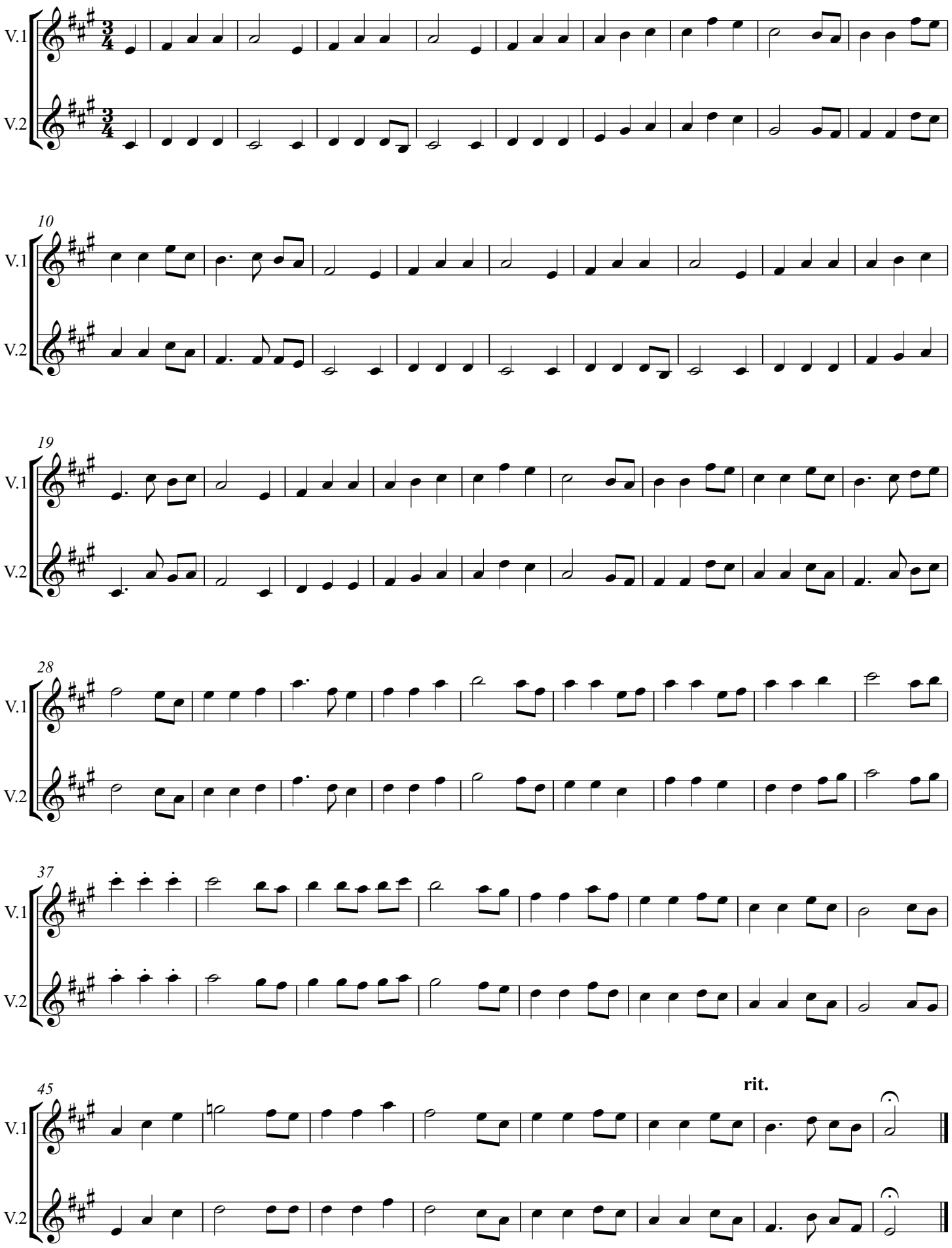


Jacqueline's Waltz [Bb]

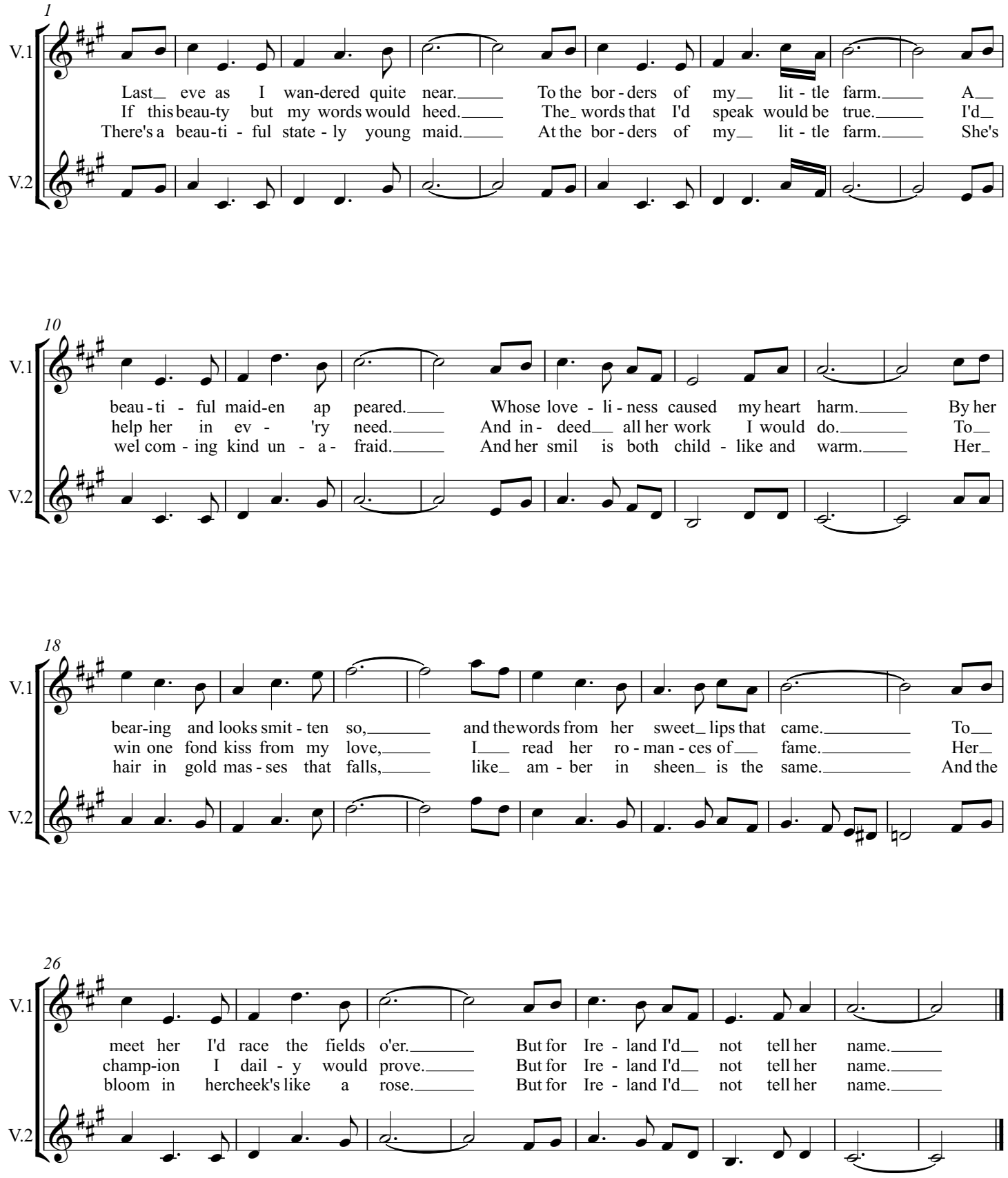
Tom Anderson, 1980 (Harmony: Ellen Thomas)



