

Bright Blue Rose

[Loosely Woven – April/May 2023] – Final

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Amarillo by morning

Terry Stanford & Paul Fraser
(Arr. Wayne Richmond, 2023)

A

B Verse 1 **Greg**

10

Am - a - ril - lo by morn - in', up from San An - tone;__

14

Ev-'ry - thing that I__ got is just what I've got on.__ When that

19

sun is high__ in that Tex - as sky. I'll be buck-in' at the coun - ty fair.__

23

Am-a-ril-lo by morn - in', Am-a - ril-lo I'll be__ there.

C Verse 2 **Men**

30

They took my sad-dle in Hous - ton, broke my leg in San - te Fe.__

34

Lost my wife and a girl - friend some - where a - long the way.__ I'll be

38

look-ing for eight__ when they pull that gate,__ for I hope that judge ain't blind.__

42

Am - a - ril - lo by morn - in', Am - a - ril - lo's on my__

45 **D** Instrumental

Vln. 

Vc. 


53 Vln. 

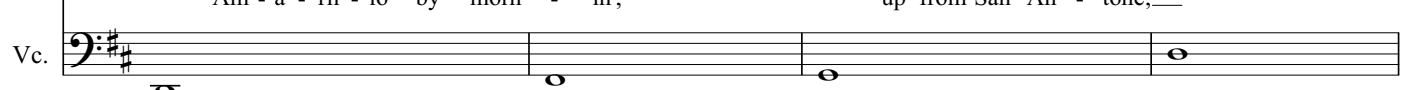
Vc. 


59 Vln. 

Vc. 

64 **E** Verse 3 **Tutti**

GT 
Am - a - ril - lo by morn - in', up from San An - tone;__

Vc. 

68 GT 
Ev-'ry - thing that I__ got is just what I've got on._____ I ain't


A. 
on._____ I ain't


Vc. 

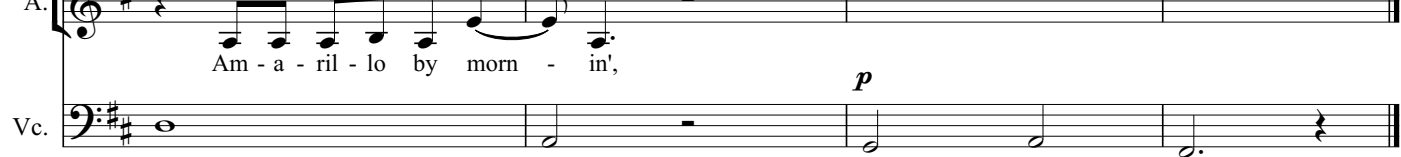
73 GT 
got a dime_ but what I've got is mine. I ain't rich but Lord_ I'm__ free!__

A. 
got a dime_ but what I've got is mine. I ain't rich but Lord_ I'm__ free!__

Vc. 

77 **Greg** rit. 
Am - a - ril - lo by morn - in', Am - a - ril - lo's where I'll be.

A. 
Am - a - ril - lo by morn - in',

Vc. 
p

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

pizz

Vc.

5 **A** **Alan**

Solo

1. It's a-maz-ing how you can speak right to my heart.____ With-out say-ing a word
2. All day long I can hear peo-ple talk-ing out loud.____ But when you hold me near

A.

rpt. only Ooh

Vc.

10

Solo

you can light up the dark.____ Try as I may_ I couldnev
you drown out the crowd.____ Try as they may_ they can nev

A.

the crowd.____ Ooh They can ne-

Vc.

14 **D**

Solo

- er ex-plain,____ what I hear_ when you don't say a thing.____
- er de-fine____ what's been said_ be-tween your heart & mine.____

A.

ver de-fine____ what's been said_ be-tween your heart & mine.____

Vc.

B **Chorus** **1st time: Alan solo**

19 **+ Sops**

Solo

The smile on your face let's me know____ that you need me. There's a truth in your eyes say-ing you'll____ never leave me. The

A.

The smile on your face let's me know____ that you need me. There's a truth in your eyes say-ing you'll____ never leave me.

Vc.

arco on rpt

24

A. *Ooh* _____ *if ev-er I fall.* _____ *You say it best,*

Vc.

29

Solo *when you say noth-ing at all.* _____ *when you say noth-ing at all.*

S.

Vc. *arco*

35

S. **C**

Vc. *f*

43

Solo **D** *mp*

A. *mp* _____ *p*

Vc. *mp arco* _____ *p*

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll never leave me. The

The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you

48

Solo *touch of your hand says you'll catch me where ev-er I fall.* _____ *You say it best* _____ *when you say noth-ing at all.*

Vc. *pp*

54

Solo **E**

A. *p* **Sing every time**

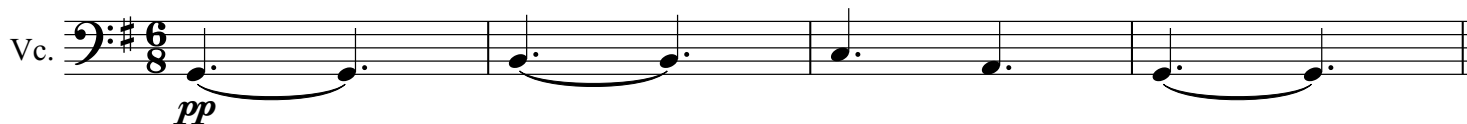
Vc. *pizz* _____ *p*

You say it best when you say noth-ing at all.

O mio babbino caro

Giacomo Puccini (Arr. Wayne Richmond, 2017)

♩.=30

Vc. 


