

Bright Blue Rose

[Loosely Woven – April/May 2023] – Final

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Amarillo by morning

Terry Stanford & Paul Fraser
(Arr. Wayne Richmond, 2023)

Vln. **A** D F#m G A⁷

Violin part for system 1, measures 1-4. Chords: D, F#m, G, A7.

Vln. 5 D F#m G A⁷

Violin part for system 2, measures 5-8. Chords: D, F#m, G, A7.

B Verse 1 **Greg**

GT 10 D F#m G D F#m

Guitar part for system 3, measures 10-15. Chords: D, F#m, G, D, F#m.

Am-a-ril-lo by morn - in', up from San An - tone; — Ev-ry-thing that I — got is

GT 16 G A⁷ Gmaj⁷ A⁷ D F#m G

Guitar part for system 4, measures 16-21. Chords: G, A7, Gmaj7, A7, D, F#m, G.

just what I've got on. — When that sun is high in that Tex-as sky. I'll be buck-in' at the coun ty fair. —

GT 22 D A⁷ G A⁷ D F#m G G/A A⁷

Guitar part for system 5, measures 22-28. Chords: D, A7, G, A7, D, F#m, G, G/A, A7.

Am-a-ril-lo by morn - in', Am-a - ril-lo I'll be — there.

C Verse 2 **Men**

GT 29 D F#m G D

Guitar part for system 6, measures 29-32. Chords: D, F#m, G, D.

They took my sad-dle in Hous - ton, broke my leg in San - te Fe. —

GT 33 F#m G A⁷

Guitar part for system 7, measures 33-36. Chords: F#m, G, A7.

Lost my wife & a girl - friend some - where a - long the way. — I'll be

A. I'll be

GT 37 Gmaj⁷ A⁷ D F#m

Guitar part for system 8, measures 37-40. Chords: Gmaj7, A7, D, F#m.

look - ing for eight — when they pull that gate, — for I hope that judge ain't

A. look - ing for eight — when they pull that gate, — for I hope that judge ain't

GT 40 G D A⁷ G A⁷

Guitar part for system 9, measures 40-43. Chords: G, D, A7, G, A7.

blind. — Am - a - ril - lo by morn - in', Am - a - ril - lo's on my —

A. blind. — Am - a - ril - lo by morn - in', Am - a - ril - lo's on my —

D Instrumental

44

GT **D**

A. mind.

Vln. **D F#m G A7 D F#m G**

51 **A7 D F#m G A7 D**

57 **F#m G A7 D F#m G A7**

E Verse 3 **Tutti**

63

GT **D F#m G D**

Am - a - ril - lo by morn - in', up from San An - tone;—

67 **F#m G A7**

Ev-'ry - thing that I ___ got is just what I've got on. ___ I ain't

S. on. ___ I ain't

A. on. ___ I ain't

72 **Gmaj7 A7 D F#m G D A7** **Greg**

got a dime but what I've got is mine. I ain't rich but Lord I'm ___ free!— Am-a-ril-lo by morn - in', Am-a-

S. got a dime but what I've got is mine. I ain't rich but Lord I'm ___ free!— Am-a-ril-lo by morn - in',

A. got a dime but what I've got is mine. I ain't rich but Lord I'm ___ free!— Am-a-ril-lo by morn - in',

78 **G rit. A7 D**

ril - lo's where ___ I'll be.

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

Fl. Musical notation for Flute part, measures 1-8.

Solo Musical notation for Solo part, measures 5-8.

Alan

1. It's a - maz - ing how you_ can speak right_ to my heart._
2. All day long_ I can hear_ peo - ple talk - ing out loud._

S. Musical notation for Soprano part, measures 5-8. Includes "rpt. only Ooh" annotation.

A. Musical notation for Alto part, measures 5-8. Includes "rpt. only Ooh" annotation.

Solo Musical notation for Solo part, measures 9-11.

With-out say - ing a word you can light up the dark._
But when you_ hold me near you drown out the crowd._

S. Musical notation for Soprano part, measures 9-11. Includes "You_ hold me near._" and "Out_ the" lyrics.

A. Musical notation for Alto part, measures 9-11. Includes "the" lyric at the end.

Solo Musical notation for Solo part, measures 12-14.

Try as I may_ I could nev - er ex - plain,_
Try as they may_ they can nev - er de - fine_

S. Musical notation for Soprano part, measures 12-14. Includes "crowd." and "Ooh They can ne - ver de - fine_" lyrics.

A. Musical notation for Alto part, measures 12-14. Includes "crowd." and "Ooh They can ne - ver de - fine_" lyrics.

15 G(sus2) D(sus2) C D

Solo
S.
A.

what I hear when you don't say a thing.
what's been said be-tween your heart & mine.

what's been said be-tween your heart & mine.

what's been said be-tween your heart & mine.

B Chorus 1st time: Alan solo

19 + Sops G D C D G D(sus4)

Solo
A.
M.

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll

23 C D G D C D C/ED/F#

Solo
A.
M.

nev-er leave me. The touch of your hand says you'll catch me if ev-er I fall.

nev-er leave me. Ooh if ev-er I fall.

nev-er leave me. Ooh if ev-er I fall.

28 C Alan 1. D G D C D G D C D

Solo
S.
A.

You say it best, when you say noth-ing at all.

You say it best

You say it best,

34 2. D(sus4)

Solo
S.

when you say noth-ing at all.

noth-ing at all.

35 **C** E B A B E B A B

Solo

S.

Fl.

39 E B A B E B⁷

Fl.

43 **D** D⁷ G D C D G D(sus4) C D⁷

Solo

A.

M.

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

48 G D C D C D C

Solo

S.

touch of your hand says you'll catch me where ev-er I fall. You say it best

Say it

53 **D** **G** **D** **C** **D** **G** **D** **C**

Solo

when you say noth-ing at all.____

S.

best

Fl.

pp

E

58 **G** **D** **C** **D**

Solo

Start ad lib 3rd time

S.

Start 3rd time

p

You say it best____ when you say noth - ing at all.____

A.

Sing every time

p

You say it best____ when you say noth - ing at all.____

M.

Start 2nd time

p

You say it best____ when you say noth - ing at all.____

O mio babbino caro

Giacomo Puccini (Arr. Wayne Richmond, 2017)

Rec. mf $\text{♩} = 30$

G C Am⁷ G

5 **A** G

E.H. Oh! mio bab - bi - no ca - ro, mi pia - ce é bel - lo, bel - lo v'an - p

S. p Ooh_

A. p Ooh_

9 D Am⁷ Em A D

E.H. da - re in Por - ta Ro - sa a com - pe - rar l'a - nel lo! Si,

S.

A.

13 G Em

E.H. si, ci vog-lio an - da - re! e se l'a - mas - sin - dar - no, an -

S.

A.

M. p Ooh_

17 C D/A Bm Em C Am⁷ Em

E.H. *mf*
 S. *mf*
 A. *mf*
 M.

drei sul Pon - te Vec - chio, ma per but - tar - mi in Ar - no! Mi

21 Am⁷ D⁷ G C/E Am⁷ D⁷

E.H.
 S.
 A.
 M.

srug - goe mi tor - men - to! O Di - - - o, vor - rei mo -

25 **B** G G/B

E.H.
 S.
 A.
 M.

rir! Bab - bo, pie - ta, pie - ta!

29 C Am⁷ G

E.H.
 Rec.

rit. p Bab - bo, pie - ta, pie - ta!
pp

Berita Kepada Kawan

Ebiet G Ade

(Arr. Samantha O'Brien & Wayne Richmond, '23)

Fl. $\text{♩} = 80$



A Verse 1 Guitars start

A. G D G



Per - ja - la - nan i - ni ter - a - sa san - gat men-yed - i - kan

A. Am D G D^7



Say ang eng - kau tak du - duk dis - am - ping - ku ka - wan.

