

Bright Blue Rose

[Loosely Woven – April/May 2023] – Final

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Amarillo by morning

Terry Stanford & Paul Fraser
(Arr. Wayne Richmond, 2023)

A

Vln.

5

Vln.

B Verse 1 **Greg**

10

GT
Am-a-ril-lo by morn - in', up from San An-tone;— Ev-ry-thing that I got is

16

GT
just what I've got on.— When that sun is high in that Tex-as sky. I'll be buck-in' at the coun ty fair.

22

GT
Am - a - ril - lo by morn - in', Am - a - ril - lo I'll be—

26

GT
there.

Vln.

C Verse 2 **Men**

30

GT
They took my sad-dle in Hous - ton, broke my leg in San-te Fe.— Lost my wife and a girl

Vln.

35

GT
friend some where a-long the way.— I'll be look-ing for eight when they pull that gate, for I

Vln.

40

GT
hope that judge ain't blind.— Am-a-ril-lo by morn - in', Am-a - ril-lo's on my—

Vln.

D Instrumental

45
GT *mind.*

49

53

57

61

E Verse 3 **Tutti**

64
GT
Vln. Am - a - ril - lo by morn - in', up from San An - tone;—

68
GT
Vln. Ev-'ry - thing that I ___ got is just what I've got on. I ain't

73
GT
Vln. got a dime_ but what I've got is mine. I ain't rich but Lord_ I'm_ free!—

77
GT **Greg** rit.
Vln. Am - a - ril - lo by morn - in', Am - a - ril - lo's where I'll be. *p*

When you say nothing at all

Don Schlitz & Paul Overstreet
(Arr. Wayne Richmond, 2023)

Fl.

5 **A** **Alan**

Solo

1. It's a-maz-ing how you can speak right to my heart.____
2. All day long I can hear peo-ple talk-ing out loud.____

S.

A.

With-out say-ing a word
But when you hold me near

rpt. only Ooh _____ You

rpt. only Ooh _____

10

Solo

S.

A.

you can light up the dark.____
you drown out the crowd.____

hold me near.____ Out____ the crowd. Ooh They can ne -

the crowd.____ Ooh They can ne -

14 **D**

Solo

S.

A.

- er ex - plain,____ what I hear_ when you don't say a thing.____
- er de - fine____ what's been said_ be-tween your heart & mine.____

ver de - fine____ what's been said_ be-tween your heart & mine.____

ver de - fine____ what's been said_ be-tween your heart & mine.____

B Chorus

19

+ Sops

Solo *The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me. The*

A. *The smile on your face let's me know that you need me. There's a truth in your eyes say-ing you'll nev-er leave me.*

V1. *rpt. only*

V2. *rpt. only*

24

Alan

Solo *touch of your hand says you'll catch me if ev-er I fall. You say it best,*

S. *You say it best*

A. *Ooh if ev-er I fall. You say it best,*

V1.

V2.

29

Solo *when you say noth-ing at all.*

V1. *Start*

V2. *Start*

33

Solo *when you say noth - ing at all.*

S. *noth - ing at all.*

V1.

V2.

35 **C**

Solo

S.

Fl.

V1. *f*

V2. *f*

39

Fl.

V1. *mp*

V2. *mp*

43 **D**

Solo

A.

Fl.

V1.

V2.

p

p

p

The smile on your face let's me know ___ that you need me. There's a truth in your eyes say-ing you'll ___ nev-er leave me. The

The smile on your face let's me know ___ that you need me. There's a truth in your eyes say-ing you ___

48

Solo *touch of your hand says you'll catch me where ev-er I fall. You say it best*

S. *Say it*

V1. *pp*

V2. *pp*

53

Solo *when you say noth-ing at all.*

S. *best*

Fl. *pp*

V1.

V2.

58

S. **E** *Start 3rd time*
You say it best when you say noth - ing at all.

A. *Sing every time*
You say it best when you say noth - ing at all.

V1. *Start 3rd time*

V2. *Start 3rd time*

O mio babbino caro

Giacomo Puccini (Arr. Wayne Richmond, 2017)

♩.=30

4

E.H.

5 **A**
E.H.
Oh! mio bab - bi - no ca - ro, mi pia - ce é bel - lo, bel - lo v'an -
p

9
E.H.
da - re in Por - ta Ro - sa a com - pe - rar l'a - nel lo! Si,
Vln
pp

13
E.H.
si, ci vog - lio an - da - re! e se l'a - mas - sin - dar - no, an -
p
M.
Ooh _____
Vln

17
E.H.
drei sul Pon - te Vec - chio, ma per but - tar - mi in Ar - no! Mi
mf
M.
Vln
mf

21

E.H. *srug - goe mi tor - men - to! O Di - o, vor - rei mo -*

M. *8*

Vln

25 **B**

E.H. *rir! Bab - bo, pie - ta, pie - ta!*

M. *8*

Vln *f*

29

E.H. *rit. Bab - bo, pie - ta, pie - ta!*
p

Vln *pp*
rit.

Berita Kepada Kawan

Ebiet G Ade

(Arr. Samantha O'Brien & Wayne Richmond, '23)

$\text{♩} = 80$

4

A.

Verse 1

A

Guitars start

A.

Per ja la nan i-ni ter a-sa san gatmen yed i - kan Say angeng kautak du duk dis am - ping ku ka wan.

A.

Ban yakcer - i ta yang mes ti - ya kau sak si-kan. Di ta nah ker ing be ba - tu-an. Oh

B

A.

Oh Oh Oh

Verse 2

C

A.

Tu bu-ku ter gun chang di hem pas ba tu ja la - nan. Ha ti ter ge tar me nampak ke ring re rum - pu tan.

A.