Give me your hand [Bb]



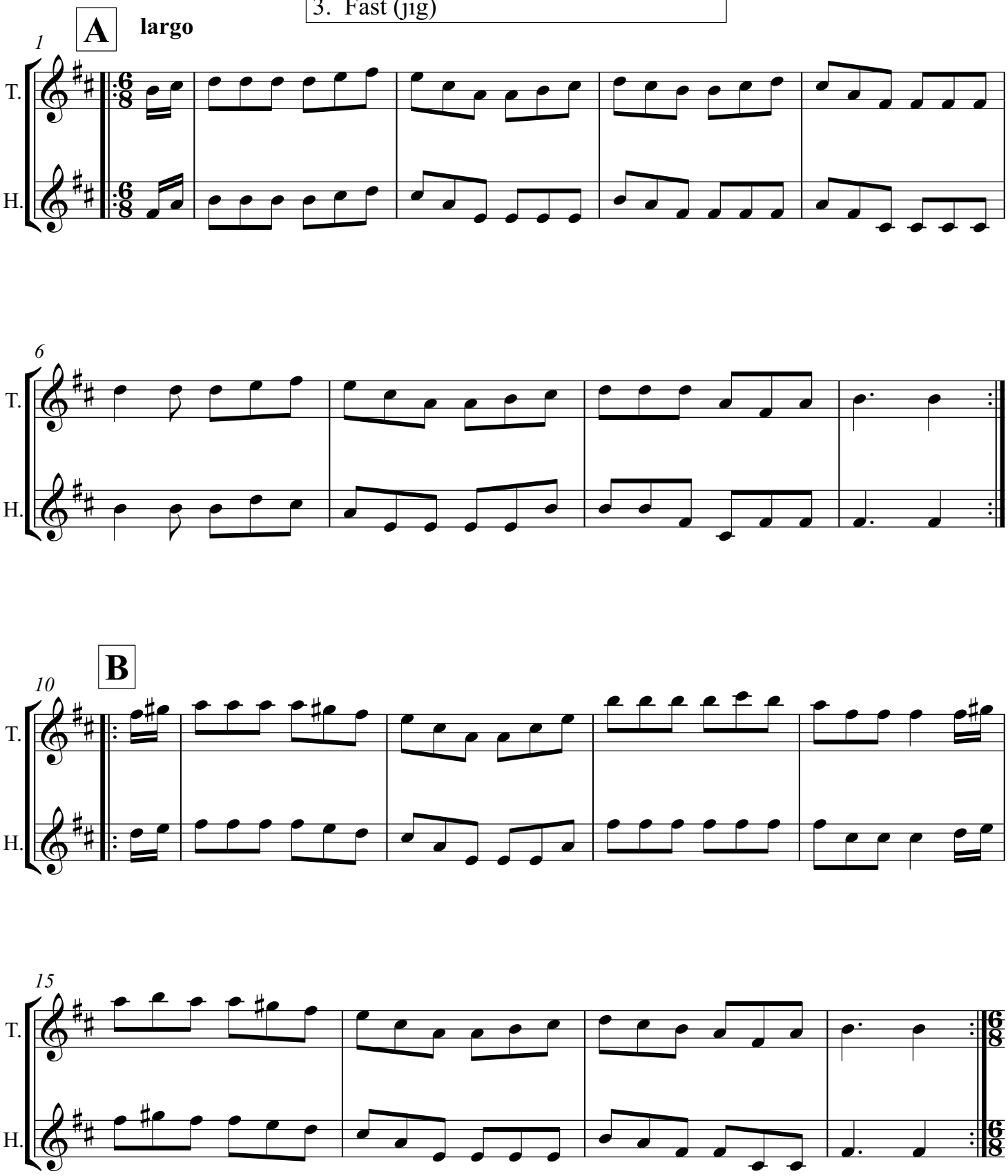
For Ireland I'd not tell her name [Bb]