A. G D G



Ban - yak cer - i - ta yang mes - ti - ya kau sak - si - kan.

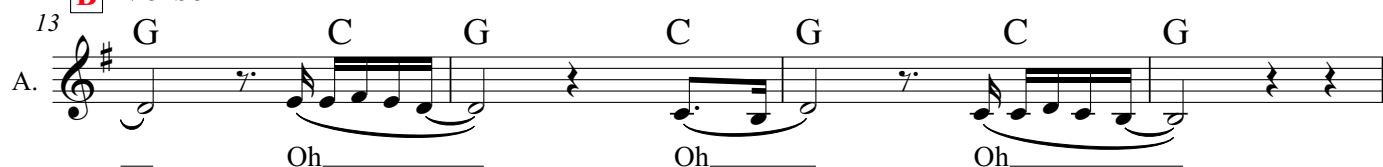
A. Am D G *p* Tutti



Di ta - nah ker - ing be - ba - tu - an. Oh

B Verse 2

A. G C G C G C G



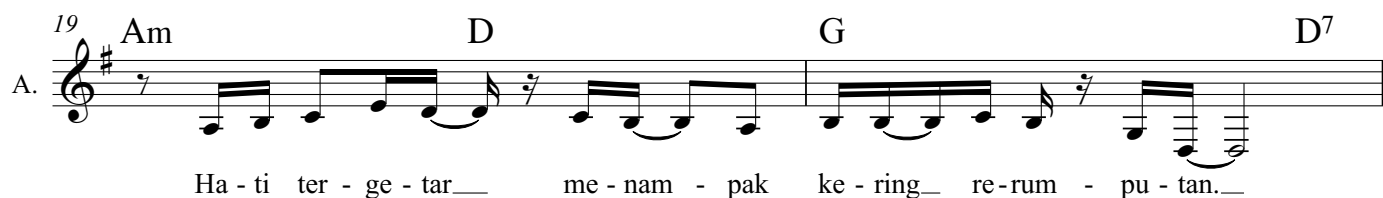
Oh Oh Oh

A. G D G



Tu - bu - ku ter - gun - chang di - hem pas ba - tu ja - la - nan.

A. Am D G D^7



Ha - ti ter - ge - tar me - nam - pak ke - ring re - rum - pu - tan.

A. G D G



Per - ja - la - nan i - ni pun se - per - ti ja - di sak - si

A. Am D C G



Gem ba - la ke - chil men ang is se - dih. Oh

D Chorus

27

A. *D C G D C G*
Ka-wan cho ba deng ar__ a - pa ja - wab nya Ke - ti - ka ia ku tanya meng a - pa__

Des.
Ka-wan cho ba deng ar__ a - pa ja - wab nya Ke - ti - ka ia ku tanya meng a - pa__

B.
Ka-wan cho ba deng ar__ a - pa ja - wab nya Ke - ti - ka ia ku tanya meng a - pa__

31

A. *D C G D C G*
Ba pak i - bu - nya tel ah la ma ma ti Di - tel an ben - cha - na__ ta - nah in - i.__ Se - sam

Des.
Ba pak i - bu - nya tel ah la ma ma ti Di - tel an ben - cha - na__ ta - nah in - i.__ Se - sam

B.
Ba pak i - bu nya tel - ah la ma ma ti Di - tel an ben cha na__ ta nah in i.__ Se - sam

E Bridge 1

35

A. *C G Am D*
pai nya di__ la - ut__ Ku ka - bar - kan se - mu - a - nya__ Ke - pa - da ka rang ke - pa - da om - bak__ ke - pa

Des.
pai nya di__ la - ut__ Ku ka - bar - kan se - mu - a - nya__ Ke - pa - da ka rang ke - pa - da om - bak__ ke - pa

B.
pai nya di__ la - ut__ Ku ka - bar - kan se - mu - a - nya__ Ke - pa - da ka rang ke - pa - da om - bak__ ke - pa

38

A. *G C G*
da ma ta - ha - ri__ Te - ta - pi se - mua di - am__ te - ta - pi se - mua bi - su__ Ting gal

Des.
da ma ta - ha - ri__ Te - ta - pi se - mua di - am__ te - ta - pi se - mua bi - su__ Ting gal

B.
da ma ta - ha - ri__ Te - ta - pi se - mua di - am__ te - ta - pi se - mua bi - su__ Ting gal

V.S.

41 Am D

A. a - ku sen - di-ri Ter pa - ku men a-tap lang - it Ba rang

Des. a - ku sen - di-ri Ter pa - ku men a-tap lang - it Ba rang

B. a - ku sen - di-ri Ter pa - ku men a-tap lang - it Ba rang

F Bridge 2

44 G D G

A. ka-li di-san a a-da ja-wab nya Meng a - pa di ta nah kuter ja-diben - cha-na Mung kin

Des. ka-li di-san a a-da ja-wab nya Meng a - pa di ta nah kuter ja-diben - cha-na Mung kin

B. ka-li di-san a a-da ja-wab nya Meng a - pa di ta nah kuter ja-diben - cha-na Mung kin

48 C G Am D

A. Tu han mu-lai bo-san Me-li - hat ting-kah ki - ta Yang se - la - lu sa - lah dan bang ga _ deng

Des. Tu han mu-lai bo-san Me-li - hat ting-kah ki - ta Yang se - la - lu sa - lah dan bang ga _ deng

B. Tu han mu-lai bo-san Me-li - hat ting-kah ki - ta Yang se - la - lu sa - lah dan bang ga _ deng

51 G C G

A. an do-sa-do-sa A tau a - lam mu lai eng gan ber sa - ha - bat deng an ki-ta Cho ba

Des. an do-sa-do-sa A tau a - lam mu lai eng gan ber sa - ha - bat deng an ki-ta Cho ba

B. an do-sa-do-sa A tau a - lam mu lai eng gan ber sa - ha - bat deng an ki-ta Cho ba

54 Am D C G

A. ki - ta ber - tan - ya pa da rum - put yangber-go - yang. Oh

Des. ki - ta ber - tan - ya pa da rum - put yangber-go - yang. Oh

B. ki - ta ber - tan - ya pa da rum - put yangber-go - yang. Oh

G Coda

57 G C G C G C G C

A. Oh Oh Oh Oh

Des. Oh Oh Oh Oh

B. Oh Oh Oh Oh

61 G C G C G C G

A. Oh Oh Oh

Des. Oh Oh Oh

B. Oh Oh Oh

Sydney is a friendly town

Richard Blake
(Arr. Wayne Richmond, 2023)

S. F B \flat C 7 F B \flat C 7 F

5 **A** F Dm B \flat C 7 F Dm B \flat C 7 *V2. Oh yeah?*

AC 1. I've trav-elled all a-round the world, for man-y a long, long day. This
GT 2. I backed a horse at the club last week, to clear-up all my woes. And the
TB 3. I went down swimming at Bon-di Beach and a rip— pro-pelled me out. I was
Men 4. My neigh-bour is a great big bloke, who's nev-er been a-fraid. he

10 F Dm B \flat C 7 F Dm B \flat C 7

sun - burnt is - land in the south is where I've come to stay. I
poor old thing ran se - cond best to a long shot, by a nose. A
half - way to New Zea - land— when I heard a friend - ly shout. "Hey,
told me he was head - ing out to join the big pa - rade. And

14 F Gm F Dm C F

asked a wise old bun - yip! "What's a good place to set - tle down?" Here's what he said:—
bloke who backed the win - ner, when he heard my co - lour-ful noun, said "How would you be?—
glad you're a - float mate, hop in the boat. We wouldn't want to see you drown!" So back to the shore,
when I saw the gear he wore, was high heels and a gown, I said "How would you be?" He

18 B \flat C 7 F Dm B \flat C 7

— "Lay down your head, in Syd - ney It's a friend - ly town."
— Have a meal on me." Oh, Syd - ney, It's a friend - ly town.—
— hap - py once more, in Syd - ney, the friend - ly town.— **->v4**
said, "Bud - dy you'll see, Why Syd - ney, is a friend - ly town."