Per ja la nan i-ni pun se per - ti ja di sak si Gem-ba la ke chil men ang is se dih. Oh

Chorus

D




A.

Ka-wan cho ba dengar a-pa ja - wab nya Ke - ti-ka ia ku tan ya menga-pa

A.

Ba pak i-bu-nya tel ah la ma ma-ti Di - tel an ben cha-na ta-nah in - i. Se-sam

E *Bridge 1*

35
A. 
pai - nya di la - ut Ku - ka - bar - kan se - mu - a - nya Ke - pa -
37
A. 
da ka - rang ke - pa - da om - bak ke - pa - da ma - ta - ha - ri Te - ta -
39
A. 
pise muadi am te ta - pi se muabi-su Ting gal a ku sen - di ri Ter pa - kumen a taplang it Ba rang

F *Bridge 2*

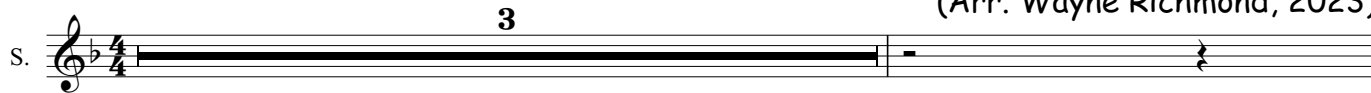
44
A. 
ka-li di-san a a-da ja-wab nya Meng a - pa di ta nah kuter ja-diben - cha na Mung kin
Vln. 
48
A. 
Tu-han mu-lai bo-san Me-li - hat ting-kah ki-ta Yang se - la lu sa - lah danbang ga deng - ando sa do sa A tau
Vln. 
52
A. 
a lammu laienggan ber sa - ha bat denganki ta Choba ki ta ber-tan ya pa da rum - put yang ber go yang. Oh

G *Coda*

57
A. 
Oh Oh Oh Oh
Vln. 
61
A. 
Oh Oh Oh
Vln. 


Sydney is a friendly town

Richard Blake
(Arr. Wayne Richmond, 2023)

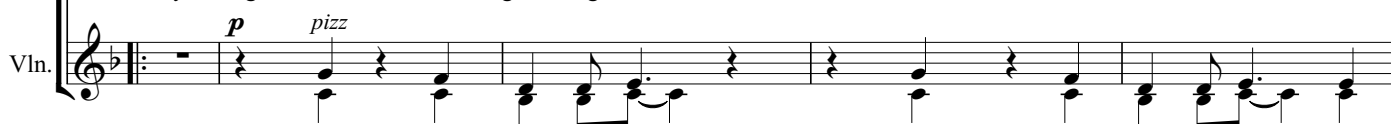
S. 

V2. Oh yeah?


5 **A**

S. 


1. I've trav-elled all a-round the world, for man-y a long, long day. This
 2. I backed a horse at the club last week, to clear-up all my woes. And the
 3. I went down swimming at Bon-di Beach and a rip— pro-pelled me out. I was
 4. My neigh-bour is a great big bloke, who's nev-er been a-fraid. he

Vln. 


10

S. 


sun-burnt is-land in the south is where I've come to stay. I
 poor old thing ran se-cond best to a long shot, by a nose. A
 half-way to New Zea-land— when I heard a friend-ly shout. "Hey,
 told me he was head-ing out to join the big pa-rade. And

Vln. 

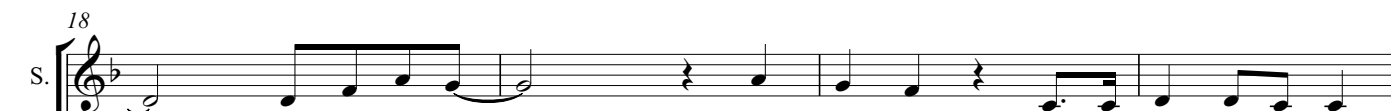
14

S. 


asked a wise old bun-yip, "What's a good place to set-tle down?" Here's what he said:—
 bloke who backed the win-ner, when he heard my co-lour-ful noun, said "How would you be?—
 glad you're a-float mate, hop in the boat.— We wouldn't want to see you drown!" So back to the shore,
 when I saw the gear he wore,— was high heels and a gown, I said "How would you be?" He

Vln. 

18

S. 

— "Lay down your head,— in Syd-ney It's a friend-ly town."
 — Have a meal on me."— Oh, Syd-ney, It's a friend-ly town.—
 — hap-py once more,— in Syd-ney, the friend-ly town.— **->v4**
 said, "Bud-dy you'll see,— Why Syd-ney, is a friend-ly town."

Vln. 

B Chorus

22

S. 

'Cause it's not just the migh-ty har-bour, and it's not just the Har-bour Bridge. That

A. 

'Cause it's not just the migh-ty har-bour, and it's not just the Har-bour Bridge. (the bridge) That

Vln. 

27

S. Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout

A. Op - 'ra House is a migh - ty fine place but I'll tell you, rid - gy didge. If you're talk - in' 'bout

Vln.

31

S. Syd - ney, It's a friend - ly town. —

A. Syd - ney, It's a friend - ly town. —

Vln. *pizz*

Dm Bb C7 F Dm Bb C7

C Coda

37

S. Syd - ney, is a friend - ly town. Oh yeh!

A. Syd - ney, is a friend - ly town. town. Oh yeh!

Vln.

I can't make you love me

Mike Reid & Allen Shamblin

(Arr. by Greg Thomas & Wayne Richmond, 2023)

pp

Fl. V1. V2.

9 **A** Verse 1

GT

Turn down the lights, turn down the bed, turn down these voices in-side my head.

13

GT

Lay down with me, tell me no lies. Just hold me close

16

GT

don't pa - tron - ise. Don't pa - tron - ise me.

