

Bright Blue Rose

Jimmy MacCarthy (Arr. Samantha O'Brien, 2023)

A *mf* $\text{♩} = 60$

Fl. *mp*

V1. *mp*

V2.

5

A. Iskipped a-cross black wa ter, with-out once sub-mer-ging on - to the banks of an ur-ban morn-ing... That

9

A. hun - gers_ the first light, much much more than the moun-tains___ ev - er do. And she, like a ghost be-side me,

14

A. goes down with the ease of a dol-phin And___ e - merg - es un - learned, un - shamed, un - harmed. For

17

A. she___ is the per-fect crea-ture, nat-u ral in ev-'ry fea-ture. And I am the geek with the al - chem-ists'stone.

21 **B** *Chorus*

A. For all of you who must dis - cov - er. For all who seek to un - der - stand. _

V1. *pp*

V2. *pp*

25

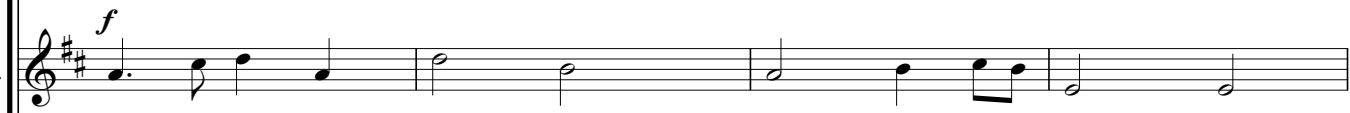
A. For hav-ing left the path of ___ oth - ers. You'll find a ver - y spec - ial ___ hand. And

V1.

V2.


29


A.  *it is a ho-ly thing, and it is a pre-cious time_and it is the on - ly way._ For-*


V1.  *f*

V2.  *f*

33

A.  *get-me-nots_ a-mong the snow, it's al-ways been, & so it goes, to pon - der his death & his*

V1. 

V2. 

36 C 1. *Instrumental*


A.  *life e-ter-nal - y.*


V1. 

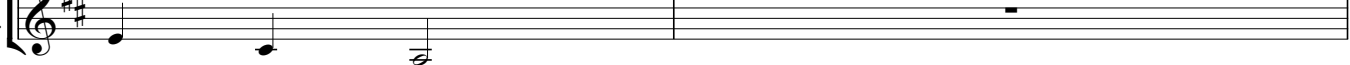
V2. 

Coda 2.

41

A.  *life e - ter - nal - y. One bright blue rose out - lives all those, Two*

V1. 

V2. 

43

A.  *thous-and years & still it goes, to pon - der his death & his life e - ter - nal - y.*