B Chorus

22 Am Gm Dm C 7

S. 'Cause it's not just the migh - ty har - bour, and it's not just the Har - bour Bridge. That
A. 'Cause it's not just the migh - ty har - bour, and it's not just the Har - bour Bridge. (the bridge) That
M. 'Cause it's not just the migh - ty har - bour, and it's not just the Har - bour Bridge (the bridge) That

27 Am Gm Dm C7

S. Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout

A. Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout

M. Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout

31 F Dm Bb C7 F Dm Bb C7 F Dm Bb C7

S. Syd - ney, It's a friend - ly town. —

A. Syd - ney, It's a friend - ly town. —

M. Syd - ney, It's a friend - ly. Syd - ney, is a friend - ly town. Syd - ney, is a friend - ly town.

C Coda

37 F Dm Bb C7 F Dm Bb C7 F

S. Syd - ney, is a friend - ly town. Oh yeh!

A. Syd - ney, is a friend - ly town. town. Oh yeh!

M. Syd - ney, friend - ly town. Oh yeh!

I can't make you love me

Mike Reid & Allen Shamblin

(Arr. by Greg Thomas & Wayne Richmond, 2023)

pp F Am⁹ F C/E Am⁷ Dm⁷ F Am⁷ F C/E Dm⁷

A Verse 1

9 F Am⁷ F C/E Am⁷ Dm⁷ F Am⁷

Turn down the lights, turn down the bed, turn down these voices in-side my head. Lay down with me,

14 F C/E Am⁷ Dm⁷ C/G G

tell me no lies. Just hold me close don't pa - tron-ise. Don't pa-tron - ise me.

B Chorus

C/E F C F C C/E F

Tutti on rpt.

'Cause I can't make you love me if you don't. You can't make your heart feel some-thing it won't.

make you love me if you don't. You can't make your heart feel some-thing it won't.

25 Am⁷ C/F G/B Am⁷ C/F

Here in the dark in these fi - nal hours. I will lay down my heart and

Here in the dark in these fi - nal hours. I will lay down my heart and

28 G/B Am⁷ Dm⁷ G F C C/F To Coda

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

33 **C** F Am⁹ F C/E Dm

GT *don't.*

A. *don't.*

D Verse 2

37 F Am⁷ F C/E Am⁷ Dm⁷

GT I'll close my eyes, then I won't see, the love you don't feel when you're hold-ing me.

41 F Am⁷ F C/E

GT Morn-in' will come and I'll do what's right. Just give me till then to

44 Am⁷ Dm⁷ C/G G **D.S. al Coda**
C/E

GT give up the fight. And I will give up this fight. 'Cause I can't

E Coda

48

GT *don't.*

A. *don't.*

Fl. F Am⁹ F C/E Am⁷ Dm⁷ F Am⁹ F

54 Am⁷ Dm⁷ F Am⁹ F C/E F F/C Bbmaj⁷
rit.

Fl.

The Bush Girl

Words: Henry Lawson Music: Bruce Woodley
(Arr. Samantha O'Brien, 2023)

A D C

9 D C

17 **B** G C G C

So you

C Verse 1 **Nancy**

25 G G⁶ Gmaj7 G⁶ G G⁶ Gmaj7 G⁶

rode from the range where your brothers se-lect, Through the ghostly, grey bush in the dawn. You rode

33 G G⁶ Gmaj7 G⁶ G C

slow-ly at first, lest her heart should sus-pect_ that you were so glad to be gone; You had

D Verse 2 **Nancy**

41 G G⁶ Gmaj7 G⁶ G G⁶ Gmaj7

scarce-ly the cour-age_ to glance back at_ her_ by the home-stead re-ce-ding from view.

48 G⁶ G G⁶ Gmaj7 G⁶ G C

And you breathed with re-lief as you rounded the spur, for the world was a wide world to you.

E Chorus 1 **Tutti**

57 C G C G

Grey eyes that grow sad-der than sun-set or rain, — Fond heart that is ev-er more true, Firm

Des.

Grey eyes that grow sad-der than sun-set or rain, — Fond heart that is ev-er more true, Firm

B.

Grey eyes that grow sad-der than sun-set or rain, — Fond heart that is ev-er more true, Firm

66 C G/B C G

A. *faith that grows firm - er for watch - ing in vain, she'll wait by the slip - rails for you.*

Des. *faith that grows firm - er she'll wait by the slip - rails for you.*

B. *faith that grows firm - er she'll wait by the slip - rails for you.*

73 **F** C G C

A. *Ah! the*

G Verse 3 **Women**

80 G G⁶ Gmaj7 G⁶ G G⁶ Gmaj7 G⁶

A. *world is a new and a wide one to you but the world to your sweetheart is shut. For a*

88 G G⁶ Gmaj7 G⁶ G C

A. *change ne ver comes to the lone - ly bush girl, - from the stock yard, the scrub, and the hut; And the*

H Verse 4 **Men**

96 G G⁶ Gmaj7 G⁶ G G⁶ Gmaj7

A. *on - ly re - lief from its dull - ness she - feels, - is when rid - ges grow sof - tened and dim,*

103 G⁶ G G⁶ Gmaj7 G⁶ G C

A. *And a - way in the dusk to the slip rails she steals, To dream of past meetings "with him".*

Des. *To dream of past meetings "with him".*

B. *To dream of past meetings "with him".*

I Chorus 2

112 C G C G

A. *Grey eyes that grow sad - der than sun - set or rain, - Fond heart that is ev - er more true,*

Des. *Grey eyes that grow sad - der than sun - set or rain, - Fond heart that is ev - er more true,*

B. *Grey eyes that grow sad - der than sun - set or rain, - Fond heart that is ev - er more true,*

120 C G/B C

A. *Firm faith that grows firm - er for watch ing in vain, she'll wait by the slip-rails for*

Des. *Firm faith that grows firm - er she'll wait by the slip-rails for*

B.

J Instrumental

127 G C G Em G C G Em

A. *you.* Do you

Des. *you.*

B.

K Verse 5 **Tutti**

143 G G⁶ Gmaj⁷ G⁶ G G⁶ Gmaj⁷ G⁶

A. think, where, in place of bare fen-ces, dry creeks, clear streams & green hed ges. are seen. Where the

151 G G⁶ Gmaj⁷ G⁶ G C

A. girls have the li - ly and rose in their cheeks, and the grass in mid-sum mer. is green. Do you

Des. and the grass in mid-sum mer. is green.

B.

L Verse 6 **Nancy**

159 G G⁶ Gmaj⁷ G⁶ G G⁶ Gmaj⁷ G⁶

A. think, now and then, now or then, in the whirl of the ci - ty, while Lon-don is new. Of the

167 G G⁶ Gmaj⁷ G⁶ G C

A. hut in the bush and the freck-led face girl, who is eat - ing her heart out for you? Grey

Des. who is eat - ing her heart out for you? Grey

B.

M Chorus 3

175

A. *C G C G*
 eyes that grow sad-der than sun-set or rain, — Fond heart that is ev - er more true, Firm

Des.
 eyes that grow sad-der than sun-set or rain, — Fond heart that is ev - er more true, Firm

B.