5 A

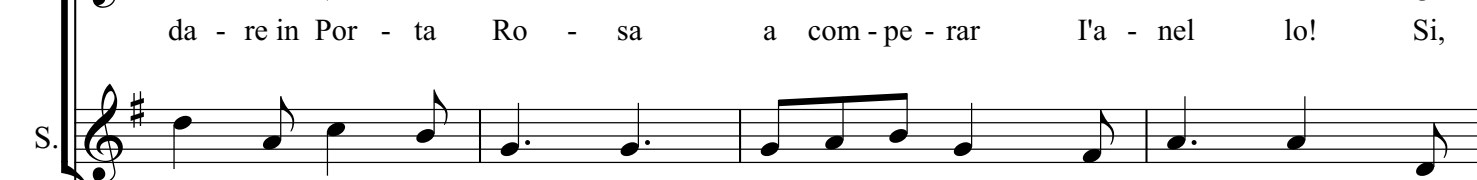
E.H. 
Oh! mio bab - bi - no ca - ro, mi pia - ce é bel - lo, bel - lo v'an -

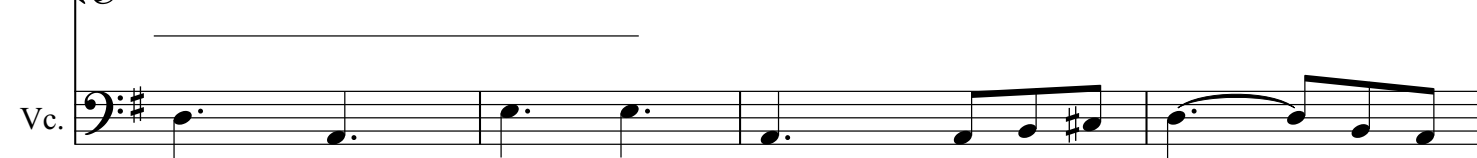
S. 
Ooh

Vc. 

9

E.H. 
da - re in Por - ta Ro - sa a com - pe - rar l'a - nel lo! Si,

S. 

Vc. 

13

E.H. 
si, ci vog - lio an - da - re! e se l'a - mas - sin - dar - no, an -

S. 

Vc. 

17

E.H. *mf*
drei sul Pon - te Vec - chio, ma per but - tar - mi in Ar - no! Mi *mf*

S. *mf*

Vc.

21

E.H. *mp*
srug - goe mi tor - men - to! O Di - - o, vor - rei mo -

S.

Vc. *mp*

25 **B**

E.H. *mf*
rir! Bab - bo, pie - ta, pie - ta!

S.

Vc. *mf*

29

E.H. *rit. p*
rit. p Bab - bo, pie - ta, pie - ta!

Vc. *rit. pp*

Berita Kepada Kawan

Ebiet G Ade

(Arr. Samantha O'Brien & Wayne Richmond, '23)

Fl. $\text{♩} = 80$

3 3

A Verse 1

5

A.

Per ja la na ni ni ter a sa san gat men yed i kan Say an geng kau tak du duk dis am ping ku ka wan.

Vc.

9

A.

Ban yak cer - i ta yang mes ti - ya kausak si - kan. Di ta nah ker ing be ba - tu an. Oh

Vc.

p **Tutti**

13

B

A.

Oh Oh Oh

Vc.

C Verse 2

17

A.

Tu bu - kuter gun chang di hem pas ba tu ja la - nan. Ha ti ter ge tar me nam pak ke ring re rum - pu tan.

Vc.

21

A.

Per ja la na ni ni pun se per - ti ja di sak si Gem ba lake chil men ang is se dih. Oh

Vc.

D Chorus

27

A.

Ka - wan cho ba den gar a - pa ja - wab nya Ke - ti - ka ia ku - tan ya men ga - pa

Vc.

31

A.

Vc.

E *Bridge 1*

35

A.

Vc.

39

A.

Vc.

F *Bridge 2*

44

A.

Vc.

48

A.

Vc.

52

A.

Vc.

G *Coda*

57

A.

Vc.

61

A.

Vc.

Sydney is a friendly town

Richard Blake
(Arr. Wayne Richmond, 2023)

3

S. 

V2. Oh yeah?

5 A

S. 

AC 1. I've trav - elled all a - round the world, for man - y a long, long day. This
 GT 2. I backed a horse at the club last week, to clear_ up all my woes. And the
 TB 3. I went down swimming at Bon - di Beach and a rip_ pro-pelled me out. I was
 Men 4. Myneigh-bour is a great big bloke, who's nev - er been a - fraid. he

Vc. *p pizz* 

10

S. 

sun - burnt is - land in the south is where I've come to stay. I
 poor old thing ran se - cond best to a long shot, by a nose. A
 half - way to New Zea - land_ when I heard a friend - ly shout. "Hey,
 told me he was head - ing out to join the big pa - rade. And

Vc. 

14

S. 

asked a wise old bun - yip, "What's a good place to set - tle down?" Here's what he said: -
 bloke who backed the win - ner, when he heard my co - lour - ful noun, said "How would you be? -
 glad you're a - float mate, hop in the boat. _ We wouldn't want to see you drown!" So back to the shore,
 when I saw the gear he wore, _ was high heels and a gown, I said "How would you be?" He

Vc. 

18

S. 

— "Lay down your head, _ in Syd - ney It's a friend - ly town."
 — Have a meal on me." _ Oh, Syd - ney, It's a friend - ly town. _
 — hap - py once more, _ in Syd - ney, the friend - ly town. - ->v4
 said, "Bud - dy you'll see, _ Why Syd - ney, is a friend - ly town."

Vc. 

B Chorus

22
S. *'Cause it's not just the migh - ty har - bour, and it's not just the Har - bour Bridge. That*

A. *'Cause it's not just the migh - ty har - bour, and it's not just the Har - bour Bridge. (the bridge) That*

Vc. *arco*

27
S. *Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout*

A. *Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout*

Vc.

