

You're my world

W: Gino Paoli M: Umberto Bindi Translation: Carl Sigman
(Arr. Wayne Richmond, 2015)

A *f* (flute intro)

Verse Am D7

S. You're my world, you're ev-ry breath I take. You're my

Perc. *Guitars & kb start* *Brushes start* etc. etc.

5 G7 C Am Em

S. world, you're ev - 'ry move I make. Oth - er eyes see the stars up in the

8 F A7 Dm G C Bm7(sus4) E7 Am

S. skies, but for me they shine with - in your eyes. As the trees reach for the sun a -

12 **B** D7 *Don't sing on repeat (Instrumental)* G7 C *Resume after instrumental*

S. bove, so my arms reach out to you for love. With your

15 F *Gtrs & drums follow insts rhythm* C Fm C E7 A E11

S. hand rest-ing in mine, I feel a pow - er so di - vine.

Chorus All sops A F#m D6 Bm7

S. You're my world you are my night, and day. You're my

A. You're my world you are my night, and day. You're my

T. You're my world you are my night, and day. You're my

B. You're my world you are my night, and day. You're my

22 E7 A

S. world, you're ev - 'ry prayer I pray. If our

A. world, you're ev - 'ry prayer I pray. If our

T. world, you're ev - 'ry prayer I pray. If our

B. world, you're ev - 'ry prayer I pray. If our

24 **D/F# Dm⁶ A Dm A E¹¹ A Am**

S. love _____ ceas-es to be, then it's the end of my world _____ for me.

A. love _____ ceas-es to be, then it's the end of my world _____ for me.

T. love _____ ceas-es to be, then it's the end of my world _____ for me.

B. love _____ ceas-es to be, then it's the end of my world _____ for me.

28 **A D⁶ A D⁶ A/E E⁷**
Solo *All sops*

S. end of my world, end of my world, end _____ of my world for

A. end of my world, end of my world, end _____ world for

T. end of my world, end of my world, end _____ world for

B. end of my world, end of my world, end _____ world for

32 **A F#m D⁶ Bm⁷ E⁷ A**

S. me. Ah _____

A. Ah _____ Ah _____

T. Ah _____ Ah _____

B. Ah _____ Ah _____