20 **B** Chorus $\text{\textcircled{X}}$

GT

'Cause I can't make you love me if you don't. You can't make your heart feel some-thing it won't.

A.

make you love me if you don't. You can't make your heart feel some-thing it won't.

25

GT

Here in the dark in these fi - nal hours. I will lay down my heart and

A.

Here in the dark in these fi - nal hours. I will lay down my heart and

28 **To Coda**

GT

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

A.

I'll feel the pow-er. But you won't, no you won't, 'Cause I can't make you love me if you

33 **C**

GT *don't.*

A. *don't.*

VI. *pp*

D Verse 2

37

GT

I'll close my_ eyes,___ then I won't see,___ the love you don't feel___ wher you're hold-ing me.---

41

GT

Morn - in' will come___ and I'll do what's right.--- Just give me till then.----- to

44

GT

give up the fight.--- And I will give up this fight.----- 'Cause I can't

D.S. al Coda

E Coda

48

GT *don't.*

A. *don't.*

Fl.

VI. *pp*

54

Fl. rit.

VI.

The Bush Girl

Words: Henry Lawson Music: Bruce Woodley
(Arr. Samantha O'Brien, 2023)

Fl. **A** 8

A. **B** 17

Vln.

So you

C Verse 1 **Nancy** 25

A.

rode from the range where yourbroth-ers_ se - lect, Through the ghost-ly, grey bush in the dawn. You rode

A. **C** 33

Vln.

slow-ly at first, lest her heart should sus-pect_ that you were so glad to be gone; You had

D Verse 2 **Nancy** 41

A.

scarce-ly the cour-age_ to glance back at_ her_ by the home-stead re - ce - ding_ from view.

A. **D** 48

Vln.

And youbreathed with re - lief as youround-ed the spur, fortheworld was a wide world to you.

E Chorus 1 **Tutti** 57

A.

Grey eyes that grow sad-der than sun-set or rain,_ Fond heart that is ev - er more true, Firm

A. **E** 66

Vln.

faith that grows firm - er for watch-ing in vain, she'll wait by the slip-rails for you.

73 **F**

A. Ah! the

Vln.

80 **G** Verse 3 **Women**

A. world is a new and a wide one to you but the world to your sweet-heart is shut. For a

Vln.

88

A. change ne-ver comes to the lone-ly bush girl, from the stock-yard, the scrub, and the hut; And the

Vln.

96 **H** Verse 4 **Men**

A. on-ly re-lief from its dull-ness she feels, is when rid-ges grow sof-tened and dim, And a-

Vln.

104

A. way in the dusk to the slip-rails she steals, To dream of past meet-ings with him

Vln.

I Chorus 2

112

A. Grey eyes that grow sad-der than sun-set or rain, Fond heart that is ev-er more true,

Vln.

120

A. Firm faith that grows firm-er for watch-ing in vain, she'll wait by the slip-rails for

Vln.

127 **J** Instrumental

A. *you.* Do you

Vln.

143 **K** Verse 5 **Tutti**

A. think, where, in place of bare fences, dry creeks, clearstreams and green hedges_ are seen. Where the

Vln.

151

A. girls have the li-ly_ and rose in their cheeks, and the grass in mid-sum-mer_ is green. Do you

Vln.

159 **L** Verse 6 **Nancy**

A. think, now and then, now or then, in the whirl of the ci-ty,_ while Lon-don is new. Of the

Vln.

167

A. hut in the bush and the freck-led face girl, who is eat-ing her heart out for you? Grey

Vln.

175 **M** Chorus 3

A.

A.

191 **N** Chorus 4

A.

A.

A.

O

Tutti

217 *Rhythm stops* *Rhythm starts* **Nancy**

A.

Vln.

It's our ABC!

W: Alan Clarke M: 'Wellerman' a New Zealand folksong

Intro: 2 bars Dm guitar

Dm



- S. 1. Es - sen - tial for dem - o - cra - cy is to
 AC 2. For those who want more bi - ased views, ___ There's
 GT 3. From left and right there's cuts ga - lore, ___ Its
 TB 4. Some vi - tal is - sues to be heard, ___ Let's
 All men

3 Gm Dm



have a voice that's loud and free. A
 much of that on Mur - doch News. We
 bud - get just can't take much more. Past
 hear the sci - en - tif - ic word. The

5 C Dm



chan - nel for in - teg - ri - ty. Pro - tect our A B C.
 all should have the right to choose. Let's save our A B C.
 glo - ry we can still re - store. Let's fund our A B C.
 ill - in - formed sound so ab - surd. Let's trust our A B C.

Chorus

9 Bb F C Dm



Don't let them pri - va - tise, they'll feed us more de - ceit and lies.



Don't let them pri - va - tise, they'll feed us more de - ceit and lies.



Don't let them pri - va - tise, they'll feed us more de - ceit and lies.