31
S. *Syd - ney, It's a friend - ly town. —*

A. *Syd - ney, It's a friend - ly town. —*

Vc. *pizz*

Dm Bb C7 F Dm Bb C7

C Coda

37
S. *Syd - ney, is a friend - ly town. Oh yeh!*

A. *Syd - ney, is a friend - ly town. town. Oh yeh!*

Vc.

I can't make you love me

Mike Reid & Allen Shamblin

(Arr. by Greg Thomas & Wayne Richmond, 2023)

Fl. *pp*

Vc.

A Verse 1

9

GT

Turn down the lights, turn down the bed, turn down these voi - ces in-side my head. Lay down with me,

Vc. *pizz*

14

GT

tell me no lies. Just hold me close don't pa - tron-ise. Don't pa-tron - ise me.

Vc.

B Chorus

Tutti on rpt.

20

GT

'Cause I can't make you love me if you don't. You can't make your heart feel some-thing it won't.

Vc. *arco*

25

GT

Here in the dark in these fi - nal hours. I will lay down my heart and

Vc.

To Coda

28

GT

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

Vc. *pp*

33 **C**

GT *don't.*

Vc. *pp*

D Verse 2

37

GT

I'll close my_ eyes,___ then I won't see,___ the love you don't feel___ wheryou're hold-ing me.---

Vc. *pizz*

41

GT

Morn-in' will come___ and I'll do what's right.___ Just give me till then_____ to

Vc.

44 **D.S. al Coda**

GT

give up the fight. And I will give up this fight._____ 'Cause I can't

Vc.

E Coda

48

GT *don't.*

Fl. *arco pp*

Vc.

54

Fl. *rit.*

Vc.

The Bush Girl

Words: Henry Lawson Music: Bruce Woodley
(Arr. Samantha O'Brien, 2023)

A

Hp.

9

Fl.

Vc.

B

17

A.

Fl.

Vc.

So you

C Verse 1 **Nancy**

25

A.

Vc.

pizz.

rode from the range where yourbroth-ers_ se - lect, Through the ghost-ly, grey bush in the dawn. You rode

33

A.

Vc.

slow-ly at first, lest her heart should sus-pect_ that you were so glad to be gone; You had

arco.

D Verse 2 **Nancy**

41

A.

Vc.

pizz.

scarce-ly the cour-age_ to glance back at_ her_ by the home-stead re - ce - ding_ from view.

48

A.

Vc.

And youbreathed with re - lief as youround-ed the spur, fortheworld was a wide world to you.

arco.

Tutti

57 **E** Chorus 1

A.

Vc.

A.

Vc.

73 **F**

A.

Fl.

Vc.

80 **G** Verse 3 **Women**

A.

Vc.

88

A.

Vc.

96 **H** Verse 4 **Men**

A.

Vc.

103

A. *And a - way in the dusk to the slip-rails she steals, To dream of past meet-ings"with him".*
arco.

Vc.

112 **I** *Chorus 2*

A. *Grey eyes that grow sad-der than sun-set or rain, — Fond heart that is ev - er more true, Firm*

Vc.

121

A. *faith that grows firm - er for watch - ing in vain, she'll wait by the slip - rails for*

Vc.

J *Instrumental*

127

A. *you. Do you*

Vc.

K *Verse 5* **Tutti**

143

A. *think, where, in place of bare fen - ces, dry creeks, clearstreams and green hed-ges_ are seen. Where the*
pizz.

Vc.

151

A. *girls have the li - ly_ and rose in their cheeks, and the grass in mid-sum-mer_ is green. Do you*
arco.

Vc.

L *Verse 6* **Nancy**

159

A. *think, now and then, now or then, in the whirl of the ci - ty, — while Lon-don is new. Of the*
pizz.

Vc.

167

A. hut in the bush and the freck-led face girl, who is eat-ing her heart out for you? Grey

Vc. arco.

175 **M** Chorus 3

A. eyes that grow sad-der than sun-set or rain,— Fond heart that is ev-er more true, Firm

Vc.

183

A. faith that grows firm-er for watch-ing in vain, she'll wait by the slip-rails for you. So it's grey

Vc.

191 **N** Chorus 4

A. eyes that are sad-der than sun-set or rain,— Bruised heart that is ev-er more true, Firm faith that is

Vc.

200

A. firm-er for trust-ing in vain, she'll wait by the slip-rails for you.

Vc.

209

A. she'll wait by the slip-rails for you.

Vc.

217 **O** **Tutti**

Rhythm stops Rhythm starts

A. waits by the slip-rails for you. just for you. Nancy

Vc.

It's our ABC!

W: Alan Clarke M: 'Wellerman' a New Zealand folksong

Intro: 2 bars Dm guitar

Dm



- S. 1. Es - sen - tial for dem - o - cra - cy is to
 AC 2. For those who want more bi - ased views, ___ There's
 GT 3. From left and right there's cuts ga - lore, ___ Its
 TB 4. Some vi - tal is - sues to be heard, ___ Let's

3 Gm

Dm



have a voice that's loud and free. A
 much of that on Mur - doch News. We
 bud - get just can't take much more. Past
 hear the sci - en - tif - ic word. The

5

C

Dm



chan - nel for in - teg - ri - ty. Pro - tect our A B C.
 all should have the right to choose. Let's save our A B C.
 glo - ry we can still re - store. Let's fund our A B C.
 ill - in - formed sound so ab - surd. Let's trust our A B C.

Chorus

1. Alan solo
 2. Tutti
 3. Tutti
 4. Tutti (a capella) + Tutti (instruments)

9 Bb

F

C

Dm



Don't let them pri - va - tise, they'll feed us more de - ceit and lies.



Don't let them pri - va - tise, they'll feed us more de - ceit and lies.