183 *C G/B C G*

A.
 faith that grows firm - er for watching in vain, she'll wait by the slip-rails for you. So it's grey

Des.
 faith that grows firm - er she'll wait by the slip-rails for you.

B.

N Chorus 4

191 *C G C G*

A.
 eyes that are sad-der than sun-set or rain, — Bruised heart that is ev - er more true, Firm

Des.
 eyes that grow sad-der than sun-set or rain, — Bruised heart that is ev - er more true, Firm

B.

199 *C G/B C*

A.
 faith that is firm - er for trust-ing in vain, she'll wait by the slip-rails for

Des.
 faith that grows firm - er she'll wait by the slip-rails for

B.

207 *G/B C G/B*

A.
 you. she'll wait by the slip-rails for you. **2**

Des.
 you. she'll wait by the slip-rails for you. **2**

B.
2

O *C Tutti*
Rhythm stops

217 *G C G*
 Rhythm starts

A.
 waits by the slip-rails for you. Nancy just for you.

It's our ABC!

W: Alan Clarke M: 'Wellerman' a New Zealand folksong

Intro: 2 bars Dm guitar

Dm



S. 1. Es - sen - tial for dem - o - cra - cy is to
 AC 2. For those who want more bi - ased views, ___ There's
 GT 3. From left and right there's cuts ga - lore, ___ Its
 TB 4. Some vi - tal is - sues to be heard, ___ Let's

3 Gm

Dm



S. have a voice that's loud and free. A
 much of that on Mur - doch News. We
 bud - get just can't take much more. Past
 hear the sci - en - tif - ic word. The

5

C

Dm



S. chan - nel for in - teg - ri - ty. Pro - tect our A B C.
 all should have the right to choose. Let's save our A B C.
 glo - ry we can still re - store. Let's fund our A B C.
 ill - in - formed sound so ab - surd. Let's trust our A B C.

Chorus

1. Alan solo
 2. Tutti
 3. Tutti
 4. Tutti (a capella) + Tutti (instruments)

9 Bb

F

C

Dm



S. Don't let them pri - va - tise, they'll feed us more de - ceit and lies.



A. Don't let them pri - va - tise, they'll feed us more de - ceit and lies.



B. Don't let them pri - va - tise, they'll feed us more de - ceit and lies.

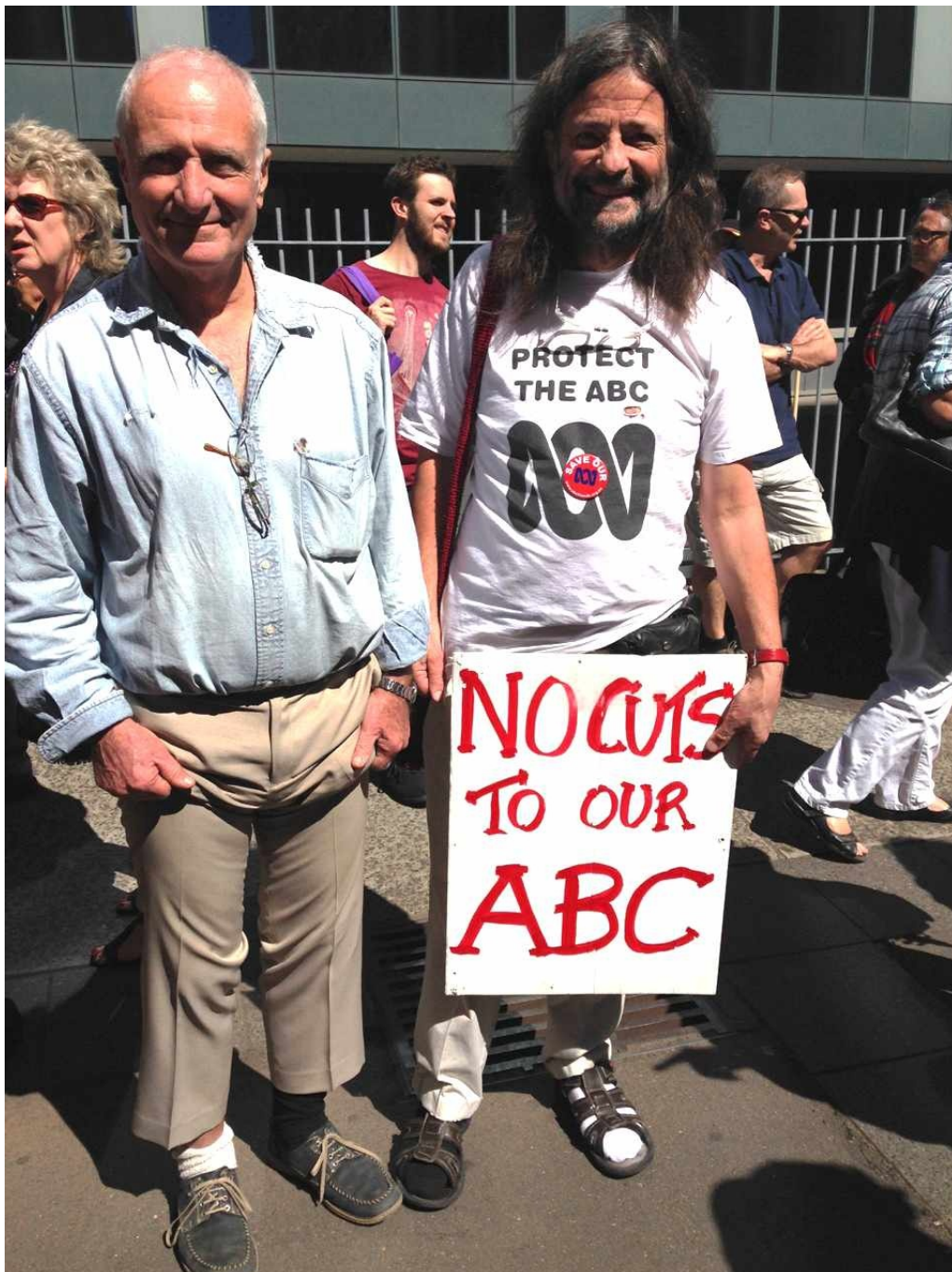
Turnaround

13 B \flat F C Dm

S. *Pub - lic owned is far more wise, Let's save our A B C!*

A. *Pub - lic owned is far more wise, Let's save our A B C!*

B. *Pub - lic owned is far more wise, Let's save our A B C!*



Waltz of my heart

W: Christopher Hassall M: Ivor Novello

(Arr. Wayne Richmond, 2023)

Fl. $\text{♩} = 100$ Eb Eb/Bb Fm^7 Fm^7/Eb Fm^7 Bb^7

9 **A** Eb *dolce* Fm^7 Bb^7 Eb Fm^7 Bb^7 Eb

S. The lark is sing-ing on high._____ The sun's a-shine in the blue,_____ the win-ter is

19 $\text{G}^7 \text{ ten.}$ F^6 Cm $\text{Cm}^7(\text{b}5)$ Bb $\text{F}^{13}(\text{b}9)$ Bb Bb^7 **+ flute**

S. driv-en a-way,_____ and spring is re-turn-ing a-new._____ Who

26 **B** Eb Fm^7 Bb^7 Eb Fm^7 Bb^7

S. cares what sor-row may bring_____ what storms may tear us a-part?_____ No

34 Eb G^7 Cm F^7 Fm^7/Bb Bb^9 D Bb^9 Eb^6 **flute stop**

S. sad-ness can kill the won-der and thrill of that waltz in my heart._____

42 **C** Eb Cm Fm Bb^7 $\text{Eb}^{\text{maj}7}$ Eb^6 Fm^7 Bb^7 Eb

S. Waltz of my heart, haunt-ing and gay, call-ing en-thrall-ing-ly, waltz-ing a-way.

50 *allarg.* *a tempo* G Eb^+ Fm^7 Bb^{+9} Eb^6 *allarg.* *a tempo* Eb G Eb^+ Fm^7 *rall.* D^7 G