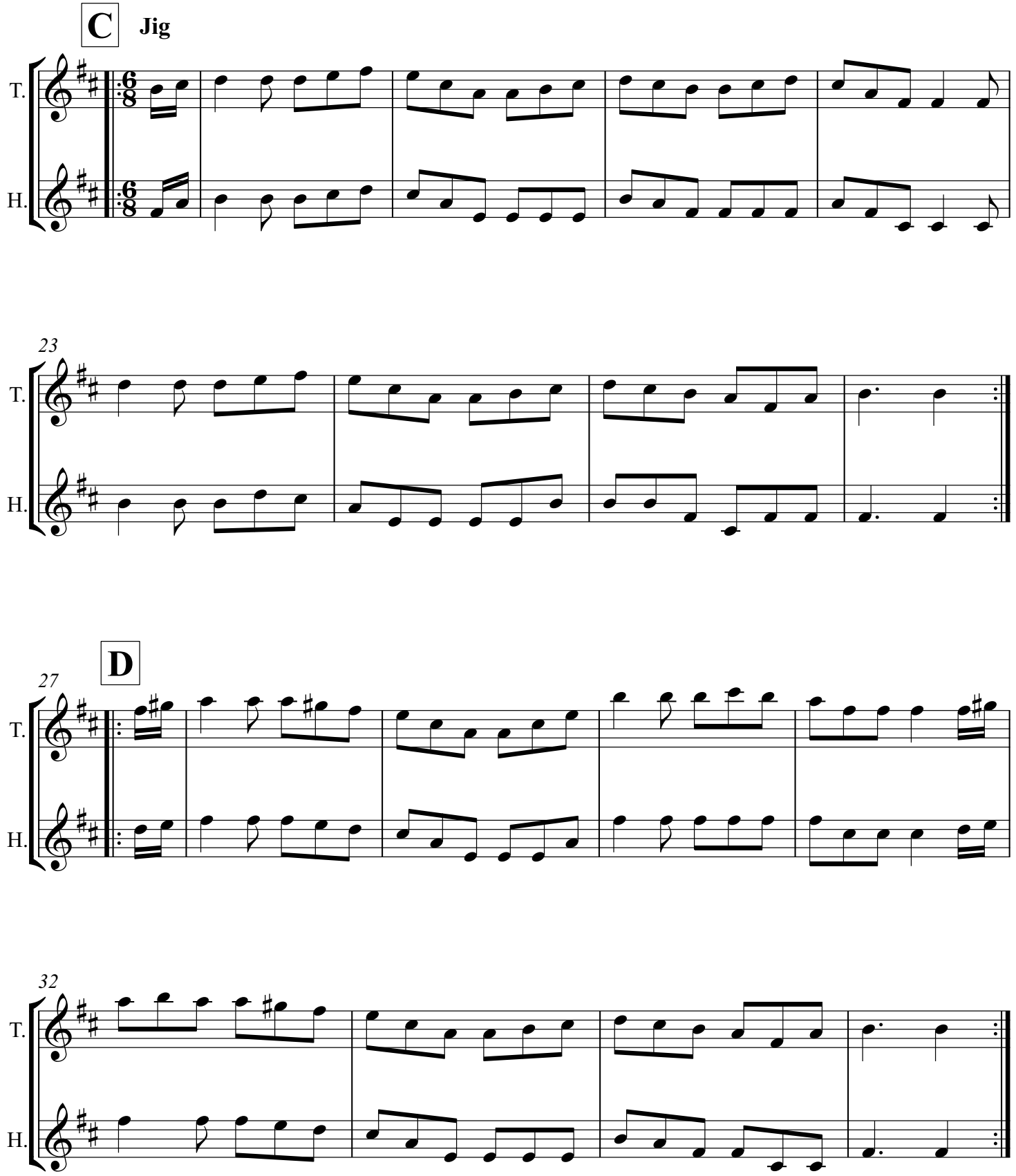


Greensleeves [Bb]

(Slightly different version)

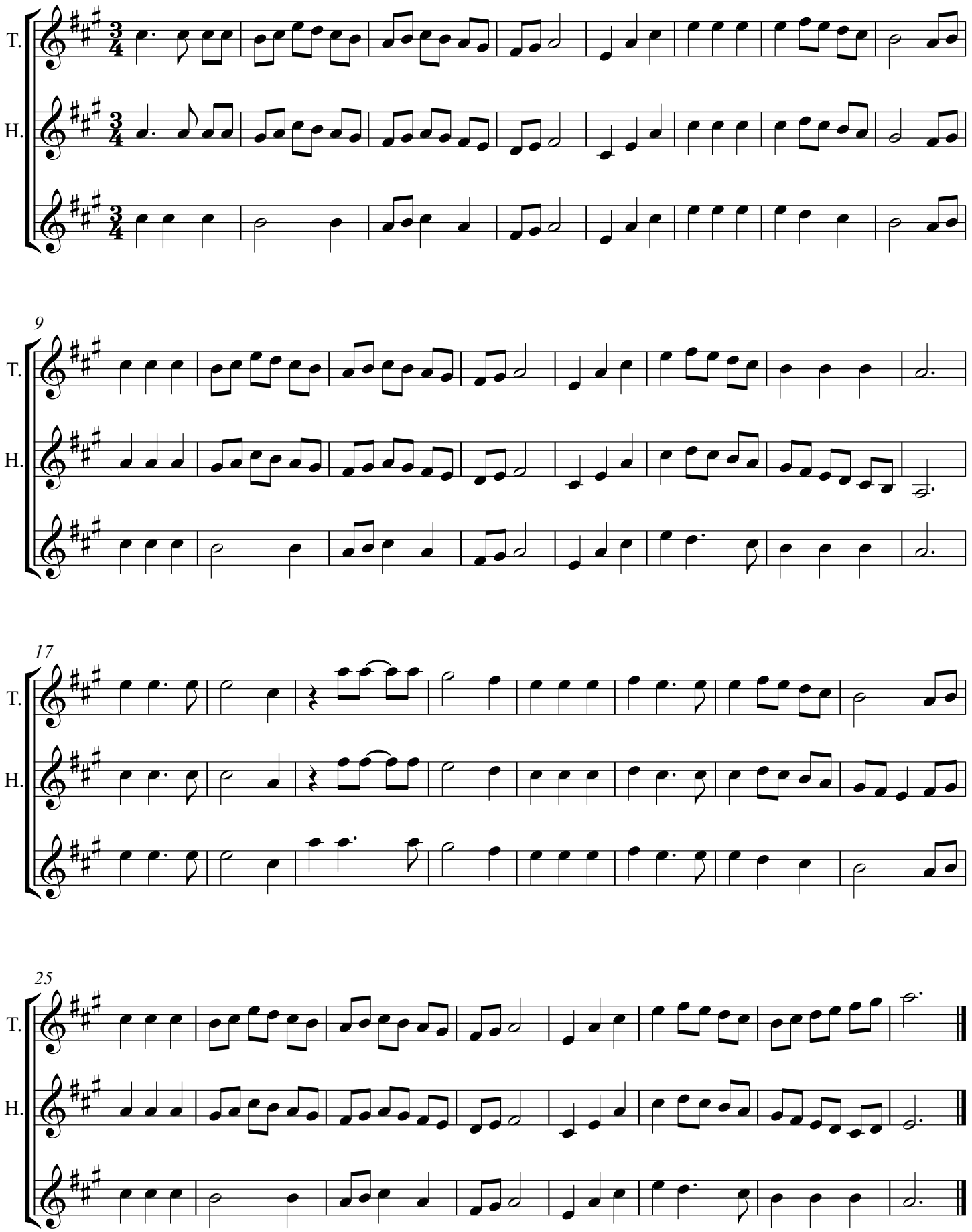
1. Slow (Wayne starts, join in rpt. of A)
2. Fast (jig)
3. Fast (jig)




C
Jig
T.
H.
23
T.
H.
D
27
T.
H.
32
T.
H.