Don't let them pri - va - tise, they'll feed us more de - ceit and lies.

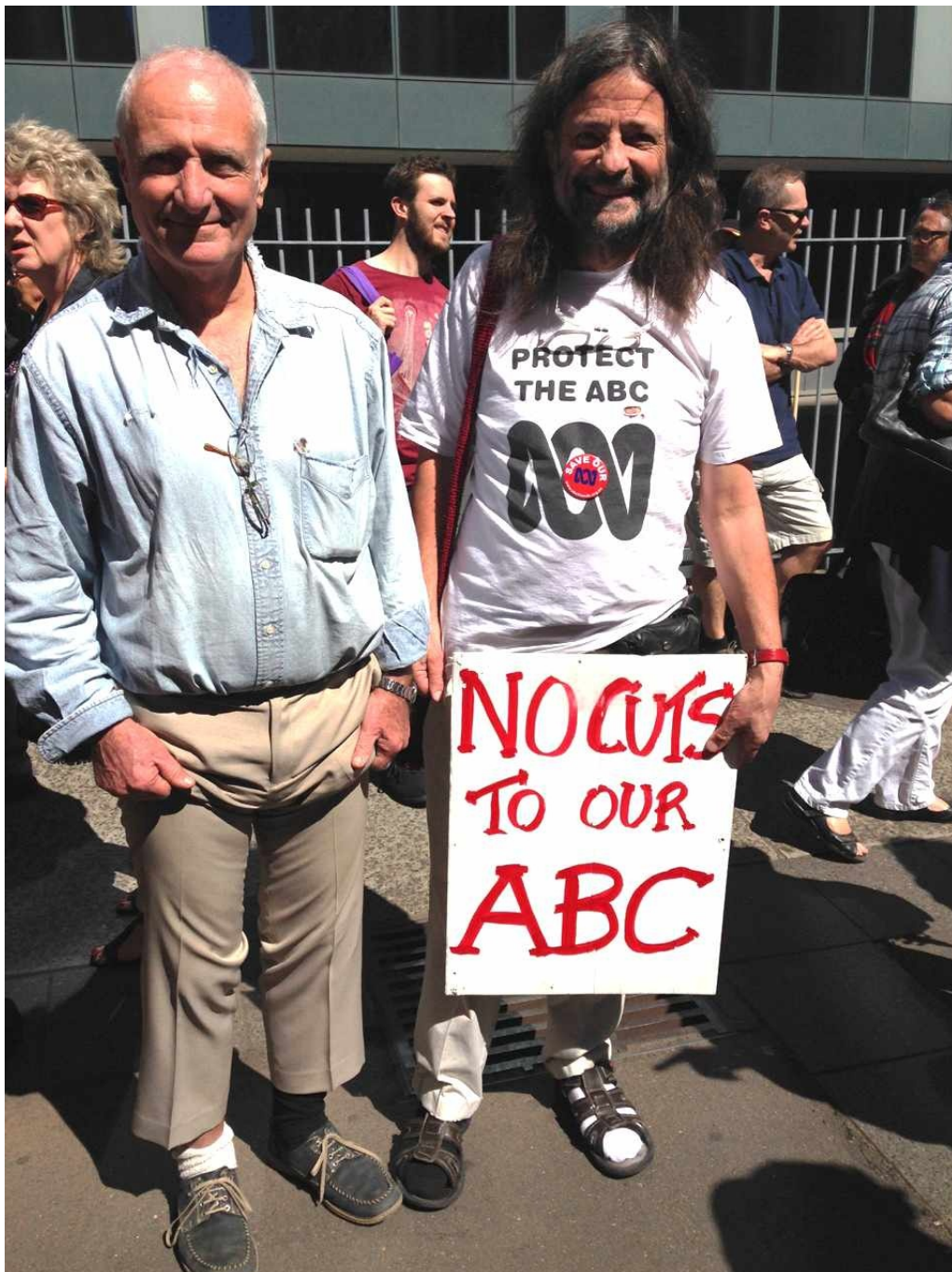
Turnaround

13 B \flat F C Dm

S. *Pub - lic owned is far more wise, Let's save our A B C!*

A. *Pub - lic owned is far more wise, Let's save our A B C!*

B. *Pub - lic owned is far more wise, Let's save our A B C!*



Waltz of my heart

W: Christopher Hassall M: Ivor Novello
(Arr. Wayne Richmond, 2023)

♩=100

V1.

V2.

Vc.

9 **A** *dolce*
S.
The lark is sing- ing on high. The sun's a- shine in the blue, the
Vc.

18 *ten.* **+ flute**
S.
win- ter is driv- en a- way, and spring is re- turn- ing a- new. Who
V1.

V2.

Vc.

26 **B**
S.
cares what sor- row may bring what storms may tear us a- part? No
V1.

V2.

Vc.

34 **flute stop**
S.
sad- ness can kill the won- der and thrill of that waltz in my heart.
V1.

V2.

Vc.

42 **C**

S. Waltz of my heart, haunt-ing and gay, call-ing en-thrall-ing-ly, waltz-ing a-way.

V1.

V2.

Vc.

50 **allarg. a tempo allarg. a tempo rall.**

S. Ring out your bells for me, i-vo-ry keys, weave out your spells for me, or-ches-tra, please!

V1.

V2.

Vc.

58 **D a tempo**

S. Cho-rus of wings thrill-ing the sky, while you're in-spir-ing me time hur-ries by,

V1.

V2.

Vc.

66 **allarg a tempo rall.** + flute

S. joy fans a fire in me soon as you start sweep-ing your strings, waltz of my heart.

V1.

V2.

Vc.

S. The lark is sing- ing on high, _____ the sun's a- shine in the blue, _____ the

A. The lark is sing- ing on high, _____ the sun's a- shine in the blue, _____ the

M. The lark is sing- ing on high, _____ the sun's a- shine in the blue, _____ the

V1.

