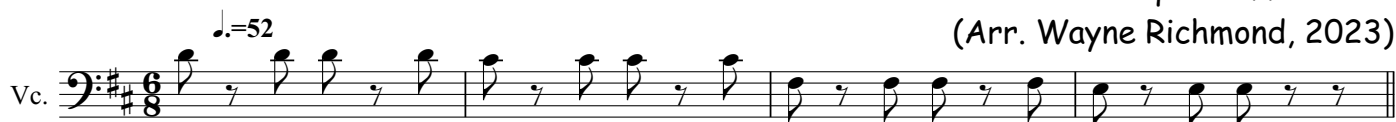


# Barcarolle Duet

W: Jules Barber M: Jacques Offenbach

(Arr. Wayne Richmond, 2023)

Vc.  $\text{♩} = 52$



Violoncello introduction in G major, 6/8 time, starting with a tempo of quarter note = 52. The music features a rhythmic pattern of eighth and sixteenth notes.

5 **A**

A. *p*

Vc. *pizz*

Bel - le nuit, o nuit d'a-mour, Sou - ris a nos i - vres - ses




First vocal system starting at measure 5. The vocal line is in G major, 6/8 time, with a piano (*p*) dynamic. The violoncello accompaniment is in *pizzicato* style.

9

A.

Vc.

Nuit plus dou - ce que le jour, O bel - le nuit d'a - mour!



Second vocal system starting at measure 9. The vocal line continues with the same melodic material. The violoncello accompaniment remains in *pizzicato* style.

13 **B**

S. *p*

Vc. *arco*

Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses



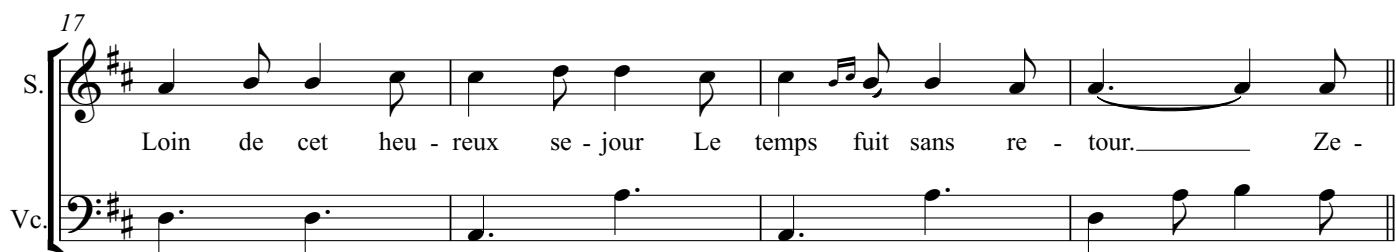
Third vocal system starting at measure 13. The vocal line is in soprano (S.) voice with a piano (*p*) dynamic. The violoncello accompaniment is in *arco* style.

17

S.

Vc.

Loin de cet heu - reux se - jour Le temps fuit sans re - tour. Ze -



Fourth vocal system starting at measure 17. The vocal line continues with the same melodic material. The violoncello accompaniment remains in *arco* style.

21 **C**

S.

Vc. *p*

phirs\_ em - bra - ses Ver-sez-nous vos ca - re - ses Ze - phirs\_ em - bra - ses



Fifth vocal system starting at measure 21. The vocal line continues with the same melodic material. The violoncello accompaniment is in piano (*p*) style.

27

S.

Vc. *pp*  $\langle mf \rangle$

Don-nez-nous vos bai - sers, vos bai - sers vos bai - sers! Ah!



Sixth vocal system starting at measure 27. The vocal line continues with the same melodic material. The violoncello accompaniment is in *pp* style, with a dynamic change to *mf* indicated by a hairpin.

34 **D**

S. *p*  
 Bel - le nuit! o nuit d'a - mour Sou - ris a nos i - vres - ses,

Vc. *p arco*

38

S. *sf*  
 Nuit plus dou - ce que le jour O bel - le nuit d'a - mour.

Vc.

42 **E**

A. *p*  
 O bel - le nuit d'a - mour.

Vc. *p pizz*

45

S. *f* *dim.* *mp* *pp*  
 vres - - ses, Nuit d'a - mour! o nuit d'a - mour! Ah! Ah!

Vc. *mf arco* *p* *pp*

51

S. *ppp*  
 Ah! Ah! Ah! Ah!

Vc.

56

S.  
 Ah! Ah!

Vc.