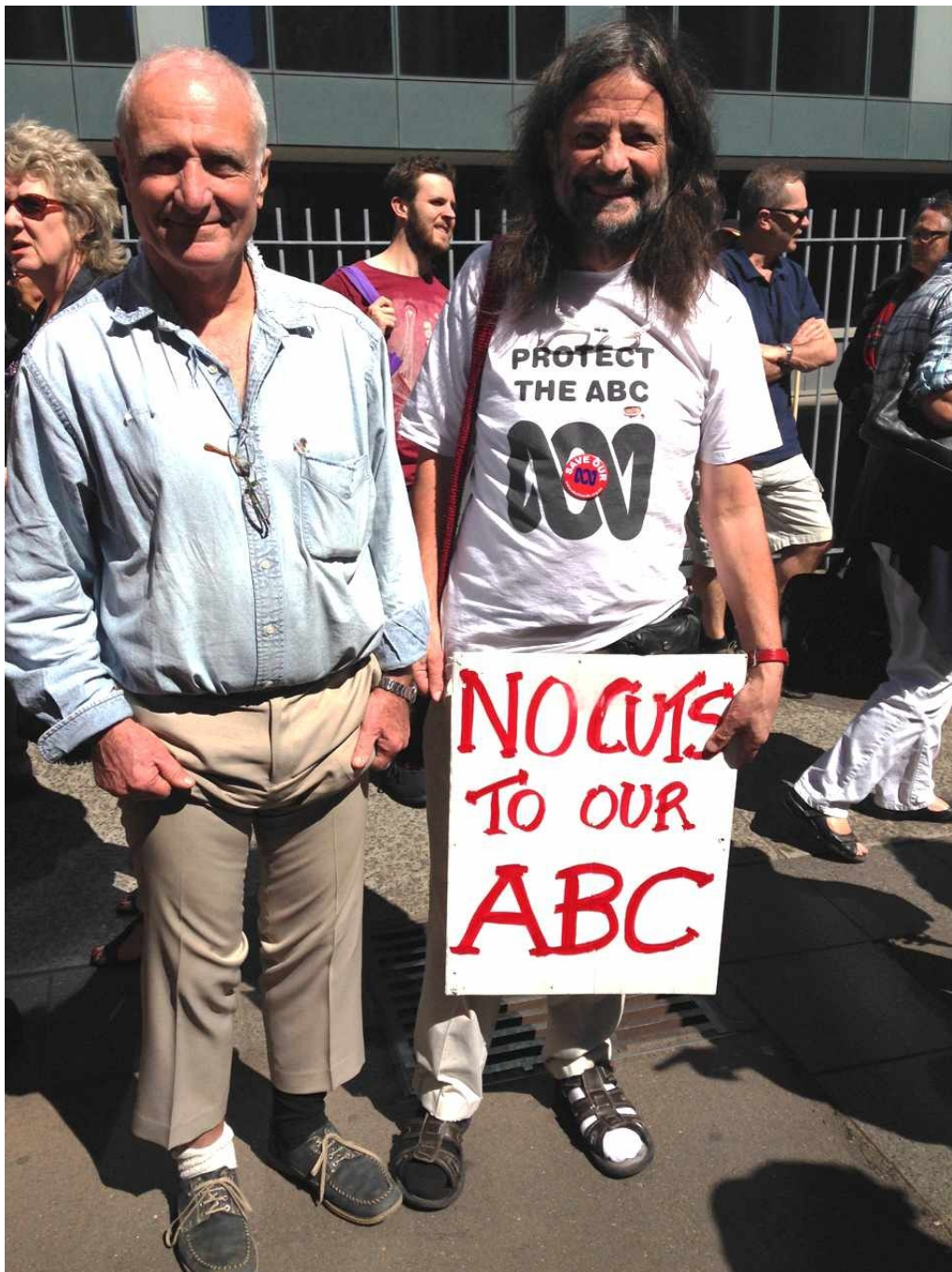
Turnaround

13 B \flat F C Dm

S. *Pub - lic owned is far more wise, Let's save our A B C!*

A. *Pub - lic owned is far more wise, Let's save our A B C!*

B. *Pub - lic owned is far more wise, Let's save our A B C!*



Waltz of my heart

W: Christopher Hassall M: Ivor Novello
(Arr. Wayne Richmond, 2023)

$\text{♩} = 100$

V1.

V2.

Vc.

9 **A** *dolce*
S.
The lark is sing- ing on high. The sun's a- shine in the blue, the
Vc.

18 *ten.* **+ flute**
S.
win- ter is driv- en a- way, and spring is re- turn- ing a- new. Who
V1.

V2.

Vc.

26 **B**
S.
cares what sor- row may bring what storms may tear us a- part? No
V1.

V2.

Vc.

34 **flute stop**
S.
sad- ness can kill the won- der and thrill of that waltz in my heart.
V1.

V2.

Vc.

42 **C**

S. Waltz of my heart, haunt-ing and gay, call-ing en- thrall- ing-ly, waltz-ing a- way.

V1.

V2.

Vc.

50 **allarg. a tempo allarg. a tempo rall.**

S. Ring out your bells for me, i- vo- ry keys, weave out your spells for me, or- ches- tra, please!

V1.

V2.

Vc.

58 **D a tempo**

S. Cho- rus of wings thrill-ing the sky, while you're in- spir- ing me time hur-ries by,

V1.

V2.

Vc.

66 **allarg a tempo rall.** + flute

S. joy fans a fire in me soon as you start sweep-ing your strings, waltz of my heart.

V1.

V2.

Vc.

S. The lark is sing- ing on high, _____ the sun's a- shine in the blue, _____ the

A. The lark is sing- ing on high, _____ the sun's a- shine in the blue, _____ the

M. The lark is sing- ing on high, _____ the sun's a- shine in the blue, _____ the

V1.

V2.

Vc.

S. win- ter is driv- en a- way, _____ and spring is re- turn- ing a- new. _____ Who

A. win- ter is driv- en a- way, _____ and spring is re- turn- ing a- new. _____ Who

M. win- ter is driv- en a- way, _____ and spring is re- turn- ing a- new. _____ Who

V1.

V2.

Vc.

S. cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

A. cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

M. *dolce* cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

V1.

V2.

Vc.

S. kill the won- der and thrill of that waltz in my heart. _____

A. kill the won- der and thrill of that waltz in my heart. _____

M. *ten.* kill the won- der and thrill of that waltz in my heart. _____

V1.

V2.

Vc.

