

# You'd be surprised

Irving Berlin (Arr. Wayne Richmond, 2022)

Moderato

4

I'm not so

5 **A** C G<sup>7</sup>

good in a crowd, but when I get you a-lone... You'd be sur- prised. He is - n't

Sax.

9 C

much at a dance, but then when he takes you home, You'd be sur- prised. He does - n't

Sax.

13 F Fm C A<sup>7</sup>

look like much of a lov - er; but don't judge a book by its co - ver.

17 D<sup>7</sup> G D<sup>7</sup> G<sup>7</sup>

He has the face of an an- gel but there's a de - vil in his eye. He's such a

**B** 21 C G<sup>7</sup>

del - i - cate thing, but when I start in to squeeze, You'd be sur prised. He does - n't

25 C C<sup>7</sup>

look ver - y strong, but when you sit on his knee, You'd be sur - prised.

29 F Fm C A7

At a par - ty or at a ball, I've got to ad - mit, I'm noth - ing at all, *But in a*

33 G7 C

*mor - ris chair, You'd be sur - prised.*

37 C *f*

Sax. *f*

41

He's not so

Sax.

45 C G7

good in a house but on a bench in the park, You'd be sur - prised. I'm not so much in the light, but when I

50 C C7 F Fm

get in the dark, You'd be sur - prised. On a street car on in a train, You'd

55 C A7 G7 C

think I was born with - out an - y brain, but in a tax - i cab, You'd be sur - prised!

Sax. *f*