

Waltz of my heart

W: Christopher Hassall M: Ivor Novello

(Arr. Wayne Richmond, 2023)

Fl. $\text{♩} = 100$

9 **A** Eb *dolce* Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷ Eb

S. The lark is sing-ing on high. The sun's a-shine in the blue, the win-ter is

19 G⁷ ten. F⁶ Cm Cm⁷(b5) Bb F¹³(b9) Bb Bb⁷ + flute

S. driv-en a-way, and spring is re-turn-ing a-new. Who

26 **B** Eb Fm⁷ Bb⁷ Eb Fm⁷ Bb⁷

S. cares what sor-row may bring what storms may tear us a-part? No

34 Eb G⁷ Cm F⁷ Fm⁷/Bb Bb⁹ D Bb⁹ Eb⁶ flute stop

S. sad-ness can kill the won-der and thrill of that waltz in my heart.

42 **C** Eb Cm Fm Bb⁷ Ebmaj⁷ Eb⁶ Fm⁷ Bb⁷ Eb

S. Waltz of my heart, haunt-ing and gay, call-ing en-thrall-ing-ly, waltz-ing a-way.

50 allarg. a tempo G Eb⁺ Fm⁷ Bb⁺⁹ Eb⁶ allarg. a tempo Eb GEb⁺ Fm⁷ D⁷ G rall.

S. Ring out your bells for me, i-vo-ry keys, weave out your spells for me, or-ches-tra, please!

58 **D** a tempo Eb Cm Fm B⁷ Emaj⁷ B⁶ Fm⁷ Bb⁷ Eb

S. Cho-rus of wings thrill-ing the sky, while you're in-spir-ing me time hur-ries by,

66 allarg a tempo G Eb⁺ Fm⁷ B⁷ Eb Eb⁶ B⁷ Fm⁷ Bb⁷ Eb B⁷ Bb⁷ + flute rall.

S. joy fans a fire in me soon as you start sweep-ing you strings, waltz of my heart.

75 **E** *E \flat dolce* *Fm 7 B \flat 7 E \flat Fm 7 B \flat 7*

S. The lark is sing-ing on high, _____ the sun's a- shine in the blue, _____ the

A. The lark is sing-ing on high, _____ the sun's a- shine in the blue, _____ the

B. The lark is sing-ing on high, _____ the sun's a- shine in the blue, _____ the

84 *E \flat G 7 Cm Cm 7 (\flat 5) B \flat F13(\flat 9) B \flat B \flat 7* **+ flute**

S. win- ter is driv- en a- way, _____ and spring is re- tum- ing a- new. _____ Who

A. win- ter is driv- en a- way, _____ and spring is re- tum- ing a- new. _____ Who

B. win- ter is driv- en a- way, _____ and spring is re- tum- ing a- new. _____ Who

ten. **flute stop**

92 **F** *E \flat Fm 7 B \flat 7 E \flat Fm 7 B \flat 7 E \flat*

S. cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

A. cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

B. *dolce* cares what sor- row may bring _____ what storms may tear us a- part _____ no sad- ness can

101 *G 7 Cm F 7 Fm 7 /B \flat B \flat 9 D B \flat 9 E \flat 6 E \flat* **rall.**

S. kill the won- der and thrill of that waltz in my heart. _____

A. kill the won- der and thrill of that waltz in my heart. _____

B. *ten.* kill the won- der and thrill of that waltz in my heart. _____