I say a little prayer

Music: Burt Bacharach Words: Hal David

Ch. Say a little prayer for you.____

A Verses 1 & 2

EF. 8
 1. The mo-ment I wake__ up be - fore I put
 2. I run for the bus,__ dear, but while rid - ing I

EF. 11
 on__ my__ make - up, I say a lit - tle prayer for you.____
 think_ of__ us, dear. I say a lit - tle prayer for you.____

Ch. Make up prayer for you.____
 us, dear prayer for you.____

EF. 15
 And while I'm comb-ing my hair__ now, and won-d'ring what__ dress to__
 And at work_ I just take__ time, and all through my__ cof - fee -

EF. 19
 wear now, I say a lit - tle prayer for you.____
 break time, I say a lit - tle prayer for you.____

Ch. wear now, prayer for you.____
 break time, prayer for you.____ For -

B Chorus

22 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *ev - er, and ev - er, you'll stay in my heart, and I will love you. For -*

EF. *For - ev - er, yeah—*

24 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *ev - er, and ev - er, we nev - er will part, oh how I love you. To -*

EF. *for - ev - er, ev - er.*

26 **D** **E7** **C#m7** **F#m7** **A7**

Ch. *geth - er, to - geth - er that's how it must be, to live with - out you would*

EF. *to - geth - er, to - geth - er.*

28 **D** **C#**

Ch. *on - ly mean heart-break for me.*

EF. *Mmm.*

C 31 **C#**

Ch. *me.* *For -*

EF. *no - bod - y but me.*

D Chorus

33

Ch. *D E7 C#m7 F#m7 A7*

ev - er, and ev - er, you'll stay in my heart, and I will love you. For -

EF. *For - ev - er, yeah—*

35

Ch. *D E7 C#m7 F#m7 A7*

ev - er, and ev - er, we nev - er will part, oh how I love you. To -

EF. *for - ev - er, ev - er.*

37

Ch. *D E7 C#m7 F#m7 A7*

geth - er, to - geth - er that's how it must be, to live with - out you would

EF. *to - geth - er, to - geth - er.*

39

Ch. *D C#*

on - ly mean heart-break for me.

EF. *Mmm.*

E Bridge

42

EF. *F#m7* *Bm7* *E13*

My dar ling, be-lieve__ me. For me there is__ no - one__ but__

Ch. Be lieve__ me._____

- 1. tacet
- 2. Sing 'Answer my prayer baby'
- 3. Sing 'Answer my prayer baby'

F

Repeat D, E & F

47

Ch. *A maj7* *Bm7 D/E A maj7* *Bm7 D/E*

an - swer my prayer__ ba - by An - swer my prayer__ ba - by

EF. *Fine*

you._____ Please love me true._____ I'm inlovewith
 you._____ An - swer my prayer babe,_____
 too._____ An - my prayer,ba - by._____

As long as I have music

M: Don Besig W: Don Besig & Nancy Price

Arr. D. Bressington, 2018

Pno. **A** F C/E B \flat /D Gm⁷ C⁷ F

S. **All women** *mf* F C/E B \flat /D

When the world _____ seems far be-yond me. and I have _____ no place to

S. F C/E B \flat /D

go; when my life _____ seems cold and em-pty and I feel _____ I'm all a-

S. 14 C⁷ Dm F/C B \flat F/A Gm C⁷

lone; Then a song _____ that I re-mem - ber_ helps to ease _____ my trou-bled mind, and I

A. *mp* stagger breathing

T. *mp* stagger breathing

B. *mp* stagger breathing

ooh

S. 19 F C/E B \flat Dm/A Gm C⁷ *f*

find _____ the strength with - in me_ to reach out _____ just one more time. For as

A. *f* For as

T. *f* For as

B. *f* For as

23 **B** F C/E Dm Gm F/A Gm/Bb C⁷

S. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

A. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

T. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

B. long as I have mu_sic_____ as long as there's a song for me to sing___ I can

27 F C/E Dm C⁶ Bb Gm F/A Bb C⁷(sus4) C⁷

S. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

A. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

T. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

B. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

31 F Bb/F Bbm/F F

S. free!_____ Ooh_____

A. free!_____ Ooh_____

T. free!_____ Ooh_____

B. free!_____ Ooh_____

V.S.

36 C All women C/E Bb/D

mf

S. When the road _____ is dark and lone ly _____ and I feel _____ I want to

T. *mf* When the road is dark and lone - ly _____ and I feel_ I want to

B. *mf* When the road is dark and lone - ly _____ and I feel_ I want to

40 F C/E Bb/D

S. cry when the dreams _____ I keep in-side me_ seem to fade _____ and al-most

T. cry; When the dreams I keep in-side me_ seem to fade and

B. cry; When the dreams I keep in-side me_ seem to fade and

44 C⁷ Dm F/C Bb F/A

S. die; Then I call _____ u-pon my mu - sic, _____ and it helps _____ to dry my

T. die; Ooh _____

B. die; Ooh _____

48 Gm C⁷ F C/E Bb Dm/A Gm C⁷ *f*

S. tears. And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. For as

A. tears. And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. _____ For as

T. _____ And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. _____ For as

B. _____ And I know _____ that I can make it; _____ I'll go on _____ de- spite my fears. _____ For as

53 **D** F C/E Dm Gm F/A Gm/Bb C7

S. long as I have mu - sic__ as long as there's a song for me to sing__ I can

A. long as I have mu - sic__ as long as there's a song for me to sing__ I can

T. long as I have mu - sic__ as long as there's a song for me to sing__ I can

B. long as I have mu - sic__ as long as there's a song for me to sing__ I can

57 F C/E Dm C6 Bb Gm F/A Bb C7(sus4) C7

S. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

A. find my way, I can see a brigh-ter day; the mu-sic in my life will set my spi - rit

T. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

B. find my way, I can see a brigh-ter day; the mu-sic in my life will set my__ spi - rit

61 F *cresc.* Bb/F *ff* *meno mosso* F

S. free, set it free!

A. free, set it free!

T. free, set it free!

B. free, set it free!

Song to sing

Archie Roach (Arr. Wayne Richmond, 2023)

