

# When you say nothing at all

Don Schlitz & Paul Overstreet  
(Arr. Wayne Richmond, 2023)

Fl.

5 **A**

Solo   
1. It's a-maz-ing how you can speak right to my heart.\_\_\_\_ With-out say-ing a word  
2. All day long I can hear peo-ple talk-ing out loud.\_\_\_\_ But when you hold me near

A   
Ooh \_\_\_\_\_

Fl.

10

Solo   
you can light up the dark.\_\_\_\_ Try as I may\_ I couldnev  
you drown out the crowd.\_\_\_\_ Try as they may\_ they can nev

A   
the crowd.\_\_\_\_ Ooh They can ne -

14

Solo   
- er ex - plain,\_\_\_\_ what I hear\_ when you don't say a thing.\_\_\_\_  
- er de - fine\_\_\_\_ what's been said\_ be-tween your heart & mine.\_\_\_\_

A   
ver de - fine\_\_\_\_ what's been said\_ be-tween your heart & mine.\_\_\_\_

19 **B** Chorus

Solo   
The smile on your face let's me know\_\_\_\_ that you need me. There's a truth in your eyes say-ing you'll\_\_\_\_ nev-er leaveme. The

A   
The smile on your face let's me know\_\_\_\_ that you need me. There's a truth in your eyes say-ing you'll\_\_\_\_ nev-er leaveme.

24

Solo   
touch of your hand says you'll catch\_\_\_\_ me if ev-er I fall.\_\_\_\_ You say it best, \_

A   
Ooh \_\_\_\_\_ if ev-er I fall.\_\_\_\_ You say it best, \_

1. 2.

29 Solo *when you say noth-ing at all. —* *when you say noth-ing at all.*

35 Fl. **C** *f*

39 Fl.

43 Solo **D**

*The smile on your face let's me know — that you need me. There's a truth in your eyes say-ing you'll — never leave me. The*

48 Solo *touch of your hand says you'll catch — me where ev-er I fall. — You say it best —*

53 Solo *when you say noth-ing at all. —*

Fl. *pp*

58 **E** **Start 3rd time**

S. *You say it best — when you say noth - ing at all. —*

**Sing every time**

A. *You say it best — when you say noth - ing at all. —*