

Triste Espana [Bb]

Juan del Ensina - on the death of a royal

$\text{♩} = 60$

V.1
Triste Es - pa - na sin _____ ve - tu - ra.

V.2

Vla.
Triste Es - pa - na sin _____ ve - tu - ra.

Con.
Triste Es - pa - na sin _____ ve - tu - ra.

Vc.

Detailed description: This system contains the first six staves of the musical score. The tempo is marked as quarter note = 60. The key signature has one flat (Bb) and the time signature is common time (C). The staves are labeled V.1, V.2, Vla., Con., and Vc. The lyrics are: 'Triste Es - pa - na sin _____ ve - tu - ra.' The music features a melody in V.1 and V.2, with V.2 having a sharp sign on the second measure. The lower staves provide harmonic support with sustained notes.

7

V.1
To - dos te de - ven - - llo - - rar.

V.2

Vla.
To - dos te de - ven - - llo - - rar.

Con.
To - dos te de - ven - - llo - - rar.

Vc.

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The lyrics are: 'To - dos te de - ven - - llo - - rar.' The musical notation continues with similar melodic and harmonic patterns as the first system.

12

V.1
Des - po - bla - da d'a - - le - gri - la.

V.2

Vla.
Des - po - bla - da d'a - - le - gri - la.

Con.
Des - po - bla - da d'a - - le - gri - la.

Vc.

19

V.1
Pa - ra nun - ca gen ti - - tor - - nar!

V.2

Vla.
Pa - ra nun - ca gen ti - - tor - - nar!

Con.
Pa - ra nun - ca gen ti - - tor - - nar!

Vc.