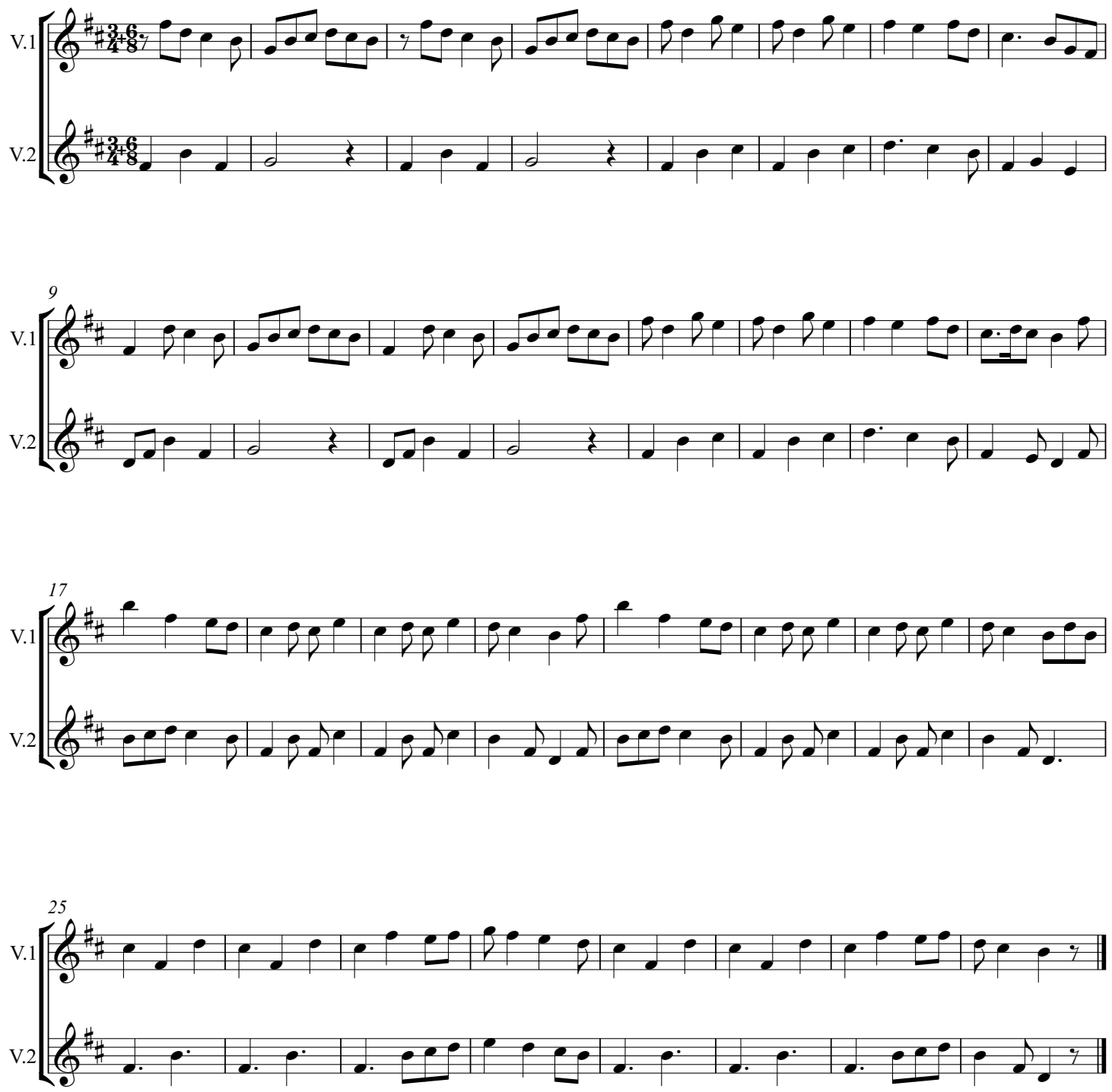
Matilda's Waltz [Bb]

Trad. (harmonies by Wayne Richmond based on an arrangement by Winsome Evans)



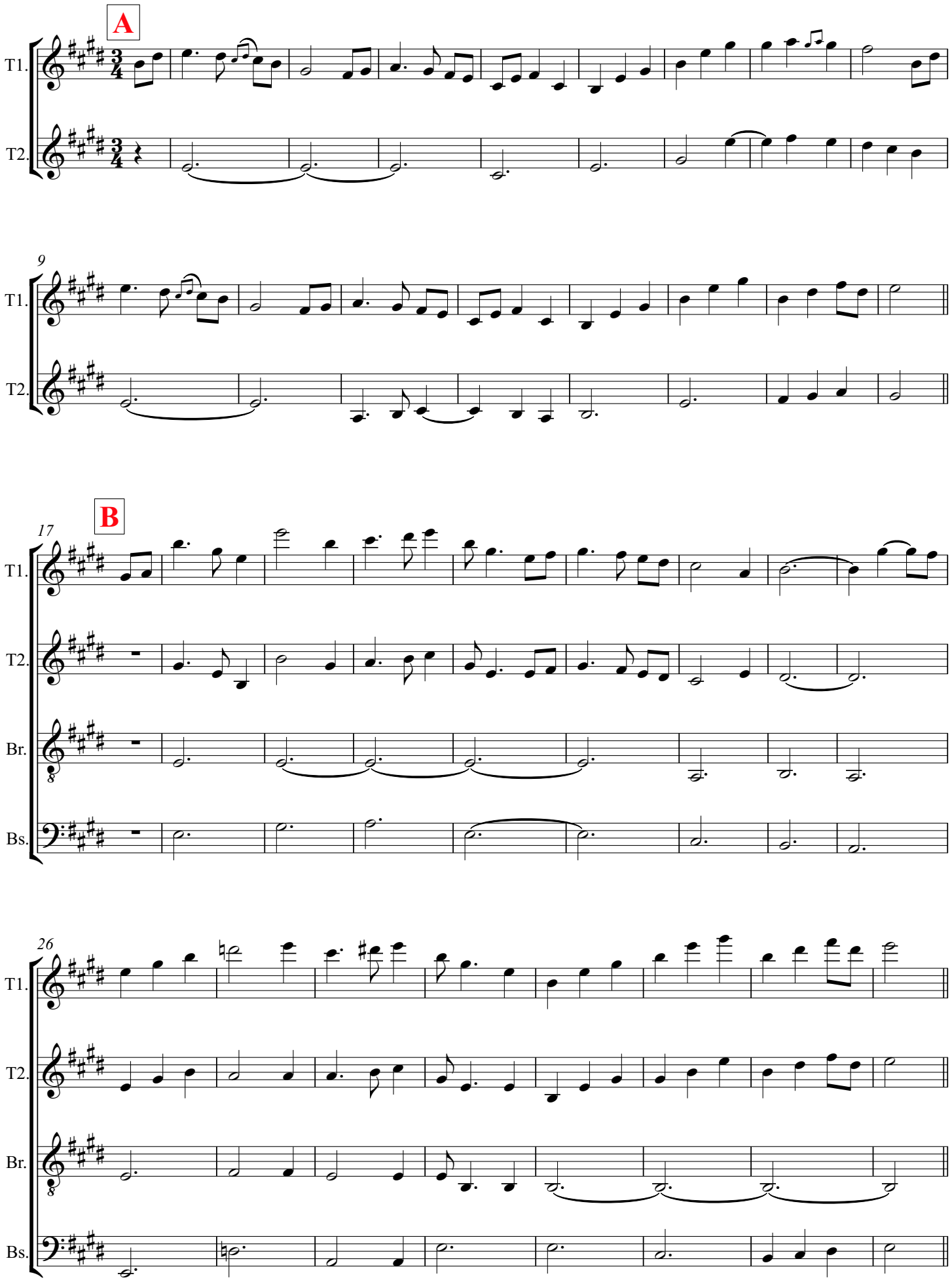
Rain Dance [Bb]

