

Wired and Awake

W: Rachel Collis M: Peta van Drempt

(Adapted from Rachel's piano arr. by Wayne Richmond, 2022)

♩=150

Am Piano only F C G/C C

FO.

1. To the

A Verse 1

9 C F/D C/E G Am F C/E G(sus4) G

FO.

rose hand of dawn To a gur-gling new born May I be_ wi- red and a- wake To the

17 C F/D C/E G Am F G C

FO.

6 a m fog A hot choc-late with froth May I be_ wired_ and a- wake To

25 F G C G/C C G/B Am G F

FO.

hear-ing your best dir-ty joke To some port and a smoke To a rustl-ling brook And a new At-woodbook

34 C F/D C/E G Am F G C

FO.

To the salt-y sea air To each mom-ent rare May I be_ wired and a- wake

A. Solo

To the salt-y sea air To each mom-ent rare May I be_ wired and a- wake

B Interlude 1 Start guitars/harp

45 Am F C G/C C

FO.

2. To a

C Verse 2

53 C F/D C/E G Am F C/E G(sus4) G

FO.

me - mor - ized face A well har-nessed em-brace May I be wired and a- wake To the

61 C F/D C/E G Am F G C F

FO.

sound-track of you To your fol - lowthrough May I be_ wired and a- wake To ha-ving a

70 G C G/C C G/B Am G F

FO.

place to call home To not feel-ing a - lone To a well worn in should-der To grow - ing ol-der

79 C F/D C/E G Am F G C

FO. To the same "I love you" To a long past "I do" May I be wired and a-wake

A. To the same "I love you" To a long past "I do" May I be wired and a-wake

D *Interlude 2*

89 F All sops G C Am G/B C G/B Am

FO. Hey Hey

A. All altos Hey Hey

Bar. Hey Hey

99 F C G/C C G/C C G/C C Solo

FO. 3. To that

A.

Bar.

E *Verse 3*

109 C F/D C/E G Am F C/E G(sus4) G

FO. still qui - et voice To hav - ing a choice May I be wired and a - wake To my

117 C F/D C/E G Am F G C F G

FO. long - ings and dreams To my heart's gen - tle screams May I be wired and a - wake To o - ceans of

127 C G/C C G/B Am G F 2

FO. rain To deep bu - ried pain To that pang in my gut when e - nough is e - nough

136 C F/D C/E G Am F G C

FO. To read - ing the signs To the end of the line May I be wired and a - wake

A. Solo To read - ing the signs To the end of the line May I be wired and a - wake

F *Interlude 3*

145 Fl. *Am* *F* *C* *G/C* *C*

153 FO. *Am* *F* *C* *G/C* *C*

Oo_____

161 FO. *Am* *F* *C* *G/C* *C* *G/C* *C* *G/C* *C* *G/C* *Solo*

All sops

Oo_____

4. To the

A. *All altos*

Oo_____

Bar. *Oo*

Fl. *Oo*

G *Verse 4* Piano only

173 FO. *C* *F/D* *C/E* *G* *Am* *F*

clock's con - stant click To each ca - len - dar tick May I be____

178 FO. *C/E* *G(sus4)* *G* *C* *F/D*

wired and a - wake To each pass - ing mile - stone To my

Resume

183 C/E G Am F G C F G C G/C

FO. wear-y - ing bones May I be_ wired and a - wake To the wan - der - ing road and its un-writ - ten

A. To the wan - der - ing road and its un-writ - ten

193 C G/B Am G F C F/D

FO. code To a mom - ent with you To mom - ents too few_ To the frail and fin - ite To the

A. code To a mom - ent with you To mom - ents too few_ To the frail and fin - ite To the

Bar. To mom - ents too few_ To the

rit a tempo

203 C/E G Am Solo F G C

FO. com - ing of night May I be wired_ and a - wake

A. com - ing of night

Bar. com - ing of night

H Coda

p Am F C C G/B

210 Fl. com - ing of night

218 Am F rit. C G/C C

Fl. com - ing of night