S. Ring out your bells for me, i-vo-ry keys, weave out your spells for me, or-ches-tra, please!

58 **D** *a tempo* Eb Cm Fm Bb^7 Eb Cm^7/Bb Fm^7 Bb^7 Eb

S. Cho-rus of wings thrill-ing the sky, while you're in-spir-ing me time hur-ries by,

66 *allarg* *a tempo* Gm Eb^+ Fm^7 B^7 Eb Eb^6 B^7 Fm^7 Bb^7 Eb B^7 Bb^7 **+ flute** *rall.*

S. joy fans a fire in me soon as you start sweep-ing your strings, waltz of my heart._____

75 **E** Eb *dolce* Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷

S. The lark is sing-ing on high, the sun's a- shine in the blue, the

A. The lark is sing-ing on high, the sun's a- shine in the blue, the

M. The lark is sing-ing on high, the sun's a- shine in the blue, the

84 Eb G⁷ Cm Cm⁷(b5) Bb F13(b9) Bb Bb⁷ + flute

S. win-ter is driv-en a- way, and spring is re- turn-ing a- new. Who

A. win-ter is driv-en a- way, and spring is re- turn-ing a- new. Who

M. win-ter is driv-en a- way, and spring is re- turn-ing a- new. Who

ten. *flute stop*

92 **F** Eb Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷ Eb

S. cares what sor-row may bring what storms may tear us a- part no sad-ness can

A. cares what sor-row may bring what storms may tear us a- part no sad-ness can

M. cares what sor-row may bring what storms may tear us a- part no sad-ness can

dolce

101 G⁷ Cm F⁷ Fm⁷/Bb Bb⁹ D Bb⁹ Eb⁶ Eb

S. kill the won-der and thrill of that waltz in my heart.

A. kill the won-der and thrill of that waltz in my heart.

M. kill the won-der and thrill of that waltz in my heart.

ten. *rall.*

I say a little prayer

Music: Burt Bacharach Words: Hal David

Ch. Say a little prayer for you.____

A Verses 1 & 2

EF.
 1. The mo-ment I wake__ up be - fore I put
 2. I run for the bus,__ dear, but while rid - ing I

EF.
 on__ my__ make - up, I say a lit - tle prayer for you.____
 think of__ us, dear. I say a lit - tle prayer for you.____

Ch.
 Make up prayer for you.____
 us, dear prayer for you.____

EF.
 And while I'm comb-ing my hair__ now, and won-d'ring what__ dress to__
 And at work__ I just take__ time, and all through my__ cof - fee -

EF.
 wear now, I say a lit - tle prayer for you.____
 break time, I say a lit - tle prayer for you.____

Ch.
 wear now, prayer for you.____ For -
 break time, prayer for you.____

B Chorus

22 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *ev - er, and ev - er, you'll stay in my heart, and I will love you. For -*

EF. *For - ev - er, yeah —*

24 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *ev - er, and ev - er, we nev - er will part, oh how I love you. To -*

EF. *for - ev - er, ev - er.*

26 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *geth - er, to - geth - er that's how it must be, to live with - out you would*

EF. *to - geth - er, to - geth - er.*

28 **D** **C#**

Ch. *on - ly mean heart-break for me.*

EF. *Mmm.*

C 31 **C#**

Ch. *me.* *For -*

EF. *no - bod - y but me.*

D Chorus

33

Ch. *D E7 C#m7 F#m7 A7*

ev - er, and ev - er, you'll stay in my heart, and I will love you. For -

EF. *For - ev - er, yeah—*

35

Ch. *D E7 C#m7 F#m7 A7*

ev - er, and ev - er, we nev - er will part, oh how I love you. To -

EF. *for - ev - er, ev - er.*

37

Ch. *D E7 C#m7 F#m7 A7*

geth - er, to - geth - er that's how it must be, to live with - out you would

EF. *to - geth - er, to - geth - er.*

39

Ch. *D C#*

on - ly mean heart-break for me.

EF. *Mmm.*

E Bridge

42

EF. *F#m7* *Bm7* *E13*

My dar ling, be-lieve__ me. For me there is__ no - one__ but__

Ch. Be lieve__ me._____

- 1. tacet
- 2. Sing 'Answer my prayer baby'
- 3. Sing 'Answer my prayer baby'

F

Repeat D, E & F

47

Ch. *A maj7* *Bm7 D/E A maj7* *Bm7 D/E*

an - swer my prayer__ ba - by An - swer my prayer__ ba - by

EF. *Fine*

you._____ Please love me true._____ I'm inlovewith
 you._____ An - swer my prayer babe,_____
 too._____ An - my prayer,ba - by._____

As long as I have music

M: Don Besig W: Don Besig & Nancy Price

Arr. D. Bressington, 2018

Pno. **A** F C/E B \flat /D Gm⁷ C⁷ F

S. **All women** *mf* F C/E B \flat /D

When the world _____ seems far be-yond me. and I have _____ no place to

S. 10 F C/E B \flat /D

go; when my life _____ seems cold and em-pty and I feel _____ I'm all a-

S. 14 C⁷ Dm F/C B \flat F/A Gm C⁷

lone; Then a song _____ that I re-mem - ber _____ helps to ease _____ my trou-bled mind, and I

A. *mp* stagger breathing

T. *mp* stagger breathing

B. *mp* stagger breathing

oooh

S. 19 F C/E B \flat Dm/A Gm C⁷ *f*

find _____ the strength with - in me _____ to reach out _____ just one more time. For as

A. *f* For as

T. *f* For as

B. *f* For as

23 **B** F C/E Dm Gm F/A Gm/Bb C⁷

S. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

A. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

T. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

B. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

27 F C/E Dm C⁶ Bb Gm F/A Bb C⁷(sus4) C⁷

S. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

A. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

T. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

B. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

31 F Bb/F Bbm/F F

S. free!_____ Ooh_____

A. free!_____ Ooh_____

T. free!_____ Ooh_____

B. free!_____ Ooh_____

36 C All women C/E Bb/D

mf

S. When the road _____ is dark and lone ly _____ and I feel _____ I want to

T. *mf* When the road _____ is dark and lone - ly _____ and I feel_ I want to

B. *mf* When the road _____ is dark and lone - ly _____ and I feel_ I want to

40 F C/E Bb/D

S. cry when the dreams _____ I keep in-side me_ seem to fade _____ and al-most

T. cry; When the dreams _____ I keep in-side me_ seem to fade and

B. cry; When the dreams _____ I keep in-side me_ seem to fade and

44 C⁷ Dm F/C Bb F/A

S. die; Then I call _____ u-pon my mu - sic, _____ and it helps _____ to dry my

T. die; Ooh _____

B. die; Ooh _____

48 Gm C⁷ F C/E Bb Dm/A Gm C⁷ *f*

S. tears. And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. For as

A. tears. And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. _____ For as *f*

T. _____ And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. _____ For as *f*

B. _____ And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. _____ For as *f*

53 **D** F C/E Dm Gm F/A Gm/Bb C7

S. long as I have mu - sic__ as long as there's a song for me to sing__ I can

A. long as I have mu - sic__ as long as there's a song for me to sing__ I can

T. long as I have mu - sic__ as long as there's a song for me to sing__ I can

B. long as I have mu - sic__ as long as there's a song for me to sing__ I can

57 F C/E Dm C6 Bb Gm F/A Bb C7(sus4) C7

S. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

A. find my way, I can see a brigh-ter day; the mu-sic in my life will set my spi - rit

T. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

B. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

61 F *cresc.* Bb/F *ff* *meno mosso* F

S. free, set it free!

A. free, set it free!

T. free, set it free!

B. free, set it free!

Song to sing

Archie Roach (Arr. Wayne Richmond, 2023)

A $\text{♩} = 60$
 Solo Gm Eb Bb Dm Eb Dm

When you are down and you're feeling lone-ly. You've just got to breathe, You've got to be-
 Just lift up your voice that voice deep down in-side you. Then you'll start to feel, What it is that

Solo Eb Gm Eb Bb Dm

lieve. Just get up off the ground, you know you're not the on - ly one down on your
 heals. And you'll have no choice just let it help & guide you. Then you'll know it's

Solo Eb Dm Eb F

knees ask-ing to be free from all your pain.
 real. There's a bet-ter deal, a - round the bend.