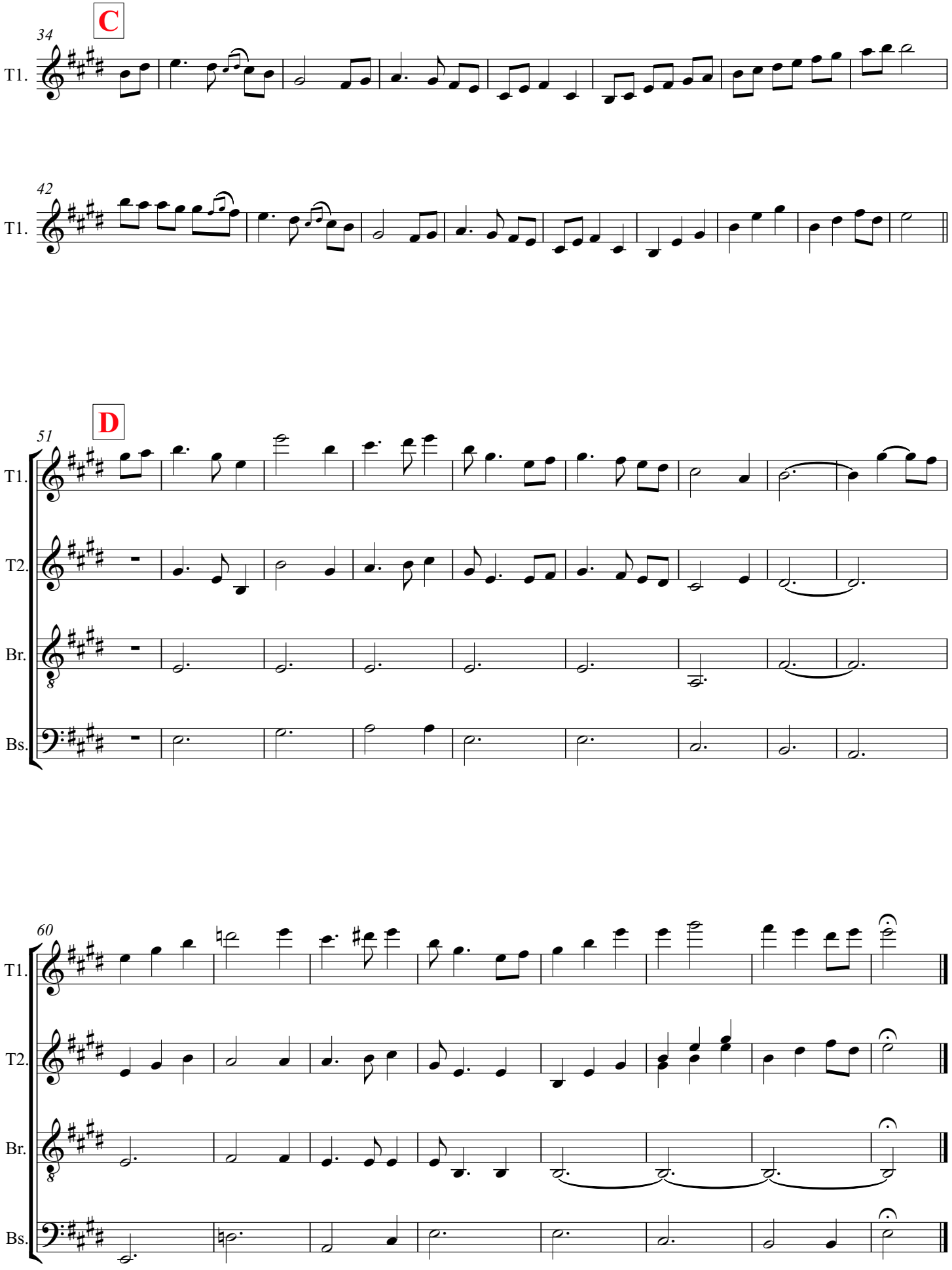
Ross Edwards - b. 1943



Ashokan Farewell [Bb]

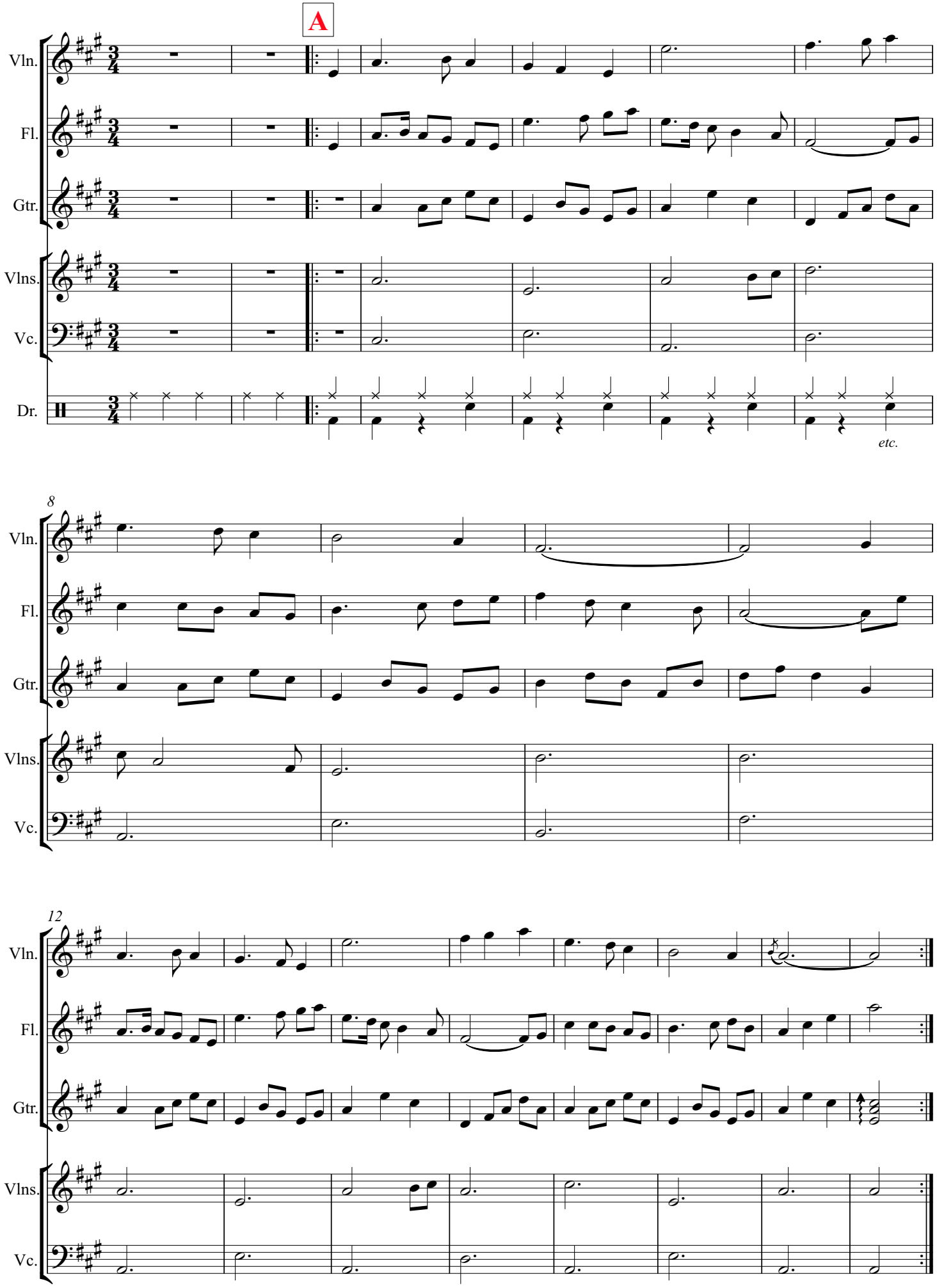
Jay Ungar (Arr. Fiona Munro & Wayne Richmond)