V2.

Vc.

S. win- ter is driv- en a- way, _____ and spring is re- turn- ing a- new. _____ Who

A. win- ter is driv- en a- way, _____ and spring is re- turn- ing a- new. _____ Who

M. win- ter is driv- en a- way, _____ and spring is re- turn- ing a- new. _____ Who

V1.

V2.

Vc.

S. cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

A. cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

M. *dolce* cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

V1.

V2.

Vc.

S. kill the won- der and thrill of that waltz in my heart. _____

A. kill the won- der and thrill of that waltz in my heart. _____

M. *ten.* kill the won- der and thrill of that waltz in my heart. _____

V1.

V2.

Vc.

I say a little prayer

Music: Burt Bacharach Words: Hal David

Ch. Say a little prayer for you.____

A Verses 1 & 2

EF. 1. The mo-ment I wake__ up
2. I run for the bus,__ dear,

be - fore I put
but while rid - ing I

EF. on__ my__ make - up, I say a lit - tle prayer for you.____
think of__ us, dear. I say a lit - tle prayer for you.____

Ch. Make up prayer for you.____
us, dear prayer for you.____

EF. And while I'm comb-ing my hair__ now, and won-d'ring what__ dress to__
And at work__ I just take__ time, and all through my__ cof - fee -

EF. wear now, I say a lit - tle prayer for you.____
break time, I say a lit - tle prayer for you.____

Ch. wear now, prayer for you.____
break time, prayer for you.____ For -

B Chorus

22 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *ev - er, and ev - er, you'll stay in my heart, and I will love you. For -*

EF. *For - ev - er, yeah—*

24 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *ev - er, and ev - er, we nev - er will part, oh how I love you. To -*

EF. *for - ev - er, ev - er.*

26 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *geth - er, to - geth - er that's how it must be, to live with - out you would*

EF. *to - geth - er, to - geth - er.*

28 **D** **C#**

Ch. *on - ly mean heart-break for me.*

EF. *Mmm.*

C 31 **C#**

Ch. *me.* *For -*

EF. *no - bod - y but me.*

D Chorus

33

Ch. *D E7 C#m7 F#m7 A7*

ev - er, and ev - er, you'll stay in my heart, and I will love you. For -

EF. *For - ev - er, yeah—*

35

Ch. *D E7 C#m7 F#m7 A7*

ev - er, and ev - er, we nev - er will part, oh how I love you. To -

EF. *for - ev - er, ev - er.*

37

Ch. *D E7 C#m7 F#m7 A7*

geth - er, to - geth - er that's how it must be, to live with - out you would

EF. *to - geth - er, to - geth - er.*

39

Ch. *D C#*

on - ly mean heart-break for me.

EF. *Mmm.*

E Bridge

42

EF. *F#m7* *Bm7* *E13*

My dar ling, be-lieve__ me. For me there is__ no - one__ but__

Ch. Be lieve__ me._____

- 1. tacet
- 2. Sing 'Answer my prayer baby'
- 3. Sing 'Answer my prayer baby'

F

Repeat D, E & F

47

Ch. *A maj7* *Bm7 D/E A maj7* *Bm7 D/E*

an - swer my prayer__ ba - by An - swer my prayer__ ba - by

EF. *Fine*

you._____ Please love me true._____ I'm inlovewith
 you._____ An - swer my prayer babe,_____
 too._____ An - my prayer,ba - by._____

As long as I have music

M: Don Besig W: Don Besig & Nancy Price

Arr. D. Bressington, 2018

Pno. **A** F C/E B \flat /D Gm⁷ C⁷ F

S. 6 F **All women** *mf* C/E B \flat /D

When the world _____ seems far be-yond me. and I have _____ no place to

S. 10 F C/E B \flat /D

go; when my life _____ seems cold and em-pty and I feel _____ I'm all a-

S. 14 C⁷ Dm F/C B \flat F/A Gm C⁷

lone; Then a song _____ that I re-mem - ber_ helps to ease _____ my trou-bled mind, and I

A. *mp* stagger breathing

T. *mp* stagger breathing

B. *mp* stagger breathing

oooh

S. 19 F C/E B \flat Dm/A Gm C⁷ *f*

find _____ the strength with - in me_ to reach out _____ just one more time. For as

A. *f* For as

T. *f* For as

B. *f* For as

23 **B** F C/E Dm Gm F/A Gm/Bb C⁷

S. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

A. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

T. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

B. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

27 F C/E Dm C⁶ Bb Gm F/A Bb C⁷(sus4) C⁷

S. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

A. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

T. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

B. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

31 F Bb/F Bbm/F F

S. free!_____ Ooh_____

A. free!_____ Ooh_____

T. free!_____ Ooh_____

B. free!_____ Ooh_____

36 C All women C/E Bb/D

mf

S. When the road _____ is dark and lone ly____ and I feel_____ I want to

T. *mf* When the road is dark and lone - ly____ and I feel_ I want to

B. *mf* When the road is dark and lone - ly____ and I feel_ I want to

40 F C/E Bb/D

S. cry when the dreams _____ I keep in-side me_ seem to fade_____ and al-most

T. cry; When the dreams I keep in-side me_ seem to fade and

B. cry; When the dreams I keep in-side me_ seem to fade and

44 C⁷ Dm F/C Bb F/A

S. die; Then I call _____ u-pon my mu - sic,____ and it helps_____ to dry my

T. die; Ooh _____

B. die; Ooh _____

48 Gm C⁷ F C/E Bb Dm/A Gm C⁷ *f*

S. tears. And I know _____ that I can make it;____ I'll go on _____ de- spite my fears. For as

A. tears. And I know _____ that I can make it;____ I'll go on _____ de- spite my fears.____ For as *f*

T. _____ And I know _____ that I can make it;____ I'll go on _____ de- spite my fears.____ For as *f*

B. _____ And I know _____ that I can make it;____ I'll go on _____ de- spite my fears.____ For as *f*

53 **D** F C/E Dm Gm F/A Gm/Bb C7

S. long as I have mu - sic__ as long as there's a song for me to sing__ I can

A. long as I have mu - sic__ as long as there's a song for me to sing__ I can

T. long as I have mu - sic__ as long as there's a song for me to sing__ I can

B. long as I have mu - sic__ as long as there's a song for me to sing__ I can

57 F C/E Dm C6 Bb Gm F/A Bb C7(sus4) C7

S. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

A. find my way, I can see a brigh-ter day; the mu-sic in my life will set my spi - rit

T. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

B. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

61 F *cresc.* Bb/F *ff* *meno mosso* F

S. free, set it free!

A. free, set it free!

T. free, set it free!

B. free, set it free!

Song to sing

Archie Roach (Arr. Wayne Richmond, 2023)

A $\text{♩} = 60$
 Solo Gm $E\flat$ $B\flat$ Dm $E\flat$ Dm

When you are down___ and you're feel-ing lone ly. You've just got to breathe, You've got to be-
 Just lift up your voice that voice deep down in - side you. Then you'll start to feel,___ What it is that

Solo $E\flat$ Gm $E\flat$ $B\flat$ Dm

lieve. Just get up off the ground, you know you're not the on - ly one down on your
 heals. And you'll have no choice. just let it help & guide you. Then you'll know it's

Solo $E\flat$ Dm $E\flat$ F

knees ask - ing to be free from all your pain.
 real. There's a bet - ter deal, a - round the bend.

B Chorus

Solo $\text{♩} = 130$ $B\flat$

Well, come on ev-'ry-bo - dy we got a song to sing. Oh I know ev-'ry-bo - dy

A. f

come on ev-'ry-bo - dy got-ta song to sing know ev-'ry-bo - dy

Vc. *pizz*

Solo $F7$

Just let it ring. Well come on ev -'ry-bo - dy you got-ta

A.

Just let it ring. on ev -'ry-bo - dy

Vc.

Solo $B\flat$ $E\flat$ $B\flat$ $F7$ $B\flat$ $E\flat$ $B\flat$

song to sing. Yeh come on ev-'ry-bo - dy you got-ta song to sing. You got-ta

A.

song to sing. on ev-'ry-bo - dy song to sing.

Vc.

28 **C** Eb Bb Eb Bb

Solo *sing it, sing out — loud. — You got-ta sing it, sing out — loud. — When your*

A. *Yes, sing out — loud. — Yes, sing out — loud. —*

Vc.

32 Eb7 Bb Eb Bb

Solo *whole world's in the — ground, — you got-ta sing it, sing out — loud. — Oh,*

A. *Yes, sing out — loud. — Yes, sing out — loud. —*

Vc.

36 F7 Eb Bb Eb Bb **Fine**

Solo *sing-ing is good for you — it's good for me — — — — — too!*

A. *Ooh. — — — — — Ooh me and — you. — —*

Vc.

D Instrumental

40 Bb Eb Bb F7 Bb

Sax.

Vc.

48 Bb Eb

Sax.

Vc.

54 Bb F Eb Bb **To Chorus**

Sax.

Vc.

The Swan

Vc. $\frac{3}{8}$ $\frac{6}{4}$ 2

Vc. 6

Vc. 10

Vc. 14

Vc. 18

Vc. 22

Vc. 26


More than enough

Robb Johnson (Arr. Wayne Richmond, 2023)

S.  Solo
There's

Fl. 


9 A *Verse 1* Alan


S. 
al - ways the mon - ey, for Doo - ms - day ma - chine - s. There's al - ways the mon - ey, for nu - cle - ar sub - mar - ine - s. There's

17
S. 
al - ways the mon - ey for new ways to kill, but lim - i - ted bud - get_ for you if you're ill. Yes there's


25
S. 
al - ways e - nough for a war, but there's ne - ver_ e - nough for the

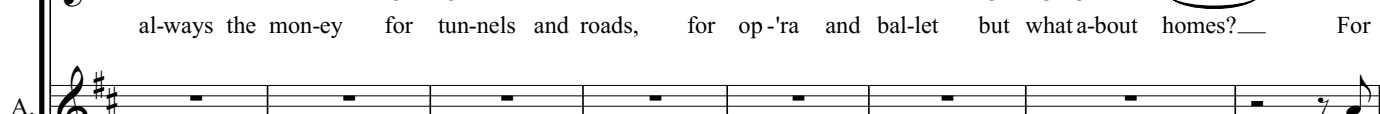
31 B

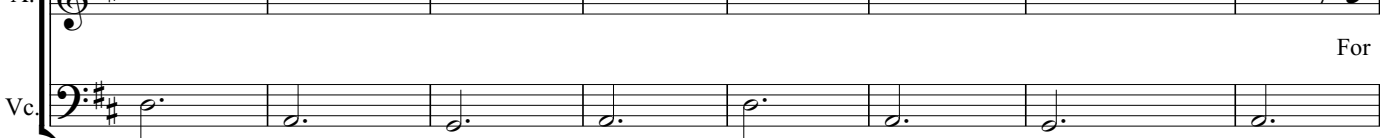
S. 
poor. There's

Fl. 

39 C *Verse 2* Elizabeth

S. 
al - ways the mon - ey for tun - nels and roads, for op - 'ra and bal - let but what a - bout homes?_ For

A. 
For

Vc. 

47
S. 
M P's ex - pen - ses and fat sub - si - dies._ But there's nev - er_ the mon - ey for nur - ser - ies._ And the

A. 
M P's ex - pen - ses and fat sub - si - dies._ nev - er_ the mon - ey for nur - ser - ies._ And the

Vc. 

55

S. well off they al - ways take more. So there's ne - ver__ e - nough for the

A. well off they al - ways take more. So there's ne - ver__ e - nough for the

Vc.

61 **D**

S. poor. There's

A. poor.

Vc.

69 **E** Verse 3 **Tom**

S. al-ways the mon-ey for tests they can_ pass, or fail you for not be-ing white, mid-dle class. There's

A. There's

Vc.

77

S. al-ways the good-ies_ for those with mostgreed, but nev-er__ e-nough for those in most need. There's a pay-rise if

A. al-ways the good-ies_ for those with mostgreed, but nev-er__ e-nough for those in most need. There's a pay-rise if

Vc.

86

S. you're on the Board. But there's ne - ver__ e - nough for the poor.

A. you're on the Board. But there's ne - ver__ e - nough for the poor.

Vc.

92

Vc.


F Verse 4 **Wayne**

99
S. 
sid-er_ how lit-tle_ of life that we_ know. We bring noth-ing, take noth-ing, pass through and go. We're

107
S. 
all of us_ poor, when it comes to the night._ In need of_ the dark-ness in need of the light. If we'd
A. 
all of us_ poor, when it comes to the night._ In need of_ the dark-ness in need of the light. If we'd
Vc. 

115 **Stop**
S. 
learned to want less & love more, there'd be en-ough for the poor. If we'd
A. 
learned to want less & love more, there'd be en-ough for the poor. If we'd
Vc. 

123 **G** **Solo** **Stop**
S. 
learned to want less and love more, there'd be en-ough for the poor.
A. 
learned to want less and love more,
Vc. 

130 **Tutti**
S. 
'Cause there's more than e-nough for us all.
A. 
'Cause there's more than e-nough for us all.
Vc. 

Barcarolle Duet

W: Jules Barber M: Jacques Offenbach

(Arr. Wayne Richmond, 2023)

Vc. *pizz* $\text{♩} = 52$

5 **A** *p*

A. Bel - le nuit, o nuit d'a-mour, Sou - ris á nos i - vres - ses

Vc. *pizz*

9

A. Nuit plus dou - ce que le jour, O bel - le nuit d'a - mour!

Vc.

13 **B** *p*

S. Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses

Vc. *arco*

17

S. Loin de cet heu - reux se - jour Le temps fuit sans re - tour. Ze -

Vc.

21 **C** *p*

S. phirs_ em - bra - ses Ver-sez-nous vos ca - re - ses Ze - phirs_ em - bra - ses

Vc. *p*

27

S. Don-nez-nous vos bai - sers, vos bai - sers vos bai - sers! Ah! _____

Vc. *pp* *mf*

34 **D**

S. *p*

Bel - le nuit! o nuit d'a-mour Sou - ris a nos i - vres - ses,

Vc.

38

S. *sf*

Nuit plus dou - ce que le jour O bel - le nuit d'a - mour.

Vc.

42 **E**

A. *p*

O bel - le nuit d'a - mour.

Vc. *p pizz*

45

S. *f* *dim.* *mp* *pp*

vres - - ses, Nuit d'a - mour! o nuit d'a-mour! Ah! Ah!

Vc. *mf arco* *p* *pp*

51

S. *ppp*

Ah! Ah! Ah! Ah!

Vc.

56

S.

Ah! Ah!

Vc.

Baby did a bad bad thing Chris Isaak (Arr. Wayne Richmond, 2023)

pizz Boogie shuffle ♩=152

Vc.

7 **A** Drums start
Vc.

13 **B**
RV
Vln.

17
RV
Vln.

21 **C**
RV
A.
Ooh Ooh I did-n't think so. I don't think so.

25
RV
A.
Ooh Ooh I wan-na hope so. Well, if you say so.

29
RV
You ev - er pray with all your heart and soul just to watch her walk a - way? Yeah. I hurts so bad when you fi - n'lly know just how low, low, low, low she'll go.

33 **D**
RV
Vln.

38

RV *and I feel like cry - ing. I feel like cry - ing.*

Vln. *arco* 3 3 3 3

44 **E**

RV *Ooh feel like cry - ing, feel like cry*

Vln.

Vc.

50

RV *- ing. Ooh*

Vln.

Vc.

55

RV *feel like cry - ing, feel like cry - ing.*

Vln.

Vc.

60 **F** *Instrumental*

Fl.

Vln.

Vc.

64 *Baby did a bad bad thing!* **Rpt & ad lib fade**

Fl.

Vln.

Vc.

May it be

Enya, Nicky Ryan & Roma Ryan (Arr. Maria Dunn, 2023)

A ♩=69

Lyn
S.
Vc.

pp
pp
Mmm

May it

B

Lyn
S.
Vc.

Mmm Mmm

be an eve-ning star shines down up - on you. May it be, as dark-ness falls, your-

15

Lyn
S.
Vc.

Mmm

heart will be true. You walk a lone-ly road. Oh!How far you are from home.

C

Lyn
S.
Vc.

Oo Oo

Mor - ni - e u - tu - li - e Be - lieve and you will find your way.

29

Lyn
S.
Vc.

Oo Oo

Morn - i - e al - ant - i - e A prom - ise lives with in you now.

Some sops (Elisheba?)
sing melody

38 **D** **E**

Lyn
S.
Vc.

May it be the shad-ows call will fly a - way. May it

Mm Mmm

47

Lyn
S.
Vc.

be your jour-ney on to light the day. When night is o-ver-come, you may rise to find the sun.

Mmm Mmm

55 **F**

Lyn
S.
Vc.

Mor - ni - e u - tu - li - e Be - lieve and you will

Ah Ah

61

Lyn
S.
Vc.

find your way. Morn - i - e al - ant - i - e A

Ah

67 **G**

Lyn
S.
Vc.

prom - ise lives with - in you now. A prom - ise lives with - in you now.

Ah A prom - ise lives with - in you now.

One fine day

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2023)

A F $\text{♩} = 160$ Dm B \flat C 7

Sax.

5 F Dm B \flat C 7

Solo

A.

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

9 **B** F C 6

Solo

A.

1. One fine day you'll look at me,
 2. The arms I long for will o - pen wide,
 3. One fine day we'll meet once more,

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah,

7 Dm B \flat m

Solo

A.

and you will know our love was meant to be.
 then you'll be proud to have me walking right by your side.
 and then you'll want the love you threw a - way be - fore.

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah,

11 F Dm 7 B \flat C 7 1.

Solo

A.

One fine day, you're gon - na want me for your
 One fine day, Ooh Ooh

15 F Dm B \flat C(sus4)

Solo

A.

girl. Woh Oh yeh!

Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

19 ^{2.} C⁷ F B^bm F

Solo
want me for your girl. Woh

A.
Ooh Shoo be-do-be-do-be - do-be-doo wah, wah, Shoo be-do-be-do-wah.

24 **C** B^b F C^m F

Solo
p Though I know you're the kind of boy,

A.
Ooh

28 B^b B^bma⁷ B^b

Solo
who on - ly wants to run a - round.

A.
Ooh

32 C G F G

Solo
I'll keep wait - ing, and some - day, dar - ling,

A.
Ooh

36 C B^b/C G^{m7}/C B^b/C C

Solo
you'll come to me when you want to set - tle down, oh,

A.
Ooh

40 ^{3.} C⁷ F D^m B^b C(sus⁴)

Solo
want me for your girl.

A.
Ooh Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

D Instrumental

45 F C Dm Bbm

S. Aah Aah

A. Aah Aah

E

53 Solo F Dm⁷ Bb C⁷

S. One fine day, you're gon-na want me for your

S. One fine day, Ooh Ooh

A. One fine day, Ooh Ooh

57 Solo F Dm Bb C⁷

S. One fine day, you're gon-na want me for your girl.

S. One fine day, you're gon-na want me for your girl.

A. One fine day, you're gon-na want me for your girl.

61 Solo F Dm⁷ Bb C⁷

S. One fine day, you're gon-na want me for your girl.

S. One fine day, you're gon-na want me for your girl.

A. One fine day, you're gon-na want me for your girl.

50

65 F Dm Bb C7

Solo

girl. Woh.

S.

One fine day, you're gon-na want me for your girl.

A.

One fine day, you're gon-na want me for your girl.

69 F Dm Bb C7 F

Solo

Sax.

ff

Bright Blue Rose

Jimmy MacCarthy (Arr. Samantha O'Brien, 2023)

A *mf* $\text{♩} = 60$

Fl.

Vc. *p pizz.*

5 **Noni**

A.

Vc.

I skimmed a-cross black wa - ter, with - out once sub - mer - ging on - to the banks of an ur - ban

8

A.

Vc.

morn - ing... That hun - gers the first light, much much more than the moun - tains ev - er do. And

13

A.

Vc.

she, like a ghost be - side me, goes down with the ease of a dol - phin And e - merg - es unlearned, un - shamed, un - harmed. For

17

A.

Vc.

she is the per - fect crea - ture, nat - u ral in ev - ry fea - ture. And I am the geek with the al - chem - ists' stone.

21 **B** *Chorus* **Tutti on rpt**

A.

Vc. *mp arco.*


For all of you who must dis - cov - er... For all who seek to un - der - stand...


25

A. 


Vc. 

29

A. 

Vc. 

33

A. 

Vc. 

Instrumental

C

36


A. 


Fl. 

Vc. 

Coda

41

A. 

Vc. 

mf

43

A. 

Vc. 

Put a little love in your heart

Jimmy Holiday, Randy Myers & Jackie De Shannon

(Arr. Wayne Richmond, 2023)

♩=80

Fl.

Vl.

Vc.

Solo

Vc.

Solo

Vc.

Solo

A.

Vl.

Vc.

Solo

S.

A.

Vl.

Vc.

5 **A** F B \flat F

Think of your fel- low man, lend him a help - ing hand, Put a lit-tle love in your heart.____
An-oth-er day_ goes by, and still the chil - dren cry,

9 B \flat F

You see, it's get - ting late, oh, please don't hes - i - tate, Put a lit-tle love_ in your heart.____ And the
You want the world to know, we won't let ha - tred grow.

13 **B** F G m C F G m C

world will be a bet-ter place, and the world_ will be a bet-ter place for you, and
And the world,_ And the world,_ for you,_

18 1. 2. D

me, you just wait_ and see. see. Wait & see.
see.
and me,_ just wait,_ and see. see. Wait & see.



C G *All sing* C G

Solo 23
 Take a good look_ a-round, and if you're look-in' down, Put a lit-tle love in your heart.____

Vc. *pizz*

Solo 27
 I hope when you_ de-cide kind-ness will be_ your guide. Put a lit-tle love_ in your heart.____ And the

Vc.

D G *Solo* Am D G Am D

Solo 31
 world will be a bet-ter place, and the world_ will be a bet-ter place for

A. *arco*
 And the world,_ And the world,_

Vl. *arco*

Vc. *arco*

Solo 35
 you, and me, you just wait_ and see.

A.
 for you,_ and me,_ just wait,_ and see.

Vl.

Vc.

E Coda C G C G G

Solo 39
 Put a lit-tle love in your heart._ Put a lit-tle love in your heart._ heart.

Vl.

Vc.