A $\text{♩} = 60$

Solo

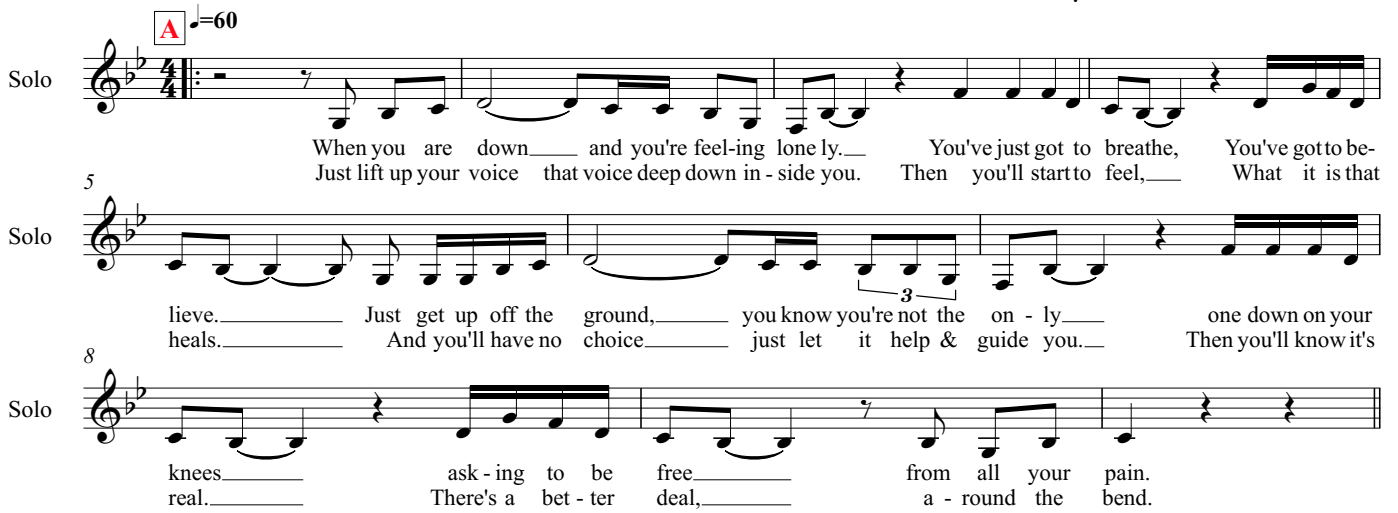
When you are down and you're feel-ing lone ly. You've just got to breathe, You've gotta be-
Just lift up your voice that voice deep down in - side you. Then you'll start to feel, What it is that

5

lieve. Just get up off the ground, you know you're not the on - ly one down on your
heals. And you'll have no choice just let it help & guide you. Then you'll know it's

8

knees ask - ing to be free from all your pain.
real. There's a bet - ter deal, a - round the bend.



$\text{♩} = 130$

B Chorus

Solo

Well, come on ev - 'ry-bo - dy we got a song to sing. Oh I

M.

come on ev - 'ry-bo - dy got-ta song to sing

Vln.

Post Instrumental only



16

Solo

know ev - 'ry-bo - dy Just let it ring. Well come

M.

know ev - 'ry-bo - dy Just let it ring.

Vln.



20

Solo

on ev - 'ry-bo - dy you got - ta song to sing. Yeh come

M.

on ev - 'ry-bo - dy song to sing.

Vln.



24

Solo

on ev - 'ry-bo - dy you got-ta song to sing. You got-ta

M.

on ev - 'ry-bo - dy song to sing.

Vln.



28 **C**

Solo *sing it, sing out_ loud._ You got-ta sing it, sing out_ loud._ When your*

M. *Yes, sing out_ loud._ Yes, sing out_ loud._*

Vln.

32

Solo *whole world's in the_ ground,_ you got-ta sing it, sing out_ loud. Oh,*

M. *Yes, sing out_ loud._ Yes, sing out_ loud._*

Vln.

36 Fine

Solo *sing-ing is good for you_ it's good for me_ too!*

M. *Ooh_ Ooh me and_ you._*

Vln.

D Instrumental

40 *pizz*

Vln.

48 *arco*

Vln.

54 To Chorus

Vln.

More than enough

Robb Johnson (Arr. Wayne Richmond, 2023)

S.  There's

9 **A** Verse 1 **Alan**

S.  al-ways the mon-ey, for Dooms-day machines. There's al-ways the mon-ey, for nu-cle-ar sub-mar-ines. There's

17

S.  al-ways the mon-ey for new ways to kill, but lim-i - ted bud-get_ for you if you're

24

S.  ill. Yes there's al - ways e - nough for a war, but there's ne - ver_ e - nough for the

31 **B**

S.  poor. There's

39 **C** Verse 2 **Elizabeth**

S.  al-ways the mon-ey for tun-nels_ and roads, for op - 'ra and bal-let but what a-bout homes?

VI. 

46

S.  _ For M P's ex - pen-ses and fat sub - si - dies._ But there's nev-er_ the mon-ey for

VI. 

53

S.  nur - ser-ies._ And the well off they al-ways take more. So there's ne-ver_ e - nough for the

VI. 

61 **D**

S.  poor. There's

VI. 

69 **E** Verse 3 **Tom**

S. al-ways the mon-ey for tests they can_ pass, or fail you for not be-ing white, mid-dle class. There's

V1.