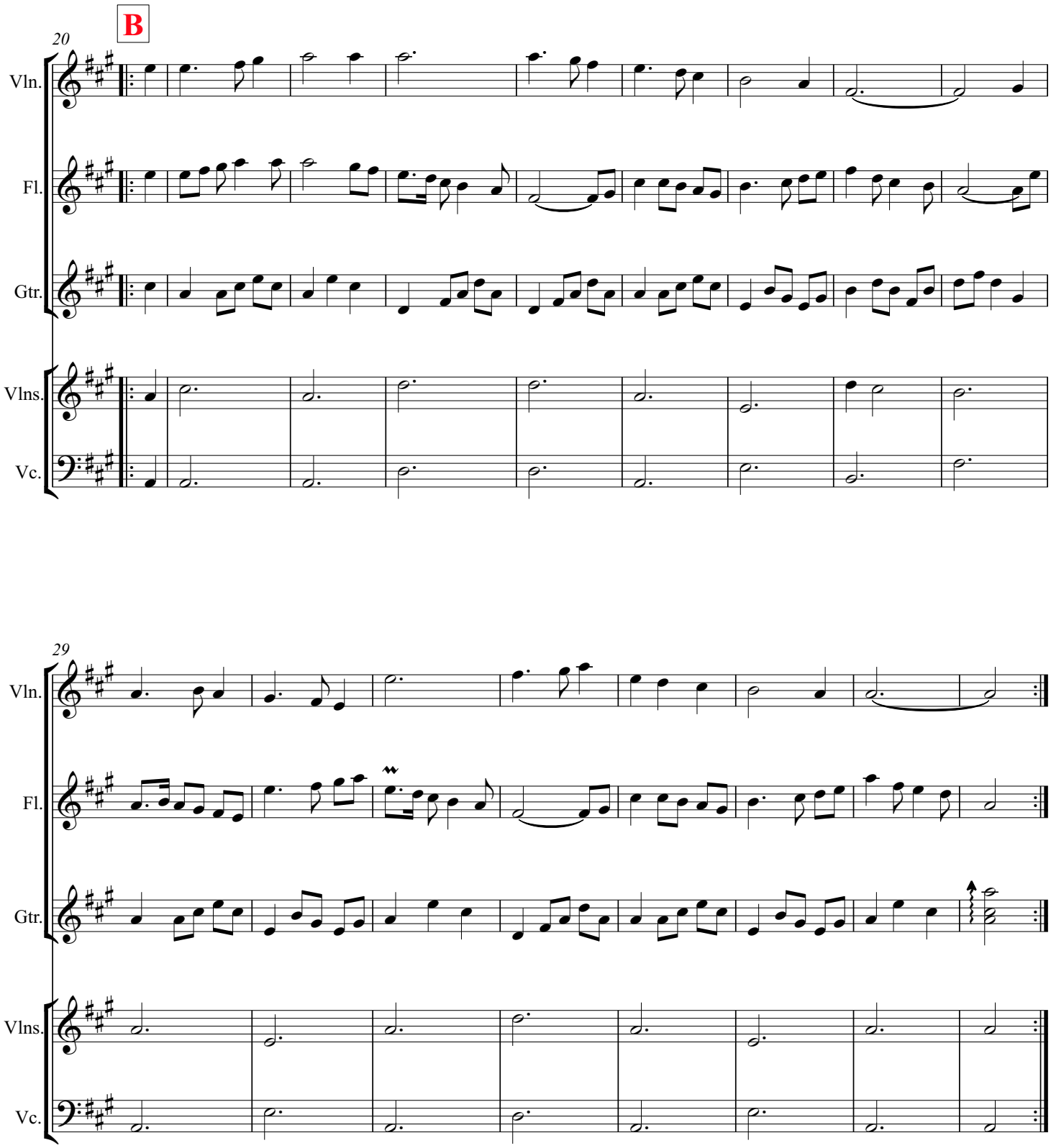



C
34
T1.
42
T1.
D
51
T1.
T2.
Br.
Bs.
60
T1.
T2.
Br.
Bs.

The Gentle Maiden [Bb]

