

# The Rebel Jesus

Jackson Browne

♩=115 *Fiddles* D G A D

6 D/F# Bm G A7 D

V1. Eric solo (+ soft solo fiddle)  
 V2: \_\_\_\_\_ solo + soft fiddles + one soft whistle  
 Instrumental (tutti)  
 V3: All sing (+ tutti instruments)  
 V4: \_\_\_\_\_ solo (+ clarinet) (+ tutti insts 2nd half)

12 D G A

1. All the streets are filled with laugh-ter & light and the mus - ic of the sea son\_\_\_ And the  
 2. Well they call him by the 'Prince of Peace and they call him by 'the sa viour'\_ And they  
 3. We guard our world with locks & guns and we guard our fine po - sess ions\_\_\_ And  
 4. But please for-give me if I seem to take the tone of judge ment\_\_\_ For

17 D D/F# Bm

mer - chant's win dows are all bright with the fa - ces of the child ren,\_\_\_ And the  
 pray to him u - pon the seas\_ and in ev' - ry bold en - dea vour,\_\_\_ And they  
 once a year when Christ-mas comes we give to our re - la tions,\_\_\_ And per -  
 I've no wish to\_\_\_ come be - tween this day and your en - joy ment,\_\_\_ In this

V4: + men,  
 fiddle &  
 whistle

21 G A D G A D V4: tutti

fam' - lies hur - ry-ing in - to their homes as the sky dark-ens and\_\_\_ free-zes will be  
 fill his church-es with their pride & gold as their faith in him\_\_\_ in - creas-es But they've  
 haps we give a lit - tle to the poor if the gener - os - i - ty should seize us But if  
 life of hard-ship and of earth-ly toil\_ we have need for an - y-thing that frees us So we

25 G A D D/F# A

gath - er - ing a round the hearths & tables giv-ing thanks for God's graces  
 turned the na - ture that I wor-ship in from a tem - ple to a rob - ber's\_ den  
 a - ny-one of us should in - ter-fere in the bus'-ness of why they're poor  
 bid you pleas-ure and we bid you cheer from a hea-then and a pa - gan

29 G A D 1.

And the birth of the re - bel Je - sus.  
 In the words of the re - bel Je - sus. [To Instrumental]  
 They get the same as the re - bel Je - sus.  
 On the side of the re - bel Je - sus.

*Instrumental*

33 2. D G A

38 D D/F# Bm

43 G A D G A D

47 G A D D/F# A G A D