

# Liyarn Ngarn


Archie Roach (Arr. Wayne Richmond, 2020)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked '♩=95'. The instrument is 'Hp.' (Harp). The first measure contains a whole note chord of C major (C4, E4, G4). The second measure contains a whole note chord of G major (G4, B4, D5). The third measure contains a whole note chord of C major (C4, E4, G4). The fourth measure contains a whole note chord of C major (C4, E4, G4). The fifth measure contains a whole note chord of C major (C4, E4, G4). The sixth measure contains a whole note chord of C major (C4, E4, G4). The second system consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The instrument is 'Hp.' (Harp). The first measure contains a whole note chord of C major (C4, E4, G4). The second measure contains a whole note chord of G major (G4, B4, D5). The third measure contains a whole note chord of C major (C4, E4, G4). The fourth measure contains a whole note chord of C major (C4, E4, G4). The fifth measure contains a whole note chord of C major (C4, E4, G4). The sixth measure contains a whole note chord of C major (C4, E4, G4).

*Verse 1*

[illegible]

13

A. 

20 *Chorus 1*

20 *Chorus 1*

A. 

27 *C* *F* *G* *Stop*

A. *been too\_ far\_ a - part, Li-yarn ngarn, Li-yarn\_ ngarn\_ mend all\_ these bro - ken\_ hearts.*

Hp.

33

A. C F C

Life is

Hrp

*Verse 2*

37 **C** **G** **C** **F** **G**

A. 

[illegible]

52 *Chorus 2*

52 *Chorus 2* G C G

A. 

Li-yarn ngarn, oh we've got to make a start. Li-yarn ngarn, 'cause we've

Hp. 

59 *C* *F* *Stop G*

A. *been too far a - part, Li-yarn ngarn, Li - yarn ngarn mend all*

Hp

64 *C* *F* *C* *C/B*

A. *these bro - ken hearts.*

Hp

### Bridge

69 *Am* *Solo* *G* *Am* *G*

A. *We are all born of diff'rent skin Oh but it does-n't mat - ter if we can be - gin*

### Verse 3

76 *F* *C* *G* *C* *F* *G*

A. *To cel-e-brate life and all that means. And we must not be a - fraid to live our dreams*

84 *C* *G* *C* *F* *C* *G<sup>7</sup>* *C*

A. *Come to-geth-er ev - 'ry - one Where the moon meets the sun.*

### 92 Chorus 3

*G* *C* *G*

A. *Li-yarn ngarn, oh we've got to make a start. Li-yarn ngarn, 'cause we've*

Hp

99 *C* *F*

A. *been too far a - part, Li - yarn ngarn, Li - yarn ngarn*

Hp

103 *G* *C* *F* *C*

A. *mend all these bro - ken hearts. Li - yarn ngarn,*

Hp