Irish Waltz



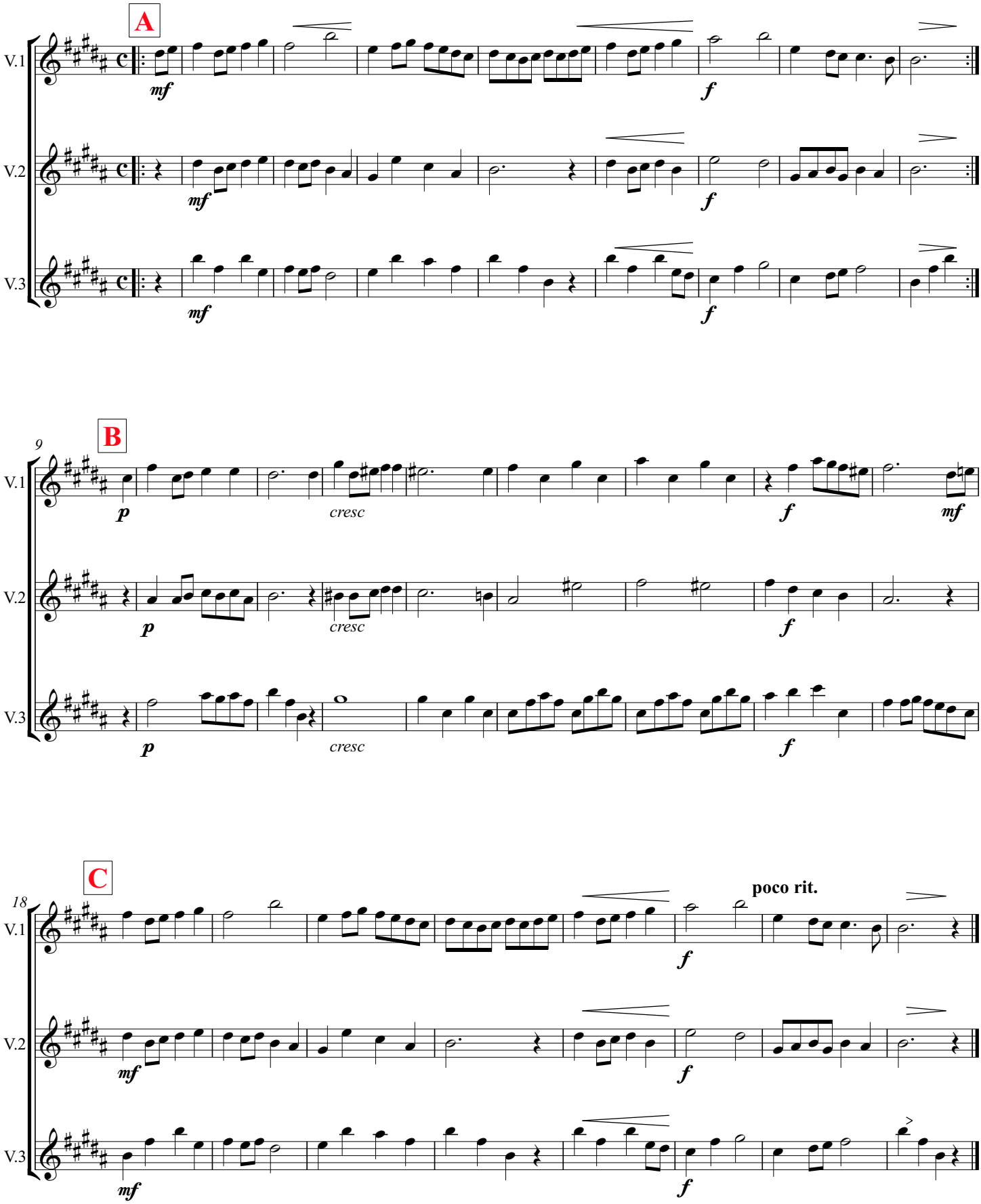

B
20
Vln.
Fl.
Gtr.
Vlns.
Vc.
29
Vln.
Fl.
Gtr.
Vlns.
Vc.

Twee dansen [Bb]

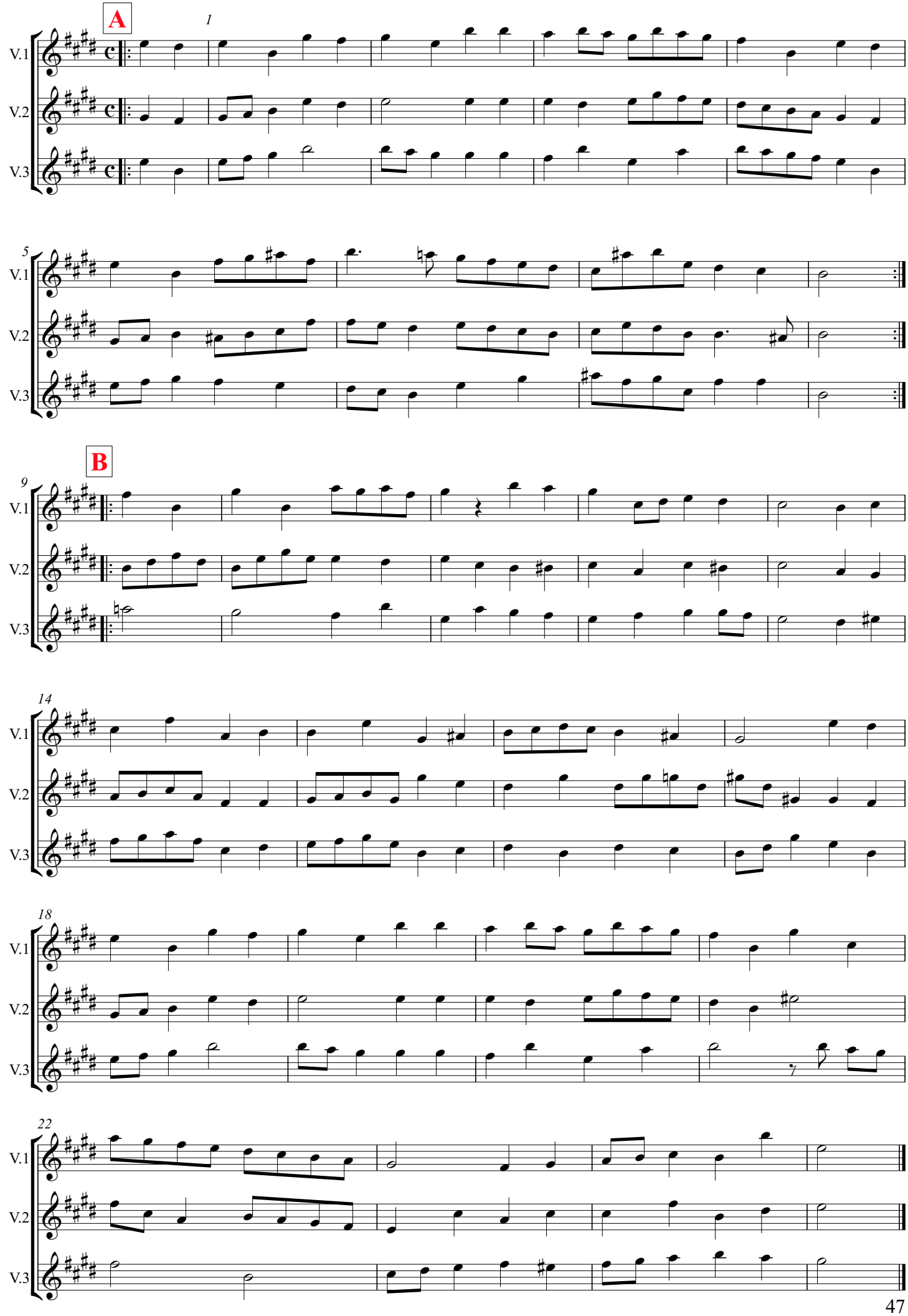
(Two Dances)

Joh Adolph Hasse

Bourré

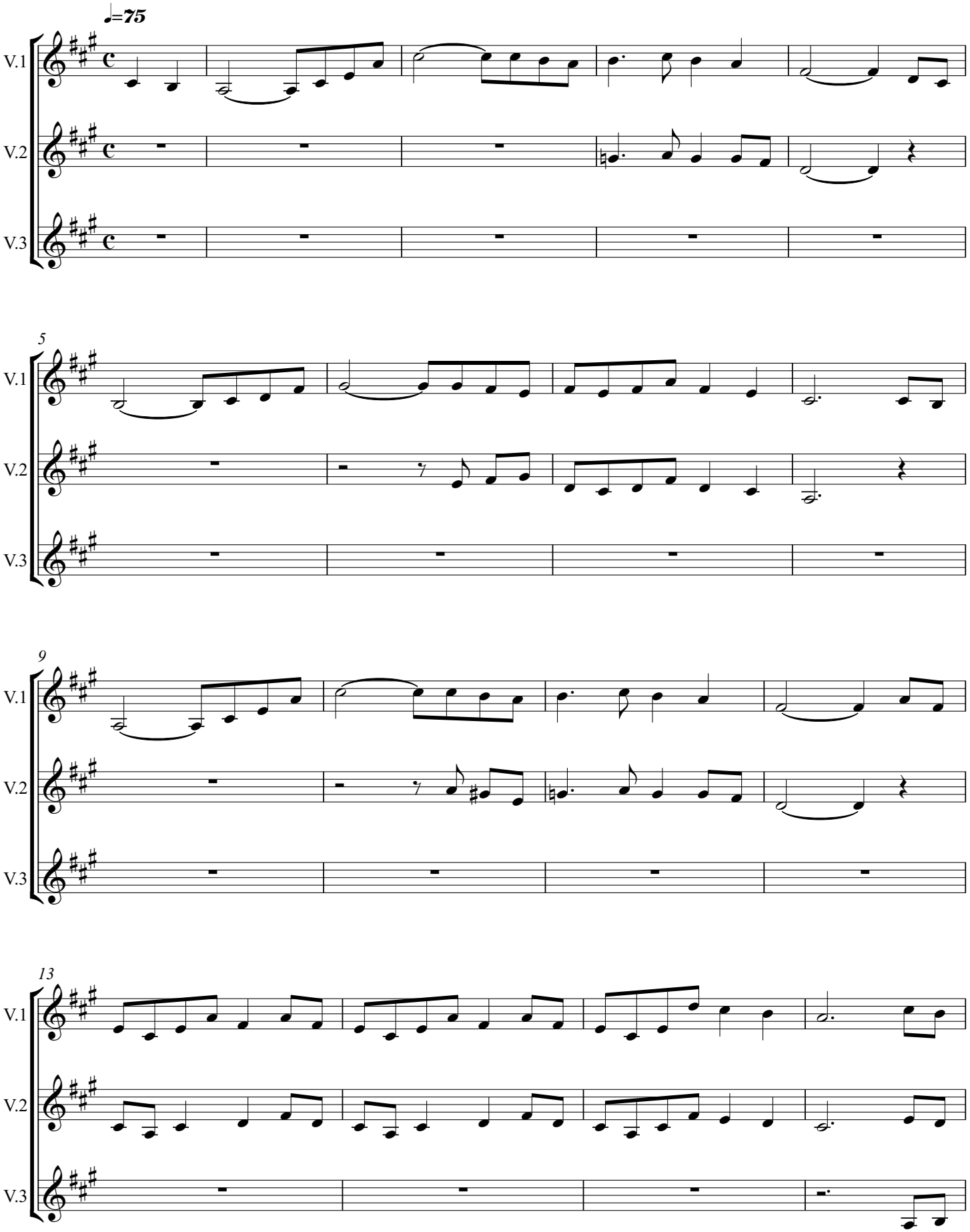


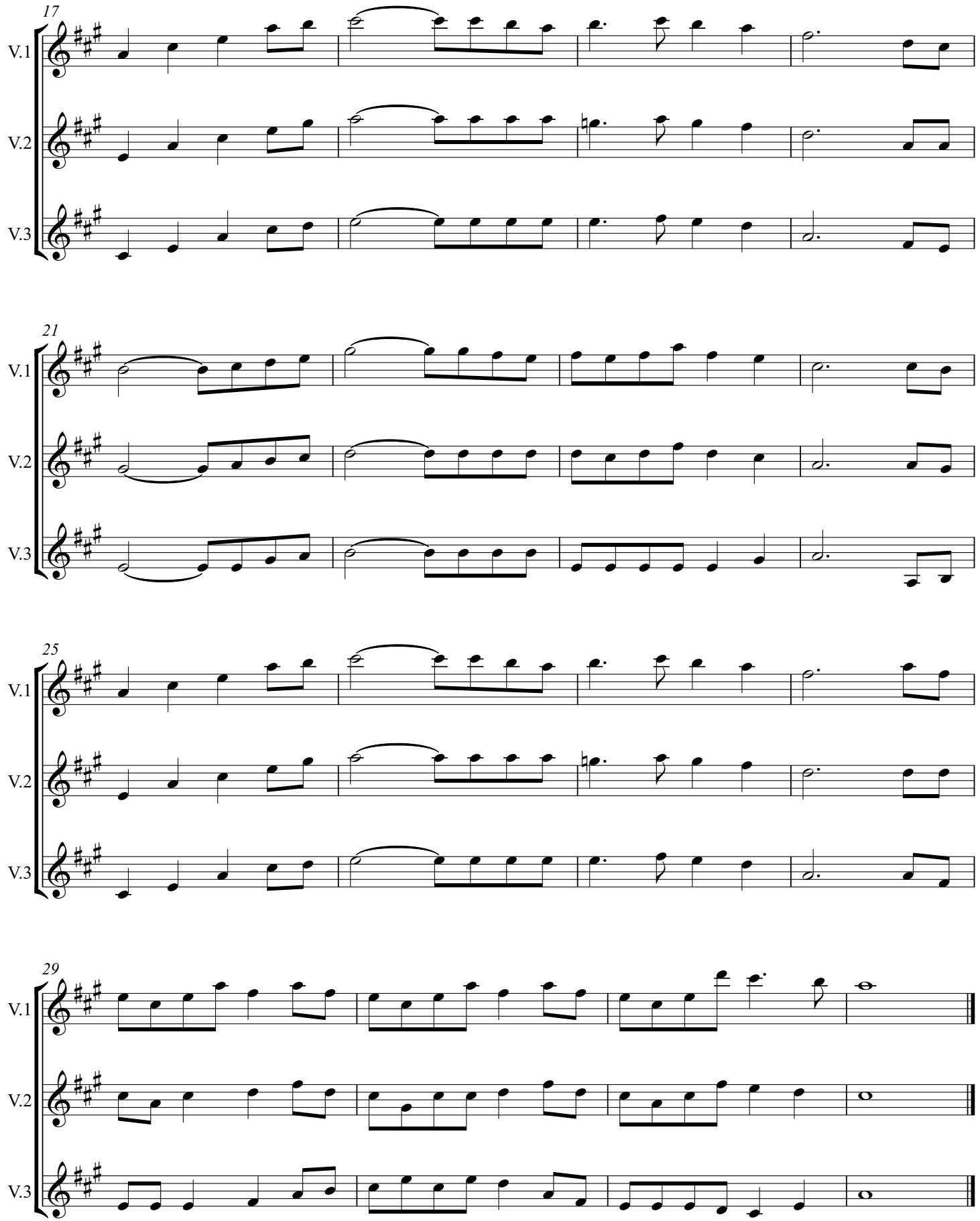
Gavotte



Maiden's Prayer [Bb]

Bob Wills, Bourne Co arr. Brian Wicklund
(Harmonies: Wayne Richmond, 2020)




17
V.1
V.2
V.3
21
V.1
V.2
V.3
25
V.1
V.2
V.3
29
V.1
V.2
V.3