$\text{♩} = 130$ **B** Chorus Bb
 Solo *II*

Well, come on ev-'ry-bo-dy we got a song to sing. Oh I know ev-'ry-bo-dy

S. *f*

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

A. *f*

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

M. *f*

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

Solo F^7

Just let it ring. Well come on ev-'ry-bo - dy you got ta

S.

Just let it ring. on ev-'ry-bo - dy

A.

Just let it ring. on ev-'ry-bo - dy

M.

Just let it ring. on ev-'ry-bo - dy

22 **B \flat** **E \flat** **B \flat** **F 7** **B \flat** **E \flat** **B \flat**

Solo *song to sing. — Yeh come on ev-'ry-bo - dy — you got ta song to sing. — You got-ta* ³

S. *song to sing. — on ev-'ry-bo - dy song to sing. —*

A. *song to sing. — on ev-'ry-bo - dy song to sing. —*

M.

28 **C** **E \flat** **B \flat** **E \flat** **B \flat** **E \flat 7**

Solo *sing it, sing out_ loud. — You got-ta sing it, sing out_ loud. — When your whole world's in the_ ground, — you got-ta* ³

S. *Yes, sing out_ loud. — Yes, sing out_ loud. —*

A. *Yes, sing out_ loud. — Yes, sing out_ loud. —*

M.

34 **B \flat** **E \flat** **B \flat** **F 7** **E \flat** **B \flat** **E \flat** **B \flat** **Fine**

Solo *sing it, sing out_ loud. Oh, sing-ing is good for you. it's good for me — too!* ³

S. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

A. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

M. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

D Instrumental

40 **B \flat** **E \flat** **B \flat** **F 7** **B \flat**

Sax. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

48 **B \flat** **E \flat**

Sax. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

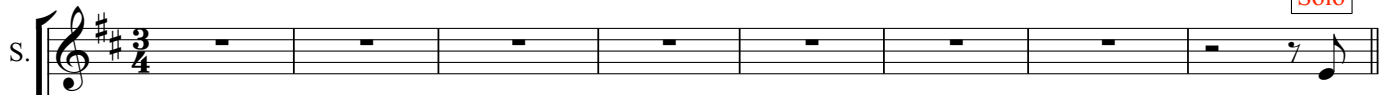

54 **B \flat** **F** **E \flat** **B \flat** **To Chorus**

Sax. *Yes, sing out_ loud. — Ooh — Ooh me and_ you. —* *p* *f*

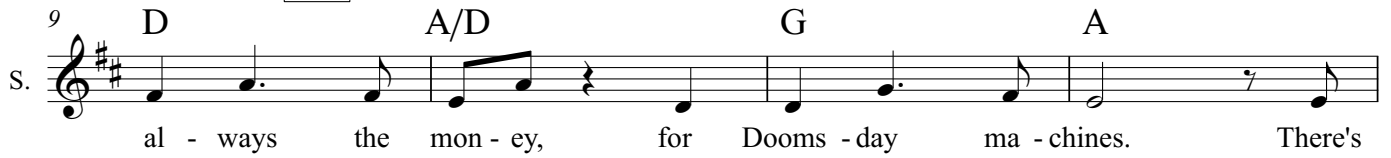
More than enough

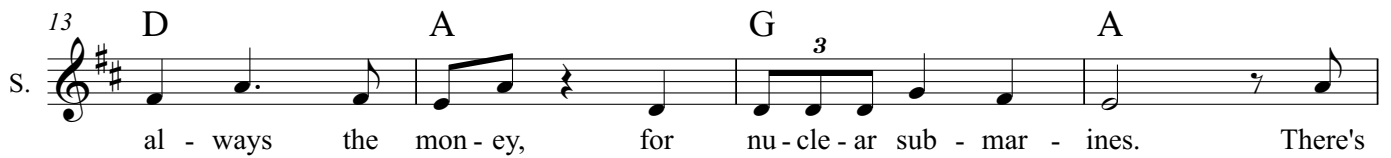
Robb Johnson (Arr. Wayne Richmond, 2023)

Solo

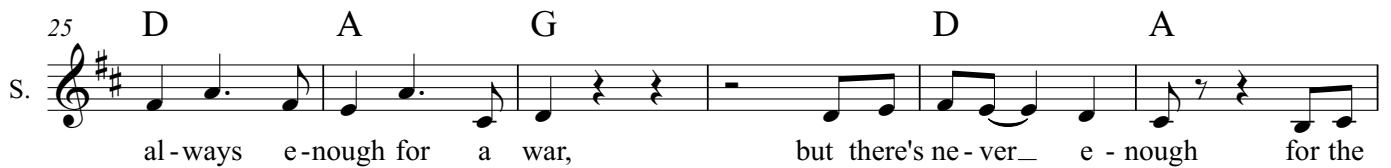
S. 
Fl. 
D A/D G A D A/D G A There's



A Verse 1 **Alan**

9 D A/D G A
S. 
al - ways the mon - ey, for Doo - ms - day ma - chines. There's

13 D A G A
S. 
al - ways the mon - ey, for nu - cle - ar sub - mar - ines. There's


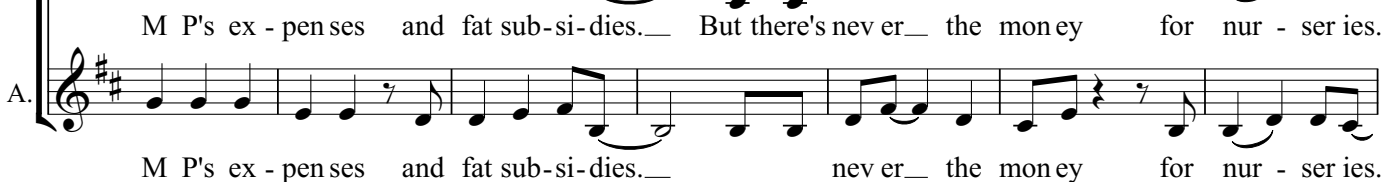
17 G A D G D A G A
S. 
al ways the mon ey for new ways to kill, but lim i - ted bud get_ for you if you're ill. Yes there's

25 D A G D A
S. 
al - ways e - nough for a war, but there's ne - ver_ e - nough for the

31 **B** D A/D G A D A/D G A
S. 
poor. There's
Fl. 

C Verse 2 **Elizabeth**

39 D A/D G A D A G A
S. 
al ways the money for tun nels and roads, for op - ra and bal let but what a bout homes?_ For
A. 

47 G A D G D A G
S. 
M P's ex - pen ses and fat sub - si - dies._ But there's nev er_ the money for nur - ser ies.
A. 
M P's ex - pen ses and fat sub - si - dies._ nev er_ the money for nur - ser ies.