S. al ways the good ies_ for those with most greed, but nev-er_ e-nough for those in most need. There's a pay rise if you're on the

V1.

S. Board. But there's ne-ver_ e-nough for the poor. Con

V1.

99 **F** Verse 4 **Wayne**

S. sid-er_ how lit-tle_ of life that we_ know. We bring noth-ing, take noth-ing, pass through and go. We're

V1.

S. all of us_ poor, when it comes to the night._ In need of_ the dark-ness in need of the light. If we'd

V1. **Stop**

S. learned to want less and love more, there'd be en-ough for the poor. If we'd

V1. **Solo**

S. learned to want less and love more, there'd be en - ough for the

V1.

S. poor. 'Cause there's more than e - ough for us all.

V1. **Tutti**

Barcarolle Duet

W: Jules Barber M: Jacques Offenbach
(Arr. Wayne Richmond, 2023)

Vln. *pizz* ♩=52 D/F#

5 **A** *p*
A. Bel - le nuit, o nuit d'a-mour, Sou - ris - á nos i - vres - ses
Vln. *pizz*

9
A. Nuit plus dou - ce que le jour, O bel - le nuit d'a - mour!
Vln.

13 **B** *p*
S. Le temps fuit et sans re - tour Em - por - te nos ten - dres - ses
Vln. *arco*

17
S. Loin de cet heu - reux se - jour Le temps fuit sans re - tour. Ze -
Vln.

21 **C**
S. phirs_ em - bra - ses Ver-sez-nous vos ca - re - ses Ze - phirs_ em - bra - ses
Vln. *p* *p*

27
S. Don-nez-nous vos bai-sers, vos bai-sers vos bai-sers! Ah!
Vln. *pp* *<mf>*

34 **D**

S. *p*
Bel - le nuit! o nuit d'a - mour Sou - ris a nos i - vres - ses,

Vln. *p*

38 *sf*

S. *sf*
Nuit plus dou - ce que le jour O bel - le nuit d'a - mour.

Vln.

42 **E**

S. *p* *cresc.*
Ah! Sou - ris a nos i -

A. *p*
O bel - le nuit d'a - mour.

Vln. *p pizz*

45 *f* *dim.* *mp* *pp*

S. *f* *dim.* *mp* *pp*
vres - - - ses, Nuit d'a - mour! o nuit d'a - mour! Ah!

Vln. *mf arco* *p*

50 *ppp*

S. *ppp*
Ah! Ah! Ah! Ah! Ah!

Vln. *ppp*

56

S. *ppp*
Ah! Ah!

Vln. *ppp*

Baby did a bad bad thing Chris Isaak (Arr. Wayne Richmond, 2023)

pizz Boogie shuffle ♩=152

Vc.

7 **A** Drums start
Vc.

13 **B**
RV
Vln.

17
RV
Vln.

21 **C**
RV
A.

25
RV
A.

29
RV
I hurts so bad when you fi-n'lly know just how low, low, low, low she'll go.

33 **D**
RV
Vln.

38

RV *and I feel like cry - ing. I feel like cry - ing.*

Vln. *arco* 3 3 3 3

44 **E**

RV *Ooh feel like cry - ing, feel like cry*

Vln.

Vc.

50

RV *- ing. Ooh*

Vln.

Vc.

55

RV *feel like cry - ing, feel like cry - ing.*

Vln.

Vc.

60 **F** *Instrumental*

Fl.

Vln.

Vc.

64

Fl. *Baby did a bad bad thing!* **Rpt & ad lib fade**

Vln.

Vc.

May it be

Enya, Nicky Ryan & Roma Ryan (Arr. Maria Dunn, 2023)

A ♩ = 69

Lyn
S.
A.
M.
Vln.

pp May it

pp Mmm

pp Mmm

pp Mmm

9 **B**

Lyn
S.
A.
M.
Vln.

be an eve-ning star shines down up - on you. May it be, as dark-ness falls, your

Mmm Mmm

Mmm Mmm

Mmm Mmm

15

Lyn
S.
A.
M.
Vln.

heart will be true. You walk a lone-ly road. Oh!How far you are from home.

Mmm

Mmm

Mmm

21 **C**

Lyn
Mor - ni - e u - tu - li - e Be - lieve and you will find your way.

S.
Oo

A.
Oo

M.
Oo

Vln.

29

Lyn
Morn - i - e al - ant - i - e A prom ise lives with in you now.

S.
Oo

A.
Oo

M.
Oo

Vln.

38 **D**

Lyn
May it

S.
Mm

A.
Mm

M.
Mm

Vln.

Some sops sing melody

43 **E**

Lyn
 be the shad-ows call will_ fly_ a - way. May it be your jour-ney on to_

S.
 Mmm

A.
 Mmm

M.
 Mmm

Vln.

49

Lyn
 light_ the day. When night is o-ver-come, you may rise to_ find the sun.

S.
 Mmm

A.
 Mmm

M.
 Mmm

Vln.

55 **F**

Lyn
 Mor - ni - e u - tu - li - e_ Be - lieve and you will_

S.
 Ah

A.
 Ah

M.
 Ah

Vln.

61

Lyn find your way. Morn - i - e al - ant - i - e A

S. Ah

A. Ah

M. Ah

Vln.

67 G

Lyn prom - ise lives with - in you now. A prom - ise lives with - in you now. A

S. Ah A prom - ise lives with - in you now. A

A. Ah A prom - ise lives with - in you now. A

M. Ah A prom - ise lives with - in you now. A

Vln.

One fine day

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2023)

A ♩=160

Vln.

Solo
Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.

Vln.

