

Yesterday

Paul McCartney (Arr. Wayne Richmond, 2014)

$\text{♩} = 80$

F1.

Vc.

3 **A**

Yes - ter - day___ all my trou - bles seemed so far a - way.

6

Now it looks as though they're here to stay... Oh I be - lieve... in yes - ter - day..._

10

Sud den ly... I'm not half the man I used to be There's a sha dow hang ing o - ver me. Oh yes ter - day came sud den ly..._

Vc.

17 **B**

Why she had to go I don't know she would - n't say... I said some - thing wrong now I long for yes - ter - day..._

Vc.

25 **C**

F1.

32 **D**

Yes-ter-day_ love was such an ea-sygame to play. Now I need a place to hide a-way Oh I be-lieve in yes-ter-day_

Vc.

39 **E**

Why she had to go I don't know she would-n't say. I said some-thing wrong now I long for yes-ter - day.

Vc.

47

Vc.

54 **F**

Why she had to go I don't know she would-n't say. I said some-thing wrong now I long for yes-ter - day.

Vc.

62 **G**

Yes-ter-day_ love was such an ea-sy game to play. Now I need a place to

Vc.

66

hide a-way_ Oh I be-lieve_ in yes-ter-day_ Mm.

Vc.

Stop