54 A D A G D A

S. — And the well off they always take more. So there's ne-ver_ e-nough for the

A. — And the well off they always take more. So there's ne-ver_ e-nough for the

61 **D** D A/D G A D A/D G A

S. poor. There's

A. poor.

Fl.

E Verse 3 **Tom**

69 D A/D G A D A G A

S. al ways the mon ey for tests they can pass, or fail you for not be ing white, mid dle class. There's

A. There's

77 G A D G D A G

S. al-ways the good ies_ for those with most greed, but nev er_ e-nough for those in most

A. al-ways the good ies_ for thosewithmost greed, but nev er_ e-nough for those in most

84 A D A G D A D

S. need. There's a pay rise if you're on the Board. But there's ne ver_ e-nough for the poor.

A. need. There's a pay rise if you're on the Board. But there's ne ver_ e-nough for the poor.

92 A/D G A D A/D G A

S. Con-

Fl.

F Verse 4 **Wayne**

99 D A/D G A D A G A

S. sid er_ how lit tle_ of life that we know. We bring noth ing, take noth ing, pass through and go. We're

107 G A D G D A G A

S. all of us_ poor, when it comes to the night. In need of_ the dark ness in need of the light. If we'd

A. all of us_ poor, when it comes to the night... In need of_ the dark ness in need of the light. If we'd

Stop

115 D A G D A G

S. learned to want less & love more, there'd be en-ough for the poor. If we'd

A. learned to want less & love more, there'd be en-ough for the poor. If we'd

Stop

123 **G** D A G **Solo** D A

S. learned to want less and love more, there'd be en - ough for the

A. learned to want less and love more,

129 G **Tutti** D A G

S. poor. 'Cause there's more than e-nough for us all.

A. 'Cause there's more than e-nough for us all.

Barcarolle Duet

W: Jules Barber M: Jacques Offenbach
(Arr. Wayne Richmond, 2023)

Vln. *pizz* D $\text{♩} = 52$ A D/F# A⁷/E

5 **A** D *p* A⁷ D

Bel - le nuit, o nuit d'a-mour, Sou - ris à nos i - vres - ses

9 A⁷ D

Nuit plus dou - ce que le jour, O bel - le nuit d'a - mour!

13 **B** *p* D A D

S. Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses

A. Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses

17 A D

S. Loin de cet heu - reux se - jour Le temps fuit sans re - tour. Ze -

A. Loin de cet heu - reux se - jour Le temps fuit sans re - tour.

21 **C** D⁷ G

S. phirs em - bra - ses Ver - sez - nous vos ca - re - ses Ze -

A. Ze - phirs em - bra - ses Ver - sez - nous

25 E E⁷ A

S. phirs em - bra - ses Don - nez - nous vos bai - sers,

A. Ver - sez - nous vos ca - res - ses, vos bai - sers Ver - sez -

29 A^o A A^o A A⁷

S. vos bai - sers vos bai - sers! Ah!

A. nous, Ver - sez - nous vos bai - sers! Ah!

34 **D** **A⁷** **D**

S. Bel - le nuit! o nuit d'a - mour Sou - ris a nos i - vres - ses,

A. Bel - le nuit! o nuit d'a - mour Sou - ris a nos i - vres - ses,

38 **A⁷** **D** *sf*

S. Nuit plus dou - ce que le jour O bel - le nuit d'a - mour.

A. Nuit plus dou - ce que le jour O bel - le nuit d'a - mour.

42 **E** **Em** **D/A** *p* **A** *cresc.*

S. Ah! Sou - ris a nos i -

A. O bel - le nuit d'a - mour.

45 **D^{#o}** **Em** **D/A** **A** **D** *f* *dim.* *mp* *pp*

S. vres - ses, Nuit d'a - mour! o nuit d'a - mour! Ah!

A. Sou-ri-s a nos i - vres - ses. O bel - le nuit d'a - mour!

50 **A** **D** **A⁷** **D** *ppp*

S. Ah! Ah! Ah! Ah! Ah!

A. Ah! Ah! Ah! Ah!

56

S. Ah! Ah!

A. Ah! Ah!

Baby did a bad bad thing Chris Isaak (Arr. Wayne Richmond, 2023)

N.C. *pizz* Boogie shuffle ♩=152

Vc.

7 **A** Drums start
 Vc.

13 **B** E⁵
 RV
 Ba-by did a bad, bad thing. Ba-by did a bad, bad thing.

17
 RV
 Ba-by did a bad, bad thing. Ba-by did a bad, bad thing.

21 **C** E⁷ G A
 RV
 You ev-er love some-one so much you thought your lit - tle heart was gon-na break in two? I did-n't think so.
 You ev - er toss and turn you're lyin' a-wake & think-ing a -bout the one you love? I don't think so.
 S.
 Ooh Ooh I did-n't think so.
 A.
 I don't think so.

25 E⁷ G A
 RV
 You ev-er try with all your heart and soul to get your lov - er back to you? I wan-na hope so.
 You ev-er close your eyes, you're mak-ing be-lieve you're hold-ing the one you're dream-ing of? Well, if you say so.
 S.
 Ooh Ooh I wan-na hope so.
 A.
 Well, if you say so.
 I wan-na hope so.
 Well, if you say so.

29 E⁷
 RV
 You ev - er pray with all your heart and soul just to watch her walk a - way? Yeah.
 I hurts so bad when you fi - n'ly know just how low, low, low, low she'll go.

33 **D** E⁵

RV **3** **3** **3**

Ba-by did a bad, bad thing.— Ba-by did a bad, bad thing.— Ba-by did a bad, bad thing

38 E⁷

RV and I feel like cry - ing. I feel like cry - ing. **ff** Ooh!

1. 2.

44 **E** A E⁷

RV Ooh _____ feel like cry - ing, _____ feel like cry - ing. _____

A. Ooh _____ feel like cry - ing, _____ feel like cry - ing. _____

B. Ooh _____ feel like cry - ing, _____ feel like cry - ing. _____

52 A E⁷

RV Ooh _____ feel like cry - ing, _____ feel like cry - ing. _____

A. Ooh _____ feel like cry - ing, _____ feel like cry - ing. _____

B. Ooh _____ feel like cry - ing, _____ feel like cry - ing. _____

F Instrumental

60 E⁷ A/E E⁷

Fl. 1.

64 Em⁷ E⁷ Baby did a bad bad Em⁷ thing! **Rpt & ad lib fade**

Fl. 2.

May it be

Enya, Nicky Ryan & Roma Ryan (Arr. Maria Dunn, 2023)

A ♩=69

Lyn
S.
A.
M.

May it

pp
Mmm

pp
Mmm

pp
Mmm

9 **B**

Lyn
S.
A.
M.

be an eve-ning star shines down up - on you. May it be, as dark-ness falls, your_

Mmm

Mmm

Mmm

Mmm

15

Lyn
S.
A.
M.

heart will be true. You walk a lone-ly road. Oh!How far you are from home.

Mmm

Mmm

Mmm

21 **C**

Lyn
Mor - ni - e u - tu - li - e Be - lieve and you will find your way.

S.
Oo

A.
Oo

M.
Oo

Glk.

29

Lyn
Morn - i - e al - ant - i - e A prom ise lives with in you now.

S.
Oo

A.
Oo

M.
Oo

Glk.

38 **D** **E**

Lyn
May it be the shad-ows call will fly a - way. May it

S.
Mm Mmm

A.
Mm Mmm

M.
Mm Mmm

Glk.

Some sops (Elisheba?)
sing melody

V.S.