B

Solo
1. One fine day you'll look at me,
2. The arms I long for will o - pen wide,
3. One fine day we'll meet once more,

A.
Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah,

Solo
and you will know our love was meant to be.
then you'll be proud to have me walk-ing right by your side.
and then you'll want the love you threw a - way be - fore.

A.
Shoo-be-do-be-do-be - do-be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah,

11
One fine day, you're gon-na want me for your girl.

A.
One fine day, Ooh Ooh Shoo-be-do-be-do-be-

16
Woh Oh yeh!

A.
do - be - doo wah, wah, Shoo-be - do - be - do - be - do - be - doo wah, wah.

19 2.

Solo *want me for your girl.* Woh

A. *Ooh* Shoo be-do-be-do-be - do-be-doo wah, wah, Shoo be-do-be-do-wah.

24 C

Solo *Though I know you're the kind of boy,*

Vln. *Though I know you're the kind of boy,*

28

Solo *who on - ly wants to run a - round.*

Vln. *who on - ly wants to run a - round.*

32

Solo *I'll keep wait - ing, and some - day, dar - ling,*

Vln. *I'll keep wait - ing, and some - day, dar - ling,*

36

Solo *you'll come to me when you want to set - tle down, oh,*

Vln. *you'll come to me when you want to set - tle down, oh,*

40 3.

Solo *want me for your girl.*

A. *Shoo-be-do-be-do-be - do - be-doo wah, wah, Shoo-be-do-be-do-be - do-be-doo wah, wah.*

45 **D** Instrumental

S. *Aah*

Vln.

49

S. *Aah*

Vln.

53 **E**

Solo *One fine day, you're gon - na want me for your*

Vln.

57

Solo *girl. Woh One fine*

Vln.

61

Solo *day, you'll want me for your*

Vln.

65

Solo

girl. Woh.

Vln.

69

Sax.

ff

Vln.

ff

Bright Blue Rose

Jimmy MacCarthy (Arr. Samantha O'Brien, 2023)

A *mf* $\text{♩} = 60$

Fl.

V1. *p*

V2. *p*

5 **Noni**

A.
I skimmed a-cross black wa ter, with-out once sub-mer-ging on - to the banks of an ur ban morn-ing... That

9 A.
hun-gers_ the first light, much much more than the moun-tains___ ev-er do. And she,like a ghost be-side me,

14 A.
goes down with the ease of a dol-phin And___ e-merg - es un-learned,un-shamed,un-harmed. For

17 A.
she___ is the per-fect crea-ture, nat-u ral in-ev-ry fea-ture.And I am the geek with the al - chem-ists' stone.

21 **B** *Chorus* **Tutti on rpt**

A.
For all of you who must dis - cov-er... For all who seek to un - der - stand...

V1. *pp*

V2. *pp*

25 A.
For hav-ing left the path of ___ oth - ers... You'll find a ver - y spec-ial___ hand. And

V1.

V2.

29

A. *it is a ho-ly thing, and it is a pre-cious time_and it is the on - ly_ way_ For*

V1. *f*

V2. *f*

33

A. *get-me-nots_ a-mong the snow, it's al-ways been, & so it goes, to pon - der his death & his*

V1.

V2.

Instrumental

C

36

A. *life e-ter-nal - ly.*

V1.

V2.

Coda

41

A. *life e - ter - nal - ly. One bright blue rose out - lives all those, Two*

V1.

V2.

43

A. *thous-and years & still it_ goes, to pon - der his death & his life e - ter - nal - ly.*

Put a little love in your heart

Jimmy Holiday, Randy Myers & Jackie De Shannon

(Arr. Wayne Richmond, 2023)

♩=80

Fl.

Vl.

Vc.

Solo

Vc.

Solo

Vc.

Solo

A.

Vl.

Vc.

Solo

S.

A.

Vl.

Vc.

5 **A** F B \flat F

Think of your fel- low man, lend him a help - ing hand, Put a lit-tle love in your heart.____
An-oth-er day_ goes by, and still the chil - dren cry,

9 B \flat F

You see, it's get - ting late, oh, please don't hes - i - tate, Put a lit-tle love_ in your heart.____ And the
You want the world to know, we won't let ha - tred grow.

13 **B** F G m C F G m C

world will be a bet-ter place, and the world_ will be a bet-ter place for you, and
And the world,_ And the world,_ for you,_

18 1. 2. D

me, you just wait_ and see. see. Wait & see.
and me,_ just wait,_ and see. see. Wait & see.

Detailed description: This is a musical score for the song 'Put a little love in your heart'. It is arranged for Flute (Fl.), Violin (Vl.), Viola (Vc.), and Solo voices. The score is in 4/4 time with a tempo of 80 beats per minute. It features three main sections: Section A (measures 5-8), Section B (measures 9-12), and Section B (measures 13-17). The key signature is B-flat major. The Solo voice parts include lyrics and musical notation. The instrumental parts include various techniques like pizzicato (pizz) and arco. The score ends with a double bar line and a key signature change to D major.

C G C G

Solo 23
 Take a good look_ a-round, and if you're look-in' down, Put a lit-tle love in your heart.____
pizz

Vc.

Solo 27
 I hope when you_ de-cide kind-ness will be_ your guide. Put a lit-tle love_ in your heart.____ And the

Vc.

D G Am D G Am D

Solo 31
 world will be a bet-ter place, and the world_ will be a bet-ter place for

A.
 And the world,_ And the world,_

Vl. arco

Vc. arco

Solo 35
 you, and me, you just wait_ and see.

A.
 for you,_ and me,_ just wait,_ and see.

Vl.

Vc.

E Coda C G C G G

Solo 39
 Put a lit-tle love in your heart._ Put a lit-tle love in your heart._ heart.

Vl.

Vc.