

# You'd be surprised

Irving Berlin (Arr. Wayne Richmond, 2022)

Moderato

Fl. *I'm not so*

**A**

5 *C* *G7*

*good in a crowd, but when I get you a-lone... You'd be sur- prised... He is - n't*

9 *C*

*much at a dance, but then when he takes you home, You'd be sur- prised... He does- n't*

13 *F* *Fm* *C* *A7*

*look like much of a lov - er, but don't judge a book by its co - ver.*

17 *D7* *G* *D7* *G7*

*He has the face of an an- gel but there's a de - vil in his eye. He's such a*

**B**

21 *C* *G7*

*del-i- cate thing, but when I start in to squeeze, You'd be sur prised. He does- n't look ver- y strong, but when you*

26 *C* *C7* *F* *Fm* *C*

*sit on his knee, You'd be sur prised. At a par - ty or at a ball, I've got to ad- mit, I'm*

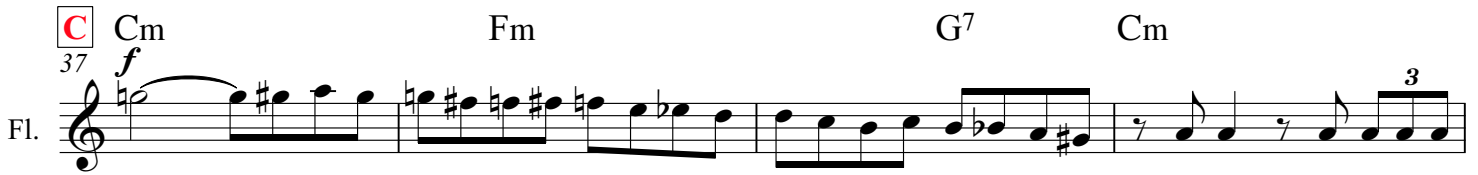
32 A<sup>7</sup> G<sup>7</sup> C



noth-ing at all, — But in a mor-ris chair, — You'd be sur - prised. —

37 **C** Cm Fm G<sup>7</sup> Cm

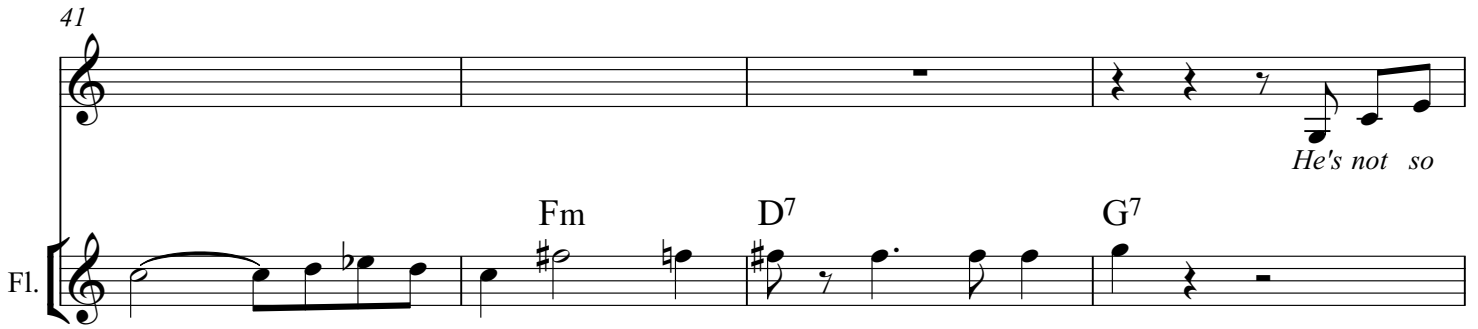
Fl. *f*



He's not so

41

Fl.



He's not so

45 C G<sup>7</sup>



good in a house but on a bench in the park, You'd be sur - prised. — I'm not so

49 C C<sup>7</sup>



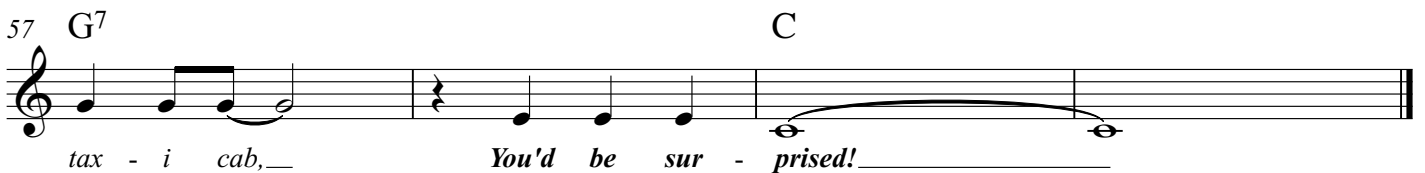
much in the light, but when I get in the dark, — You'd be sur - prised. —

53 F Fm C A<sup>7</sup>



On a street car — on in a train, You'd think I was born with - out an - y brain, but in a

57 G<sup>7</sup> C



tax - i cab, — You'd be sur - prised! —