47

Lyn
 be your jour-ney on to light the day. When night is o-ver - come, you may

S.
 Mmm

A.
 Mmm

M.
 Mmm

53

Lyn
 rise to find the sun. **F** Mor - ni - e u - tu - li - e Be - lieve and

S.
 Ah

A.
 Ah

M.
 Ah

Glk.

60

Lyn
 you will find your way. Morn - i - e al - ant - i - e A

S.
 Ah

A.
 Ah

M.
 Ah

Glk.

G

67

Lyn
 prom - ise lives with - in you now. A prom - ise lives with - in you now.____

S.
 Ah A prom - ise lives with - in you now.____

A.
 Ah A prom - ise lives with - in you now.____

M.
 Ah A prom - ise lives with - in you now.____

Glk.

One fine day

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2023)

A F $\text{♩} = 160$ Dm Bb C7

Sax.

5 F Dm Bb C7

Solo

A.

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

9 **B** F C 6

Solo

A.

1. One fine day you'll look at me,
 2. The arms I long for will o - pen wide,
 3. One fine day we'll meet once more,

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah,

7 Dm Bbm

Solo

A.

and you will know our love was meant to be.
 then you'll be proud to have me walking right by your side.
 and then you'll want the love you threw a - way be - fore.

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah,

11 F Dm7 Bb C7

Solo

A.

One fine day, you're gon-na want me for your
 One fine day, Ooh Ooh

15 F Dm Bb C(sus4)

Solo

A.

girl. Woh Oh yeh!

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

19 ^{2.} C⁷ F B^bm F

Solo
want me for your girl. Woh

A.
Ooh Shoo be-do-be-do-be - do-be-doo wah, wah, Shoo be-do-be-do-wah.

24 **C** B^b F C^m F

Solo
p Though I know you're the kind of boy,

A.
Ooh

28 B^b B^bmaj⁷ B^b

Solo
who on - ly wants to run a - round.

A.
Ooh

32 C G F G

Solo
I'll keep wait - ing, and some - day, dar - ling,

A.
Ooh

36 C B^b/C G^{m7}/C B^b/C C

Solo
you'll come to me when you want to set - tle down, oh,

A.
Ooh

40 ^{3.} C⁷ F D^m B^b C(sus⁴)

Solo
want me for your girl.

A.
Ooh Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

D Instrumental

45 F C Dm Bbm

S. Aah Aah

A. Aah Aah

E

53 Solo F Dm⁷ Bb C⁷

S. One fine day, you're gon-na want me for your

A. One fine day, Ooh Ooh

57 Solo F Dm Bb C⁷

S. One fine day, you're gon-na want me for your girl.

A. One fine day, you're gon-na want me for your girl.

61 Solo F Dm⁷ Bb C⁷

S. One fine day, you're gon-na want me for your girl.

A. One fine day, you're gon-na want me for your girl.

50

65 F Dm Bb C7

Solo

girl. Woh.

S.

One fine day, you're gon-na want me for your girl.

A.

One fine day, you're gon-na want me for your girl.

69 F Dm Bb C7 F

Solo

Sax.

ff

Bright Blue Rose

Jimmy MacCarthy (Arr. Samantha O'Brien, 2023)

♩=60 **A** D D7 G D A D

Fl.

5 **Noni** D D7 G D Bm Em A7

A.

I skimmed a-cross black wa ter, with-out once sub-mer-ging on - to the banks of an ur-ban morn-ing... That

9 D D7 G D A D D D7

A.

hun - gers... the first light, much much more than the moun-tains... ev - er do. And she, like a ghost be-side me,

14 G D Bm Em A7

A.

goes down with the ease of a dol-phin And... e - merg - es un - learned, un - shamed, un - harmed. For

17 D D7 G D Bm A7 D

A.

she... is the per-fect crea-ture, nat-u ral in ev-'ry fea-ture. And I am the geek with the al - chem-ists'stone.

B Chorus **Tutti on rpt**

21 Em A D Em A D

A.

For all of you who must dis - cov - er... For all who seek to un - der - stand...

25 Em A D Bm C G A **Choir starts**

A.

For hav-ing left the path of... oth - ers... You'll find a ver - y spec - ial... hand. And

Des.

M.

And

29 D D7 G D Bm Em A7

A.

it is a ho - ly thing, and it is a pre - cious time... and it is the on - ly... way... For-

Des.

M.

it is a ho - ly thing, and it is a pre - cious time... and it is the on - ly... way... For-

33 **D D7 G D Bm**

A. *get-me-nots_ a-mong the snow, it's al-ways been, & so it goes, to pon-der his death & his*

Des. *get-me-nots_ a-mong the snow, it's al-ways been, & so it goes, to pon-der his death & his*

M. *get-me-nots_ a-mong the snow, it's al-ways been, & so it goes, to pon-der his death & his*

Instrumental



36 **1. A7 D**

A. *life e-ter-nal - ly.*

Des. *life e-ter-nal - ly.*

M. *life e-ter-nal - ly.*

Fl. **D G D A D**

Coda

41 **2. A7 D G**

A. *life e-ter-nal - ly. One bright blue rose out-lives all those, Two thous-and years & still it_ goes, to*

Des. *life e-ter-nal - ly. One bright blue rose out-lives all those, Two thous-and years & still it_ goes, to*

M. *life e-ter-nal - ly. One bright blue rose out-lives all those, Two thous-and years & still it_ goes, to*

44 **D Bm A7 D**

A. *pon - der his death & his life e - ter - nal - ly.*

Des. *pon - der his death & his life e - ter - nal - ly.*

M. *pon - der his death & his life e - ter - nal - ly.*

Put a little love in your heart

Jimmy Holiday, Randy Myers & Jackie De Shannon

(Arr. Wayne Richmond, 2023)

♩=80

Fl. 

5 **A** F B \flat F

Solo 
Think of your fel- low man, lend him a help - ing hand, Put a lit-tle love in your heart.____
An-oth-er day_ goes by, and still the chil - dren cry, Put a lit-tle love in your heart.____

S. 
Put a lit-tle love in your heart.____

M. 
Put a lit-tle love in your heart.____

9 B \flat F

Solo 
You see, it's get - ting late, oh, please don't hes - i - tate, Put a lit-tle love_ in your heart.____ And the
You want the world to know, we won't let ha - tred grow. Put a lit-tle love in your heart.____

S. 
Put a lit-tle love in your heart.____

M. 
Put a lit-tle love in your heart.____

13 **B** F Gm C F Gm C

Solo 
world will be a bet-ter place, and the world_ will be a bet-ter place for

S. 
And the world, _ And the world, _

A. 
And the world, _ And the world, _

M. 
And the world, _ And the world, _

17 1. 2. D

Solo 
you, and me, you just wait_ and see. see. Wait & see.

S. 
for you, _ and me, _ just wait, _ and see. see. Wait & see.

A. 
for you, _ and me, _ just wait, _ and see. see. Wait & see.

M.
for you, _ and me, _ just wait, _ and see. see. Wait & see.

23 **C** **G** **All sing**

Solo: Take a good look_ a-round, and if you're look-in' down, Put a lit-tle love in your heart.

S.:

M.:

27 **C** **G**

Solo: I hope when you_ de-cide kind-ness will be_ your guide. Put a lit-tle love_ in your heart. And the

S.:

M.:

31 **D** **G** **Solo** **Am** **D** **G** **Am** **D**

Solo: world will be a bet-ter place, and the world_ will be a bet-ter place for

S.:

A.:

M.:

35

Solo: you, and me, you just wait_ and see.

S.:

A.:

M.:

39 **E** **Coda** **C** **G** **C** **G** **G**

Solo: Put a lit-tle love_ in your heart. heart. heart.

S.:

M.: